

# SyncMaster 570PX (LS57BPP) Training Manual



**SAMSUNG ELECTRONICS CO.,LTD**

Visual Display Division

LCD Monitor Group



Overview

Introduction

Block Diagram

Main Board Part

Service Mode Part

Troubleshooting

DCC Entry

What To Do after Board Replacement



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everyone's invited™

## 1. Background of Development

- ▶To expand the large LCD product market (Public facilities like Airport, Theater, etc.)
- ▶To enhance image quality, and additional functions
  - comparing with the existing model
- ▶To provide more convenience for user

## 2. Product Features

- ▶VMB (Vertical Marketing Business) Model
- ▶MFM (Multi Function Monitor) :
  - Receives diverse support other than PC (DVI, AV, S- video, Component)
- ▶Response Time 8ms SPVA adopted
- ▶Sound function reinforced by adopting SRS Trusurround
- ▶RS232 Remote Control (MDC software provided)
- ▶Video input: PC(D\_SUB,DVI), BNC, DVI, Component, AV, S- Video
- ▶Audio input: PC(D\_SUB,DVI) Stereo, Video(AV, S- Video), Component, BNC
- ▶Image & sound output: PC, BNC, AV, S- Video, Component out, speaker out
- ▶10W x 2 speaker
- ▶PIP automatic switch timer function: PIP automatically pops- up when setting time
- ▶PIP, OSD menu transparency control
- ▶Sleep timer (automatic switch- off) function
- ▶Wall & Ceiling Mounting (Optional VESA Wall Mount Kit)

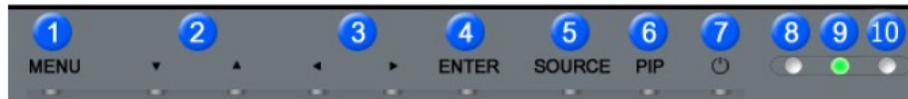
## 3. Specifications

	<b>LS57BPP</b>
<b>Model Name</b>	SyncMaster 570DX
<b>Panel</b>	AMLCD 57" ( LTI570HH- L01 )
<b>Optimum Resolution</b>	1920 x 1080 (WXGA) 60Hz
<b>Display Size</b>	57" (16:9)
<b>Brightness</b>	600cd/m <sup>2</sup>
<b>Contrast Ratio</b>	1200:1
<b>Response Time</b>	8 ms
<b>Viewing Angle</b>	Left/Right/Up/Down : 89/89/89/89
<b>PC Input</b>	D- SUB, DVI
<b>Video System</b>	AV, S- Video, Component
<b>Supported Resolution (Component)</b>	1080i(50/60), 1080P(50/60), 480i, 480P, 576i, 576P, 720P(50/60)
<b>Power Consumption</b>	Less than 460 W
<b>DPMS</b>	1 W
<b>Sound Output</b>	Max. 10W x 2

# Introduction (Front)

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## Viewing the Control Panel



- |   |                                  |
|---|----------------------------------|
| <b>1. MENU</b>  | <b>5. SOURCE</b>                 |
| <b>2. Navigate button (Up-Down button)</b>                    | <b>6. PIP</b>                    |
| <b>3. Adjust button (Left-Right button)<br/>Volume button</b> | <b>7. Power button</b>           |
| <b>4. ENTER</b>   | <b>8. Brightness Sensor</b>      |
|   | <b>9. Power indicator</b>        |
|   | <b>10. Remote Control Sensor</b> |

### MENU :

Use this button to open the on-screen menu and exit from the menu screen or close screen adjustment menu.

### Up/Down button :

Moves from one menu item to another vertically or adjusts selected menu values.

### Adjust / Volume button :

Moves from one menu item to another horizontally or adjusts selected menu values. Also adjusts the audio volume.

**ENTER :** Activates a highlighted menu item.

### SOURCE :

Changing the source is allowed only in external devices that are connected to the monitor at the time. To switch Screen modes:  
[PC] -> [BNC] -> [DVI] -> [AV] -> [S-Video] -> [Component]

### PIP :

Push the PIP button to turn PIP screen On/Off.

More than one PIP couldn't be overlapped on screen as BNC and the component use the same terminal.

- **PC / DVI :** AV / S-Video / Component Mode
- **BNC:** AV / S-Video Mode
- **AV / S-Video :** PC / BNC / DVI Mode
- **Component:** PC / DVI Mode

**POWER :** Use this button to turn the monitor on and off.

**Brightness Sensor :** According to the brightness of surroundings, that of monitor is changed.

**LED :** Power Indicator shows Power Saving mode by green blinking.

**Remote Control Sensor :** Aim the remote control towards this spot on the Monitor.

# Introduction (Rear)



Rear

## Connection Terminal



**1. POWER S/W**

**2. POWER IN**

**3. Kensington Lock**

The Kensington lock is a device used to physically fix the system when using it in a public place.

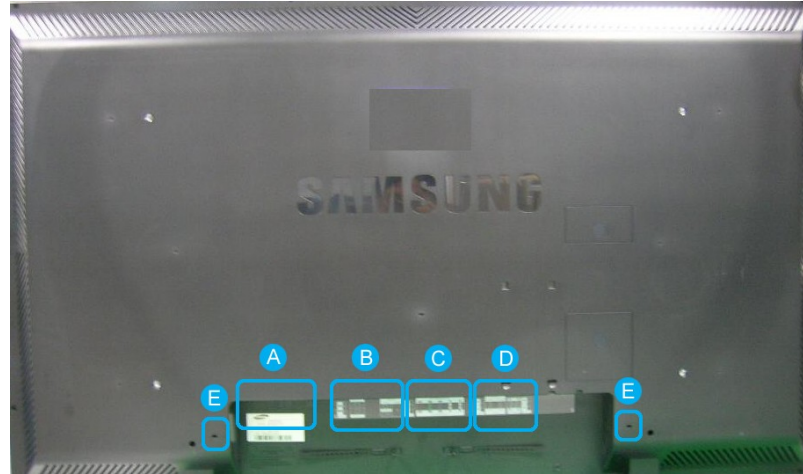


# Introduction (Rear)

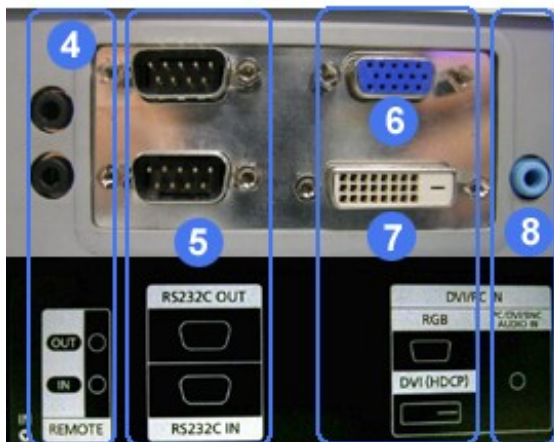
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Rear

## Connection Terminal



B



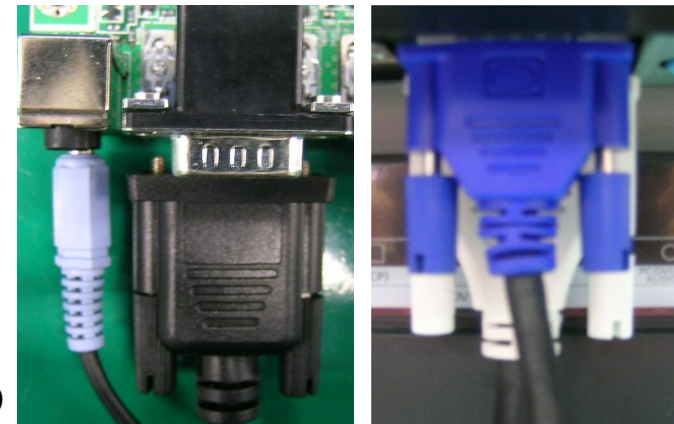
**4. REMOTE OUT/IN (Remote Control Port)**

**5. RS232C OUT/IN (RS232C Serial Port)**  
: MDC(Multiple Device Control) Program Port

**6. PC IN(RGB) (PC Video Connection Terminal)**  
: Using D-Sub (15 Pin) Cable - PC Mode (Analog PC)

**7. DVI IN(HDCP) (PC Video Connection Terminal)**  
: Using DVI Cable (DVI-D to DVI-D) - DVI Mode (Digital PC)

**8. PC/DVI/BNC AUDIO IN**  
**(PC/DVI/BNC Audio Connection Terminal(Input))**





# Introduction (Rear)



Rear

## Connection Terminal

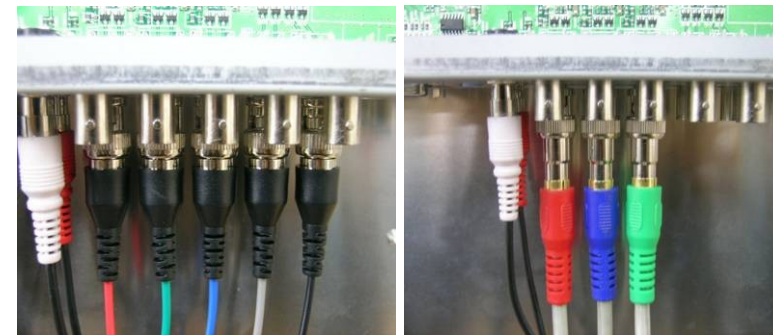


**9. COMPONENT AUDIO IN [L-AUDIO-R]**  
(Component Audio Connection Terminal (Input))

**10. BNC/COMPONENT OUT**  
(BNC/Component Connection Terminal (Output))

- BNC (Analog PC) Connection :  
connecting R, G, B, H, V port
- Component Connection :  
connecting PR, Y, Pb port

**11. BNC/COMPONENT IN**  
(BNC/Component Connection Terminal (Input))

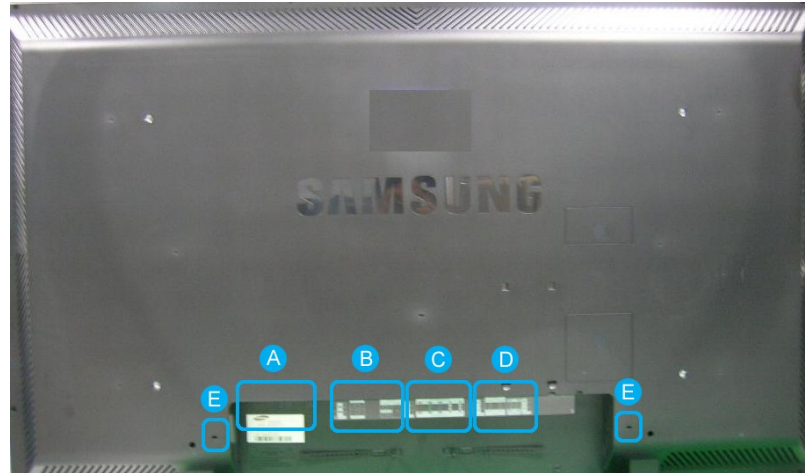


BNC

COMPONENT

**Rear**

## Connection Terminal



**12. AV AUDIO IN [L-AUDIO-R]**  
(Monitor Audio Connection Terminal (Input))

**13. AV OUT [VIDEO]** (Video Connection Terminal)  
: AV mode (Output)

**14. AV IN [VIDEO]** (Video Connection Terminal)  
: AV mode (Input)

**15. AV OUT [S-Video]** (S-Video Connection Terminal)  
: S-Video mode (Output)

**16. AV IN [S-Video]** (S-Video Connection Terminal)  
: S-Video mode (Input)

**17. EXT SPEAKER(8 Ω)** (EXT Speaker Connection Terminal)

**18. AUDIO OUT [L-AUDIO-R]**  
(Monitor Audio Connection Terminal (Output))  
: MONITOR OUT is the terminal for sound output of PC, DVI or BNC



# Introduction (Remote Controller)



1. ON / OFF
2. MAGICNET
3. MDC
4. LOCK
5. MagicNet buttons
- 6.+100 -/..
7. VOL
8. MUTE
9. TTX/MIX
10. MENU
11. ENTER
12. M/B P.MODE
13. AUTO
14. PRE-CH
15. CH/P
16. SOURCE
17. INFO
18. EXIT
19. Up-Down Left-Right buttons
20. S.MODE
21. STILL
22. FM RADIO
23. P.SIZE
24. SRS
25. DUAL/MTS
26. PIP
27. SOURCE
28. SWAP
29. SIZE
30. REW
31. STOP
32. PLAY/PAUSE
33. FF

FM RADIO	P.SIZE	SRS	DUAL/MTS
22	23	24	25
PIP	SOURCE	SWAP	SIZE
26	27	28	29
REW	STOP	PLAY/PAUSE	FF
30	31	32	33

**ON/OFF** Turns the LCD display On/Off.

**MagicNet** MagicNet Quick Launch Button.

**MDC** MDC Quick Launch Button.

**LOCK** Activates or deactivates all function keys on both remote control and the LCD except for the Power and LOCK buttons.

**MagicNet buttons** Used for MagicNet.

- . Alphanumeric : Used to enter the Internet address.

- . DEL : Function as the backspace.

- . SYMBOL : Used to enter the symbols. (., O. \_, -, :, /)

- . ENTER : Used to enter values.

**VOL** Adjusts the audio volume.

**MUTE** Pauses (mutes) the audio output temporarily.

**MENU** Opens the OSD menu and exits from menu or closes the screen adjustment menu.

**ENTER** Activates a highlighted menu item.

**P. MODE** Changes the available preconfigured picture mode.

**AUTO** Adjusts the screen display automatically in PC mode.

**SOURCE** Changes the video source.

**INFO** The current picture information is displayed in the top left corner of the screen.

**EXIT** Exits from the menu screen.

**Up-Down Left-Right buttons** Moves from one menu item to another horizontally, vertically or adjusts selected menu values.

**S.MODE** Changes the available preconfigured sound mode.

**STILL** Press the button once to freeze the screen. Press it again to unfreeze.

**P.SIZE** Press to change the screen size.

**SRS** SRS Trusurround XT

# Unpacking

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## Accessories



Quick Setup Guide



Warranty Card  
(Not available in all locations)



User's Guide, MDC software,  
Natural Color software,  
MagicNet software



D-Sub Cable



Power Cord



Screw (4EA)  
TAPTITE : M4 x L15



Semi Stand



Remote Control



Batteries (AAA X 2)



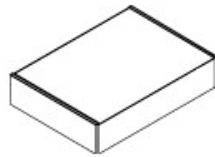
Cover Bottom



BNC to RCA  
Adapter Jack

15pin D-sub cable	BN39-00244B
Adaptor Connector	3705-001262
Remote Control	BN59-00489A

## Accessories(Sold Separately)



Wall Mount KIT



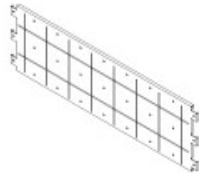
Speaker Set



Stand KIT



RS232C Cable



VESA Bracket



DVI Cable






LAN Cable



Speaker wire

# Comparison

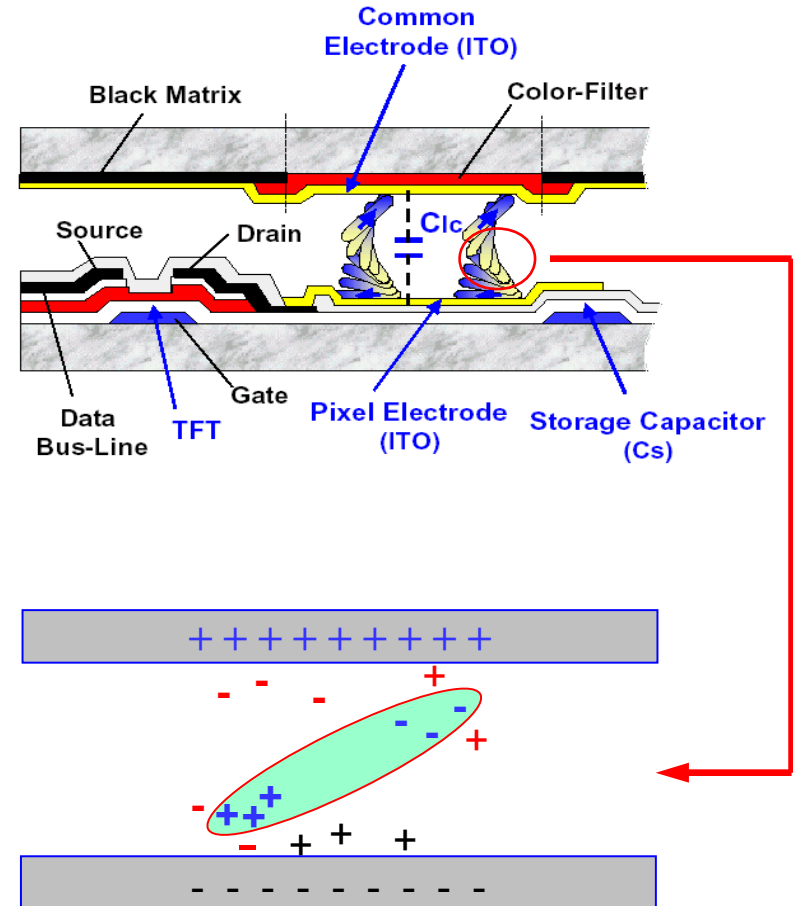


		SEC (570DX)	NMV (MDT402S)	LG(M4200N)
<b>Picture</b>				
<b>Panel</b>	<b>Size</b>	57" (1920 × 1080) → SPVA	40" (1366 × 768) → SPVA	42" (1366 × 768) → S-IPS
	<b>Spec</b>	600cd/m <sup>2</sup> , 1200:1 178/178, 8ms	500cd/m <sup>2</sup> , 800:1 170/170, 16ms	500cd/m <sup>2</sup> , 1000:1 178/178, 10ms
<b>Input</b>	<b>PC</b>	D-Sub, DVI-D, BNC	D-Sub, DVI-D, BNC	D-Sub, DVI-D
	<b>Video</b>	S-Video, CVBS, Component	S-Video, CVBS, Component	-
	<b>TV</b>	-	-	-
<b>Feature</b>	<b>Speaker</b>	10Watt × 2Ch SRS Trusurround, BBE	7Watt × 2Ch Stereo	-
	<b>Function</b>	PIP/PBP, DNle MDC Program VESA Wall Mount Remote Control	Long Cable Compensation Function Key Lock VESA Wall Mount Remote Control	Integrated PC Function Function Key Lock VESA Wall Mount Remote Control

# Protection of Image Retention

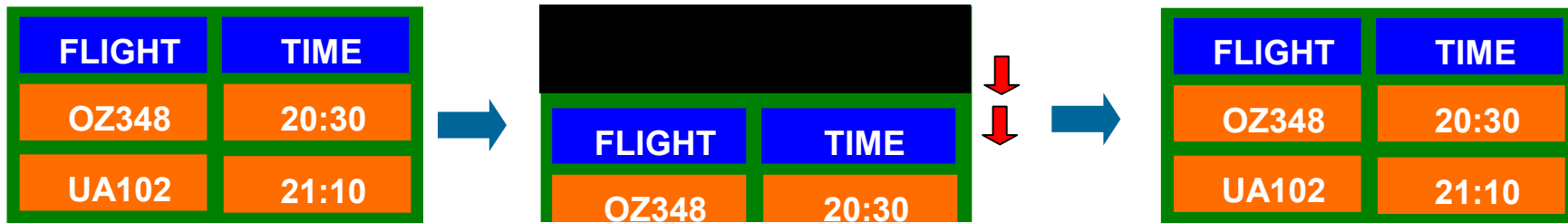


Image retention may not occur when a LCD panel is operated under normal conditions. Normal conditions are defined as continuously changing video patterns. When the LCD panel is operated for a long time with a fixed pattern (over 12 hours), there may be slight difference in voltage between electrodes that work the liquid crystal (LC) in a pixel. The voltage difference between electrodes increases with time, forcing the liquid crystal to lean. When this occurs, the previous image may be seen when the pattern is changed. To prevent this, the accumulated voltage difference must be decreased.



# Safety Screen

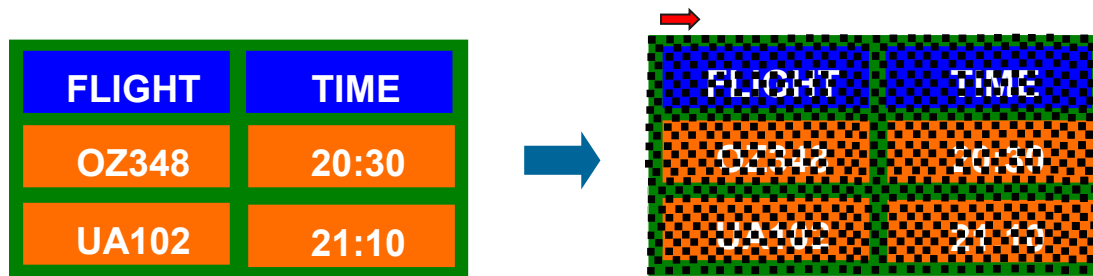
- Type 1. Screen Scroll : Screen is automatically scrolled



Interval : 1 ~ 10 hour (Recommend : 1)

Second : 1 ~ 5 second (Recommend : 5)

- Type 2. Pixel : One dot on/off and move



Interval : 1 ~ 10 hour (Recommend : 1)

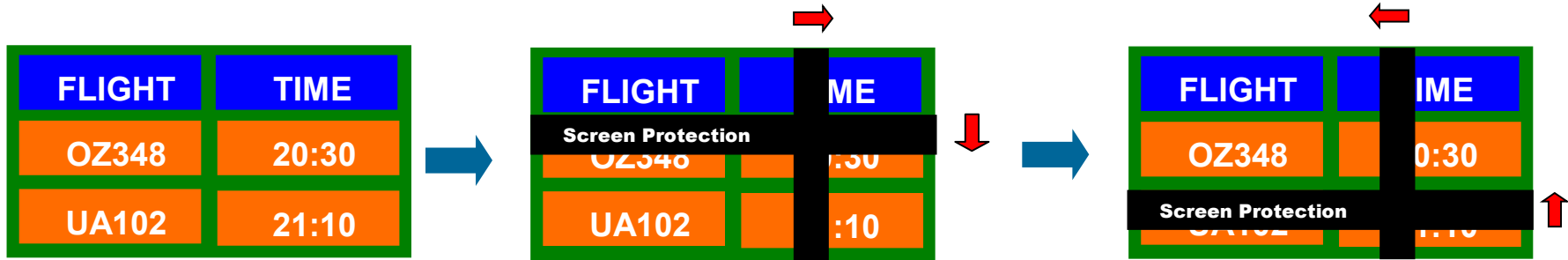
Second : 10 ~ 50 second (Recommend : 50)



# Safety Screen



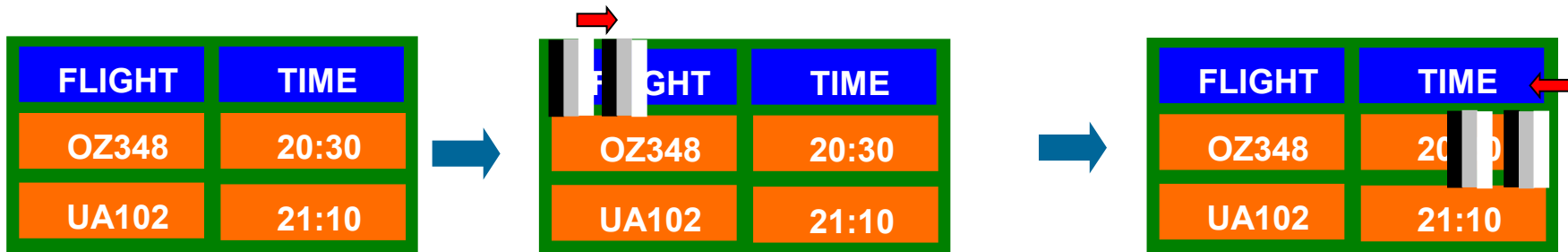
- Type 3. Bar : 2 bars move with crossing each other



Interval : 1 ~ 10 hour (Recommend : 1)

Second : 10 ~ 50 second (Recommend : 50)

- Type 4. Eraser : 2 blocks move with erasing the display



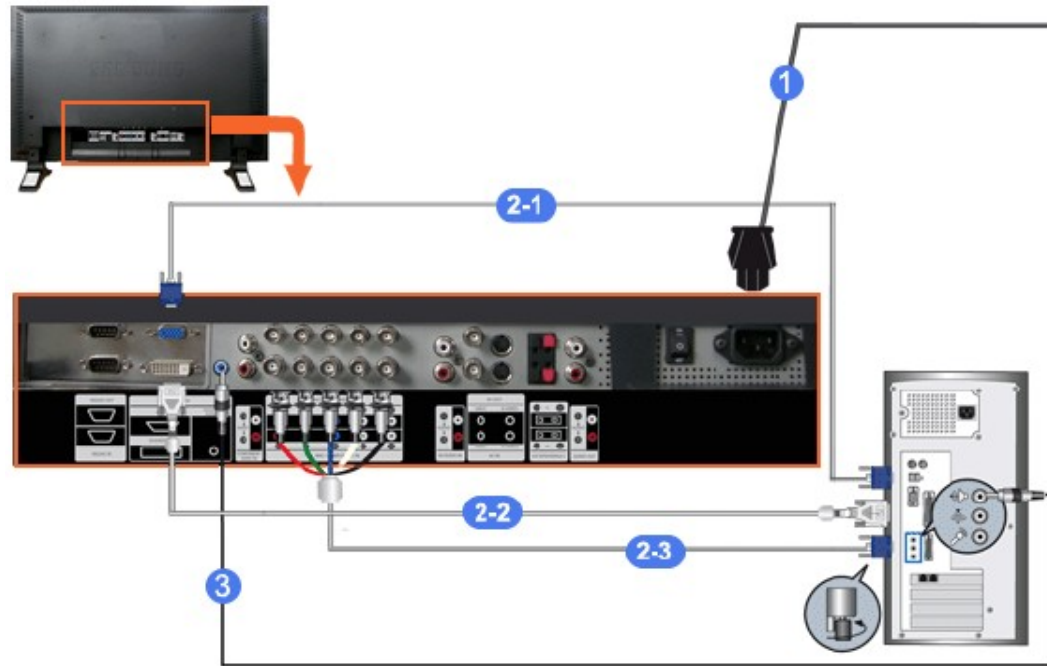
Interval : 1 ~ 10 hour (Recommend : 1)

Second : 10 ~ 50 second (Recommend : 50)

# Connecting the Monitor

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## Connecting to a Computer



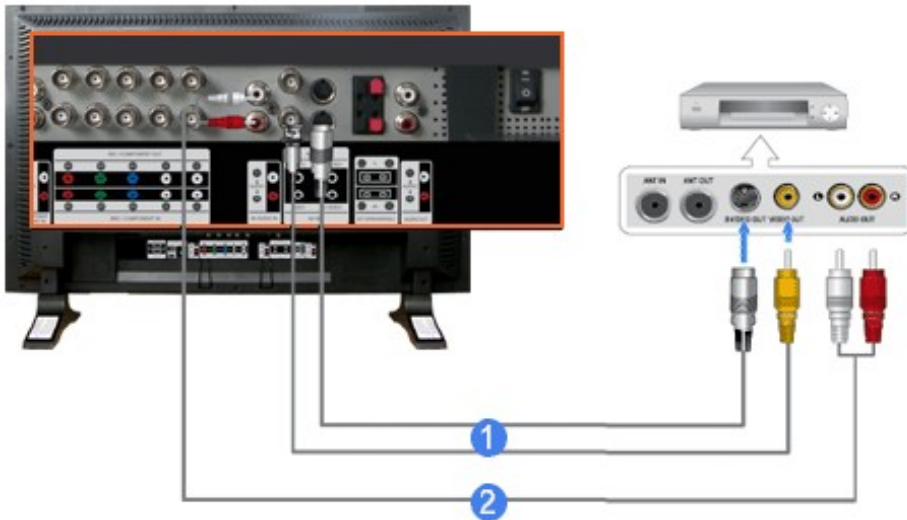
1. Connect the power cord for your monitor to the power port on the back of the monitor. Turn on power switch.
2. There are 3 ways to connect the signal cable to your monitor. Choose one of the followings :
  - 2-1. Using the D-sub (Analog) connector on the video card. Connect the signal cable to the **15 pin D-sub Port** on the back of your monitor.
  - 2-2. Using the DVI (Digital) connector on the video card. Connect the DVI Cable(DVI-D + DVI-D) to the **DVI Port** on the back of your Monitor.

- 2-3. Using the BNC (Analog) connector on the video card. Connect the BNC Cable to the **BNC/COMPONENT IN - R, G, B, H, V port** on the back of your Monitor and the **15 pin D-sub Port** on the computer.
3. Connect the audio cable for your monitor to the audio port on the back of your computer.
4. Turn on both your computer and the monitor.

# Connecting the Monitor

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## Connecting to a VCR



1. AV input devices like VCRs or Camcorders are connected to the **AV IN [VIDEO]** or **AV IN [S-VIDEO]** of the monitor using the S-VHS or BNC cable.

2. Connect the Audio (L) and Audio (R) terminals of a VCR or Camcorders to the monitor's **AV IN [L-AUDIO-R]** using audio cables.

3. Select **AV** or **S-Video** that is connected to a VCR or Camcorders using the Source button on the monitor's front or remote control.

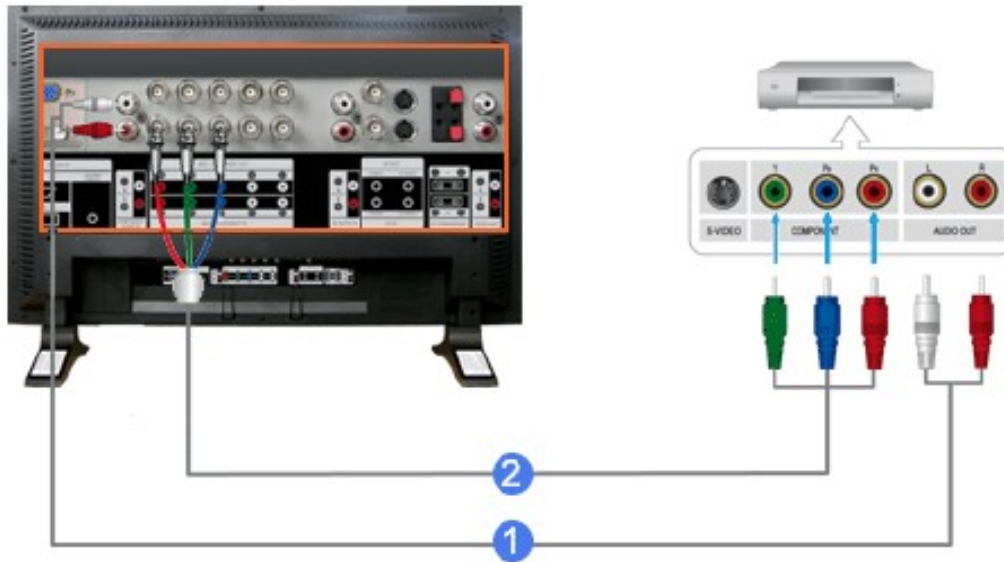
4. Then, start the VCR or Camcorders with a tape inserted.



# Connecting the Monitor

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## Connecting to a DVD Player



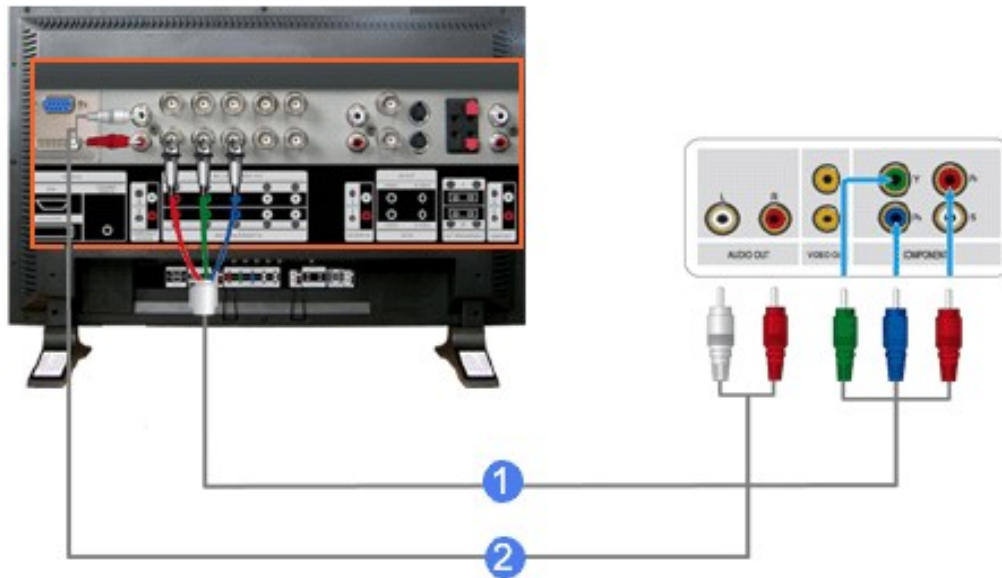
1. Connect a set of audio cables between the **COMPONENT AUDIO IN [L-AUDIO-R]** on the Monitor and the AUDIO OUT jacks on the DVD player.
2. Connect a Component cable between the **BNC/COMPONENT IN - Pr, Y, Pb port** on the Monitor and the PR, Y, PB jacks on the DVD player.
3. Select **Component** that is connected to a DVD player using the Source button on the monitor's front or remote control.
4. Then, start the DVD Player with a DVD disc inserted.

▫ When connecting with Peripherals by DVI, Monitor supports HDCP.

# Connecting the Monitor

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## Connecting to DTV Set Top Box



1. Connect a set of audio cables between the **COMPONENT AUDIO IN [L-AUDIO-R]** on the LCD Display and the AUDIO OUT jacks on the Set Top Box.
2. Connect a Component cable between the **BNC / COMPONENT IN – Pr, Y, Pb** port on the LCD Display and the Pr, Y, Pb jacks on the Set Top Box.
3. Select **Component** for the connection to a DTV Set Top Box using the Source button on the front of the LCD Display or on the remote control.

- When connecting component of DVD or STB terminal, Y, Pb, Pr color must be distinguished for normal color to appear.
- DVD or STB terminal also has separate input and output, so output terminal must be connected to monitor.
- Set terminals must be connected with clear distinction of input and output.

# Connecting the Monitor

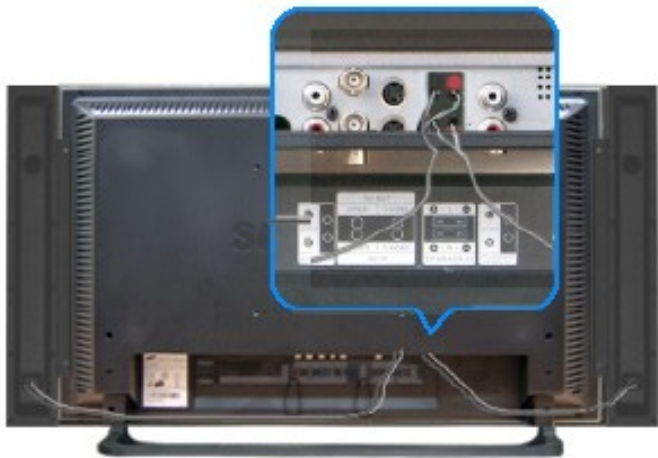
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## Connecting Speakers



1. Tighten the SET and the speaker using the screws.

\* Mount the set of the speaker without the speaker stand.



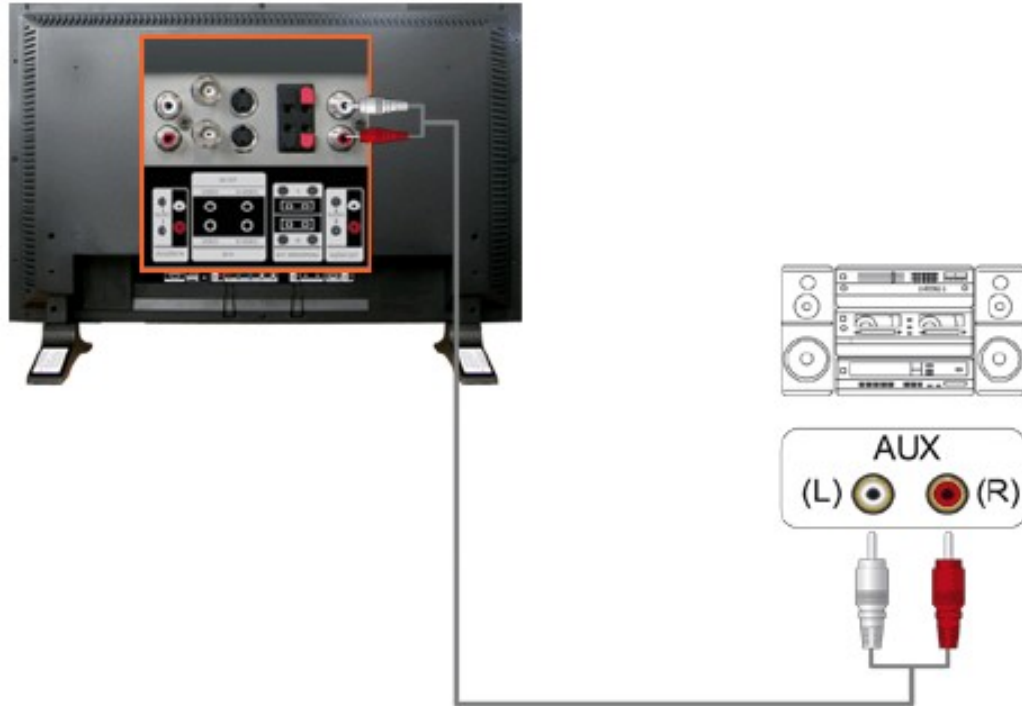
2. Connect the speaker connection cable between the speaker connection cable jack on the rear of the SET and the speaker connection jack on the rear of the speaker.

\* Do not move the SET holding the speaker when the SET is connected to the speaker. The speaker-bracket for connecting the SET speaker may be damaged.

# Connecting the Monitor

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## Connecting to an Audio System



Connect a set of audio cables between the AUX L, R jacks on the AUDIO SYSTEM and the MONITOR [L-AUDIO-R] on the Monitor.

# PC Compatibility



## Graphic Card

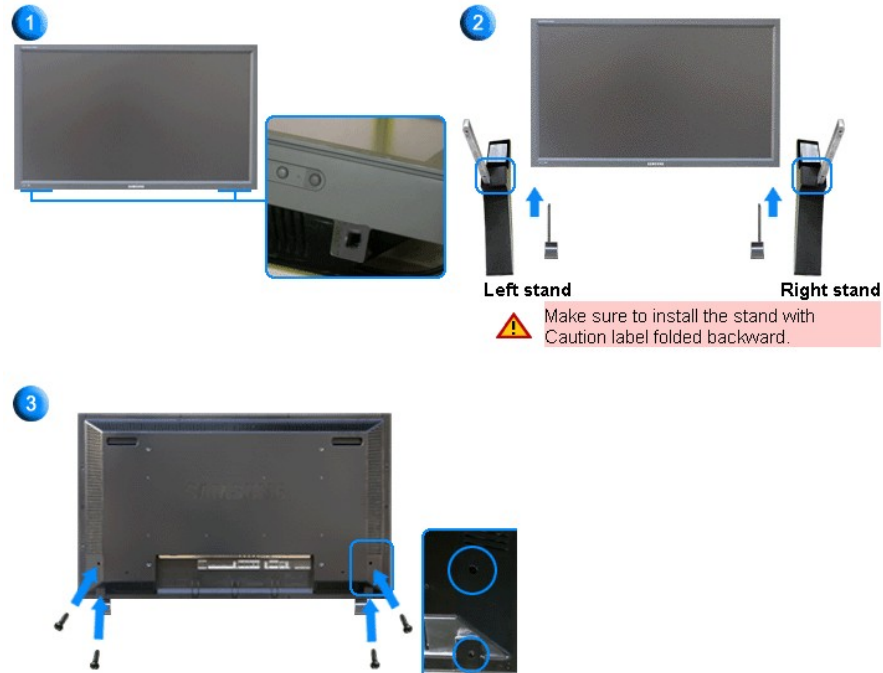
Chip Maker	Card Name	Overall Test Result
ATI	RADEON 7500Pro / COMODO	OK
	RADEON 7000 / DREAM MEDIA	OK
	FireGL 8700 / ATI	OK
NVIDIA	PCX5300 / SPARKLE	OK
	Quardo FX500 / LEADTECH	OK
	GEFORCE FX5600 / CHAINTECH	OK
3DLABS	VP760	OK
MATROX	G450	OK
INTEL	I865G / TG	OK
▣ LAB TEST	RADEON X300 / MZ50	OK
	RADEON X300 / MQ50	OK
	GEFORCE FX5200 / MZ40	OK
	GEFORCE4 MX440 / MF20	OK
	INTEL I915G /SEBS X20	OK



# Installing Stand Kit

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## Installing the Semi Stand



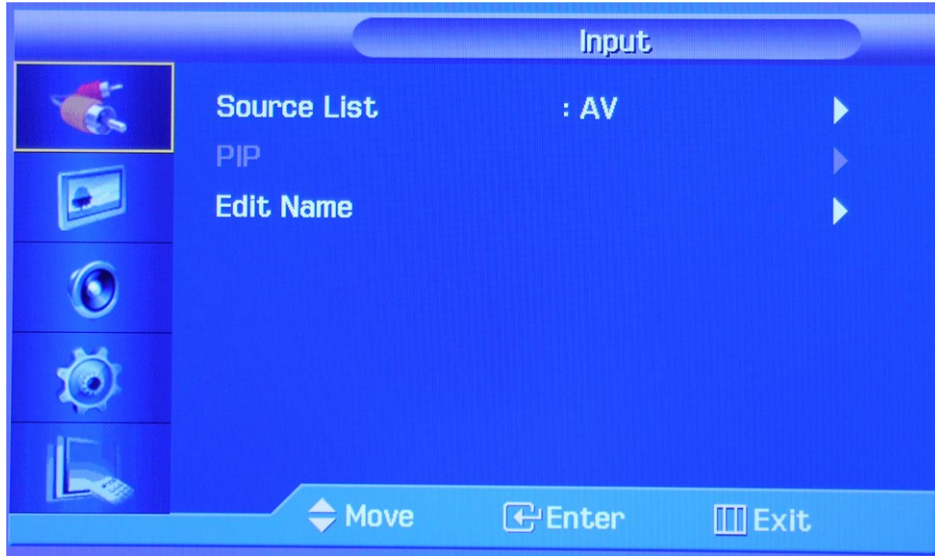
1. A 'Cover-Protector' is used to protect the hole at the bottom of the monitor, where the stand is inserted. Be sure to remove the 'Cover-Protector' when attaching the provided Semi Stand or stand kit (sold separately) and cover the hole using the 'Cover-Hole' when attaching the wall mount kit.
2. Set up the left and right stands respectively.
3. Put the stand into the hole at the bottom of the monitor. Insert screw into the hole indicated and tighten. (M4 × L15)



The Semi Stand is provided only for screen adjustment before the stand kit or wall mount kit (sold separately) is attached. The Semi Stand is not intended for use as a regular stand and Samsung Electronics is not responsible for any problems caused by using it instead of the regular products. Never use the Semi Stand as the regular stand.

# Adjusting Your Monitor (Input)

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## Source List

Use to select PC, BNC or other external input source connected to the Monitor.

## PIP

When external A/V devices such as VCRs or DVDs are connected to the monitor, PIP allows you to watch video from those devices in a small window super-imposed on the PC Video signal. (Off/On)

### 1) PIP

Off / On: Turn the PIP Screen on or off.

### 2) Source

: PC/DVI, BNC, AV/S-Video, Component

: Select the input source for the PIP.

3) Swap : Swap the main picture with PIP picture

4) Size : Change the Size of the PIP window.

5) Position: Change the Position of the PIP window.

6) Transparency : Control the transparency of PIP picture

## Edit Name

Name the input device connected to the input jacks to make your input source selection easier.

# Adjusting Your Monitor (Picture : PC / BNC / DVI)

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## MagicBright™

MagicBright™ is a new feature providing the optimum viewing environment depending on the contents of the image you are watching. Currently four different modes are available: Entertain, Internet, Text and Custom.

**Custom** : Change the contrast and brightness according to personal preference.

- 1) Contrast : Adjust the contrast.
- 2) Brightness : Adjust the brightness.

## Color Tone

The tone of the color can be changed : Cool, Normal, Warm, and Custom

## Color Control

- 1) Red
- 2) Green
- 3) Blue

Adjust the individual R, G, B color controls.

## Brightness Sensor

Off / On : Turn the brightness sensor on or off.

## Image Lock

Image Lock is used to fine-tune and get the best image by removing noise that creates unstable images with jitter and shimmer.

- 1) Coarse : Removes noise such as vertical stripes.
- 2) Fine : Removes noise such as horizontal stripes.
- 3) Position : Adjusts the screen location horizontally and vertically.

**Auto Adjustment** : The values of Fine, Coarse, position are adjusted automatically.

**Signal Balance** : Used to make up for the weak RGB signal which has been transmitted by a long signal cable

# Adjusting Your Monitor (Picture : PC / BNC / DVI)



**Size** : You can switch the Size. : 16:9 and 4:3

## **PIP Picture**

You can adjust the PIP Screen Settings.  
: Contrast, Brightness, Sharpness, Color, Tint

# Adjusting Your Monitor (Picture : AV/S-Video/Component)

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## Mode

The Monitor has four automatic picture settings ("Dynamic", "Standard", "Movie" and "Custom") that are preset at the factory.

## Custom

Change the contrast and brightness according to personal preference.  
: Contrast, Brightness, Sharpness, Color, Tint

## Color Tone

The tone of the color can be changed. The individual color components are also user adjustable.

: Cool2, Cool1, Normal, Warm1, Warm2

## Size

You can switch the Size. : 16:9, Zoom1, Zoom2, 4:3

## Brightness Sensor

According to the brightness of surroundings, that of monitor is changed. : Off / On

## Dynamic Contrast

Dynamic Contrast automatically sets the most optimal contrast ratio.  
: Off / On

## Digital NR

Digital Noise Reduction. : Off / On

# Adjusting Your Monitor (Picture : AV/S-Video/Component)

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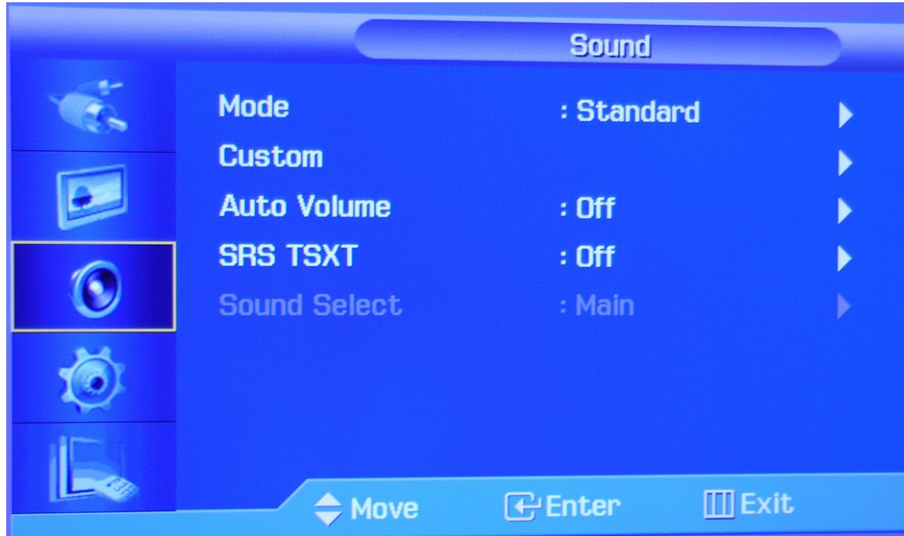
**Film Mode** : The Film Mode feature offers you a theater-quality viewing experience.

## PIP Picture

You can adjust the PIP Screen Settings. : Contrast, Brightness

# Adjusting Your Monitor(Sound)

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## Mode

The Monitor has a built-in high fidelity stereo amplifier.

: Standard, Music, Movie, Speech, Custom

## Custom

1) Bass : Emphasize low frequency audio.

2) Treble : Emphasize high frequency audio.

3) Balance : Allows you to adjust the sound balance between the left and right speakers.

## Auto volume

Each broadcasting station has its own signal conditions. This feature let you automatically adjust the volume of the desired channel.

## SRS TSXT (SRS Trusurround XT)

Trusurround XT is a patented SRS technology that solves the problem of playing 5.1 multi-channel content over 2 speakers.

## Sound Select

You can select either Main or Sub when PIP is On.

# Adjusting Your Monitor(Setup)

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## Safety Screen

Prevent image retentions that may appear when a still picture is displayed on the screen over a long time.

- 1) Interval : Determines the time interval to run the safety screen operation.
- 2) Second : Determines the time period to run the safety screen operation.
- 3) Type : Scroll / Pixel / Bar / Eraser

## Language

### Select the language

English, Germany, Spanish, French, Italian, Swedish, Japanese, Russian, Chinese, Korean, Portuguese

## Time

Use to choose one of 4 time settings, Clock Set, Sleep Timer, On Timer, and Off Timer.

When you select turning Yes the On Timer or Off Timer when Clock Set is undefined, a guiding message pops up: "Set the clock first."

## Menu Transparency

Changes the opaqueness of the background of the OSD. High, Medium, Low, Opaque

## Safety Lock PIN

You can change the password.

## Energy Saving

When this menu is on, power consumption drops under 1W by disabling RS232C communication, MDC program, and MagicNet.

## Video Wall

Various monitors that are connected together, so that each screen shows a part of the whole picture or so that the same picture is repeated on each screen.

- 1) Full : Provides a full screen without any margin.
- 2) Natural : Displays a natural image with the original aspect ratio intact.



# Adjusting Your Monitor(Setup)

SAMSUNG



## Resolution Select

When the picture is not displayed properly on the screen when setting the graphics card resolution of the computer to 1024 x 768 @ 60Hz, 1280 x 768 @ 60Hz, 1360 x 768 @ 60Hz or 1366 x 768 @ 60Hz, by using this function(Resolution Select) you can have the picture displayed on the screen in the specified resolution.

## Lamp Control

Used to adjust inverter lamp in order to reduce energy consumption.

## Power On Adjustment

In order to decentralize the load of power supplier when many monitors that are connected together turn on simultaneously, let some delay of power on timing .

## DVI Source

When input source is DVI, select the PC / DTV by the type of moving pictures .

## FAN

According to the rotation of monitor, change the movement of the FAN. : Normal, Pivot

## Reset

Picture parameters are replaced with the factory default values.

# Adjusting Your Monitor(MDC)

SAMSUNG



## ID Setup

Assigns distinctive IDs to the SET.

## ID Input

Use to select the transmitter functions of the individual SET. Only a SET where the ID corresponds to the transmitter setting becomes activated.

# Disassembly

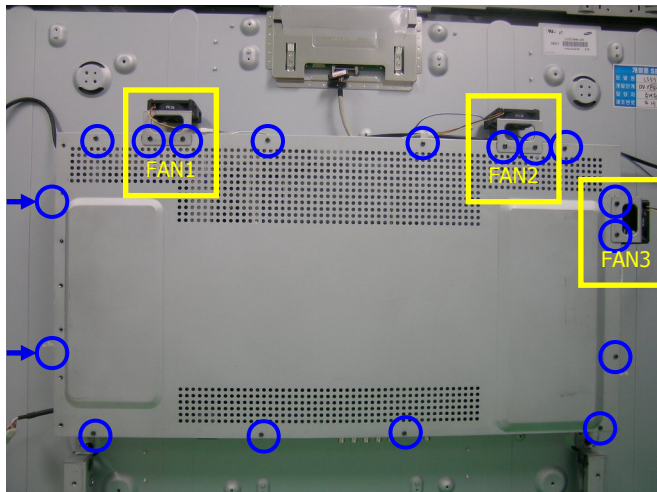


1. Remove 18 screws from the rear cover and lift up the rear cover.



Screw

2. Remove 17 screws from the shield and lift up the shield cover and the FAN.

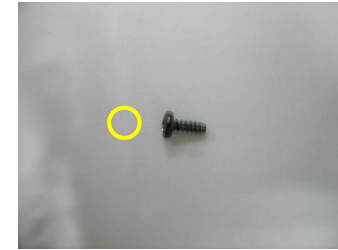
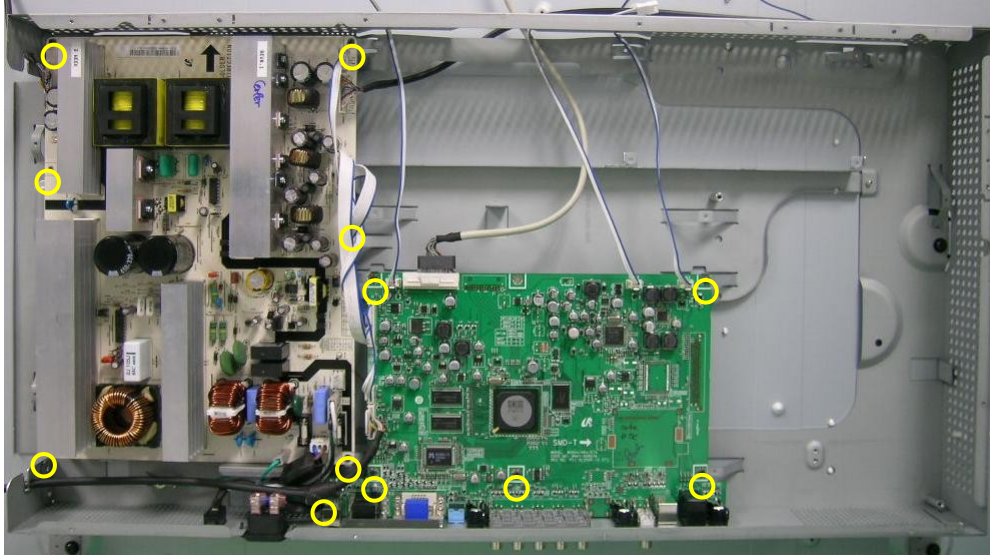


Screw

# Disassembly

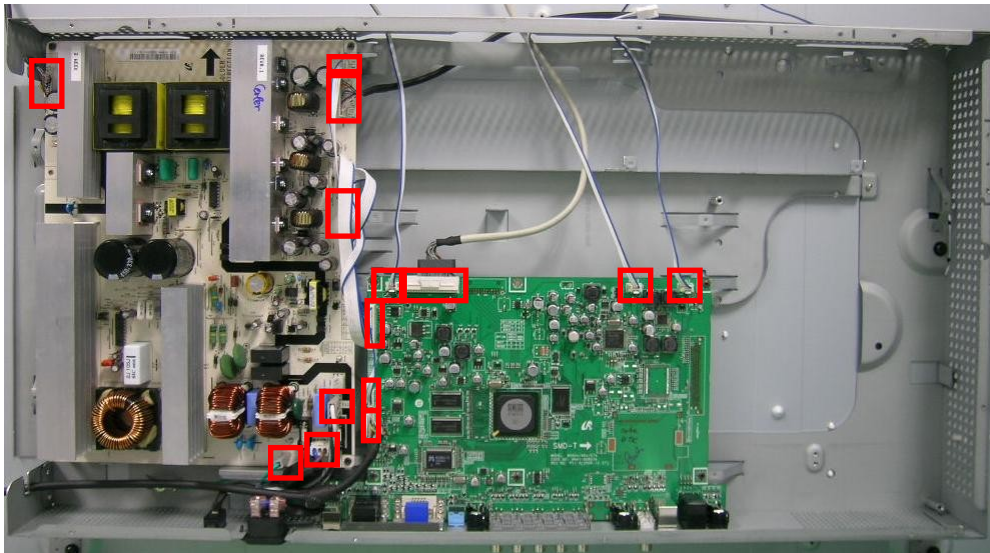


3. Remove 12 screws as showed the picture.



Screw

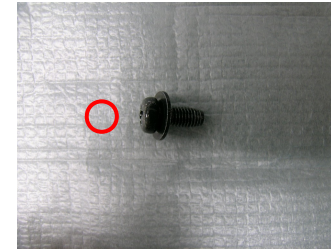
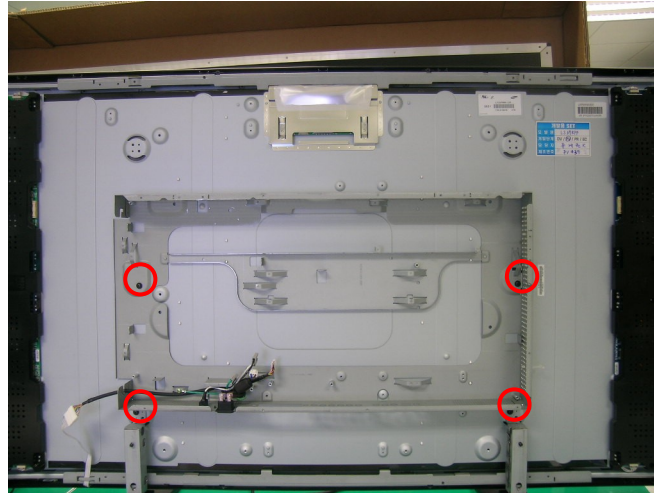
4. Remove the cables and separate the SMPS board and main board from bottom BRKT as showed the picture.



# Disassembly

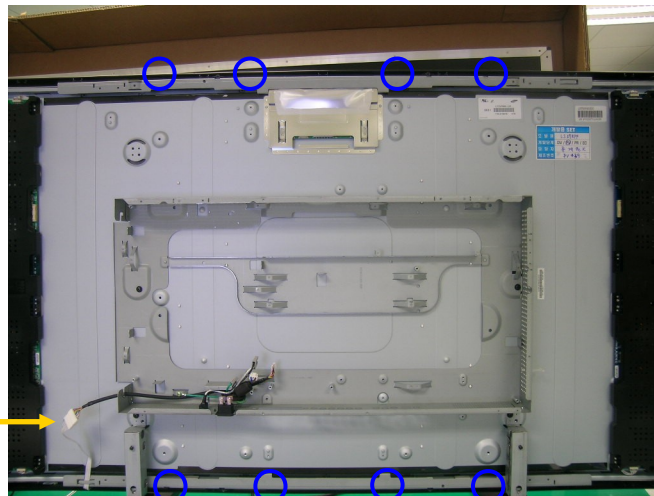


5. Remove 4 screws, and lift up BRKT and stand BRKT.



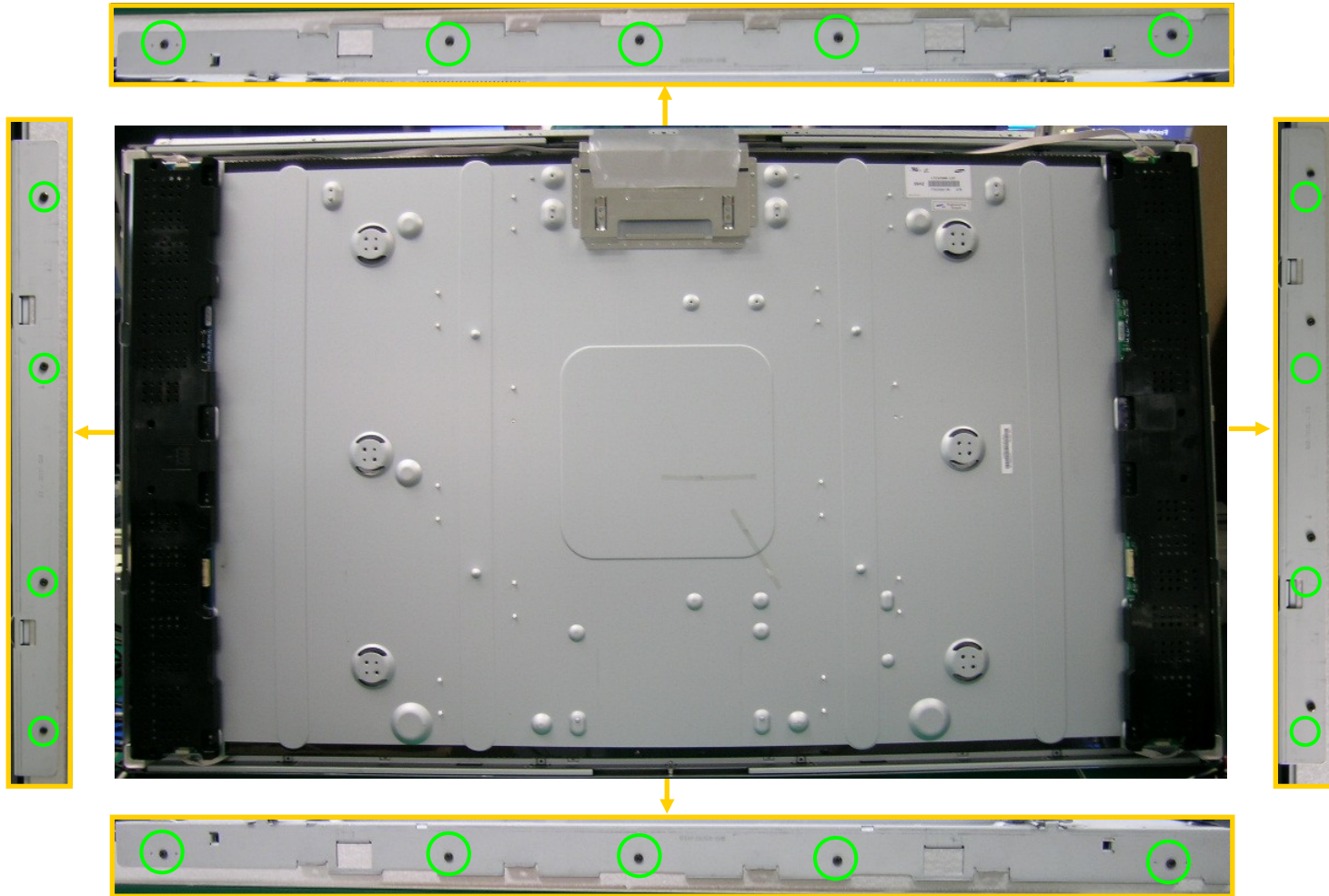
Screw

6. Remove the screws between side BRKT and front cabinet, disconnect the cable of function PCB as showed left picture, and Remove the front cover and separate the panel.



Screw

7. Remove the screws from side BRKT (top-2, bottom-2) and separate the side BRKT.



□ Reassembly procedures are in the reverse order of disassembly procedures.

# Internal View

SAMSUNG

## Panel (57" SPVA)

- ▶ Use of LCD general LTI570HH-L01 panel, SPVA Panel with response speed of 8ms

## SMPS Board

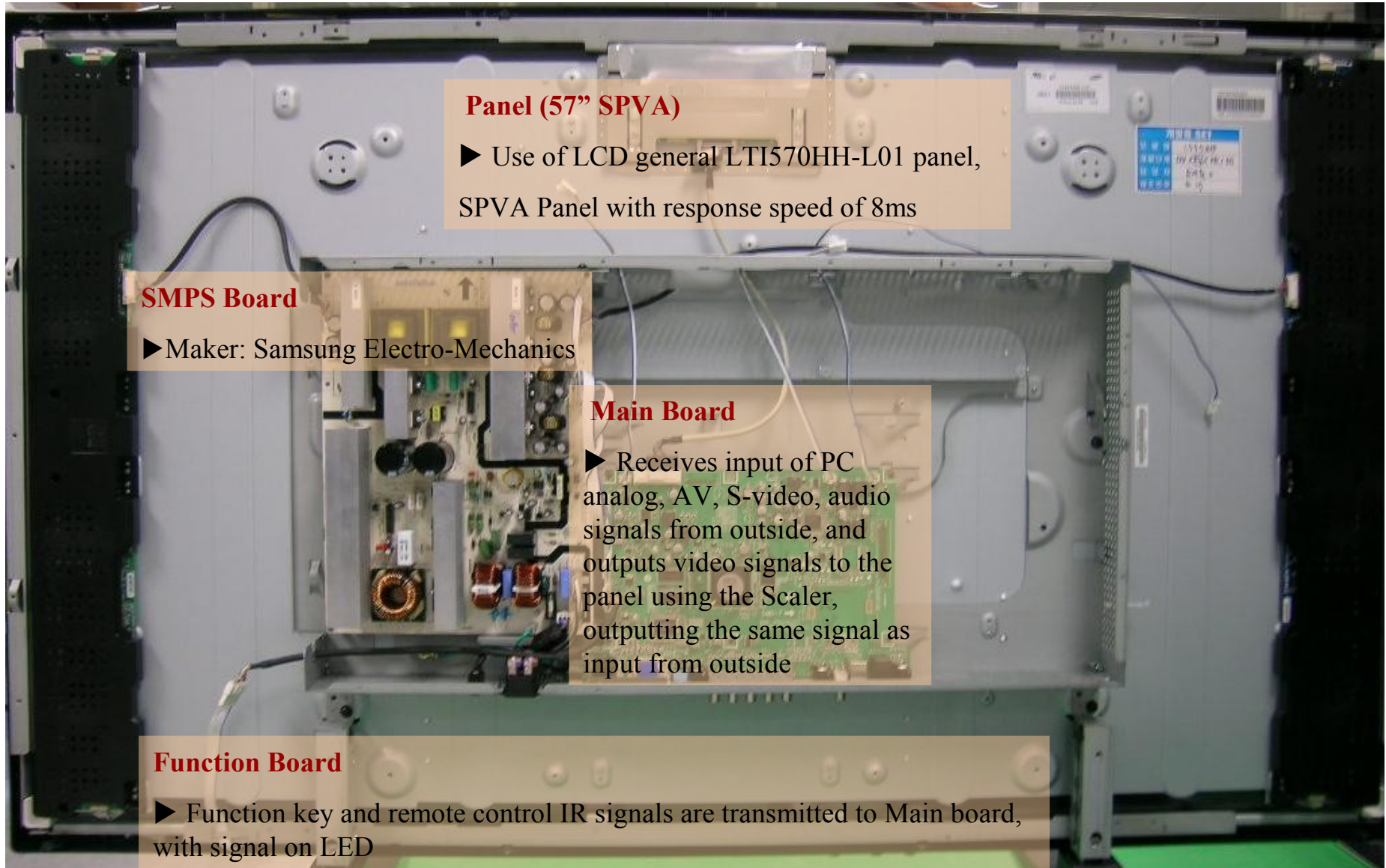
- ▶ Maker: Samsung Electro-Mechanics

## Main Board

- ▶ Receives input of PC analog, AV, S-video, audio signals from outside, and outputs video signals to the panel using the Scaler, outputting the same signal as input from outside

## Function Board

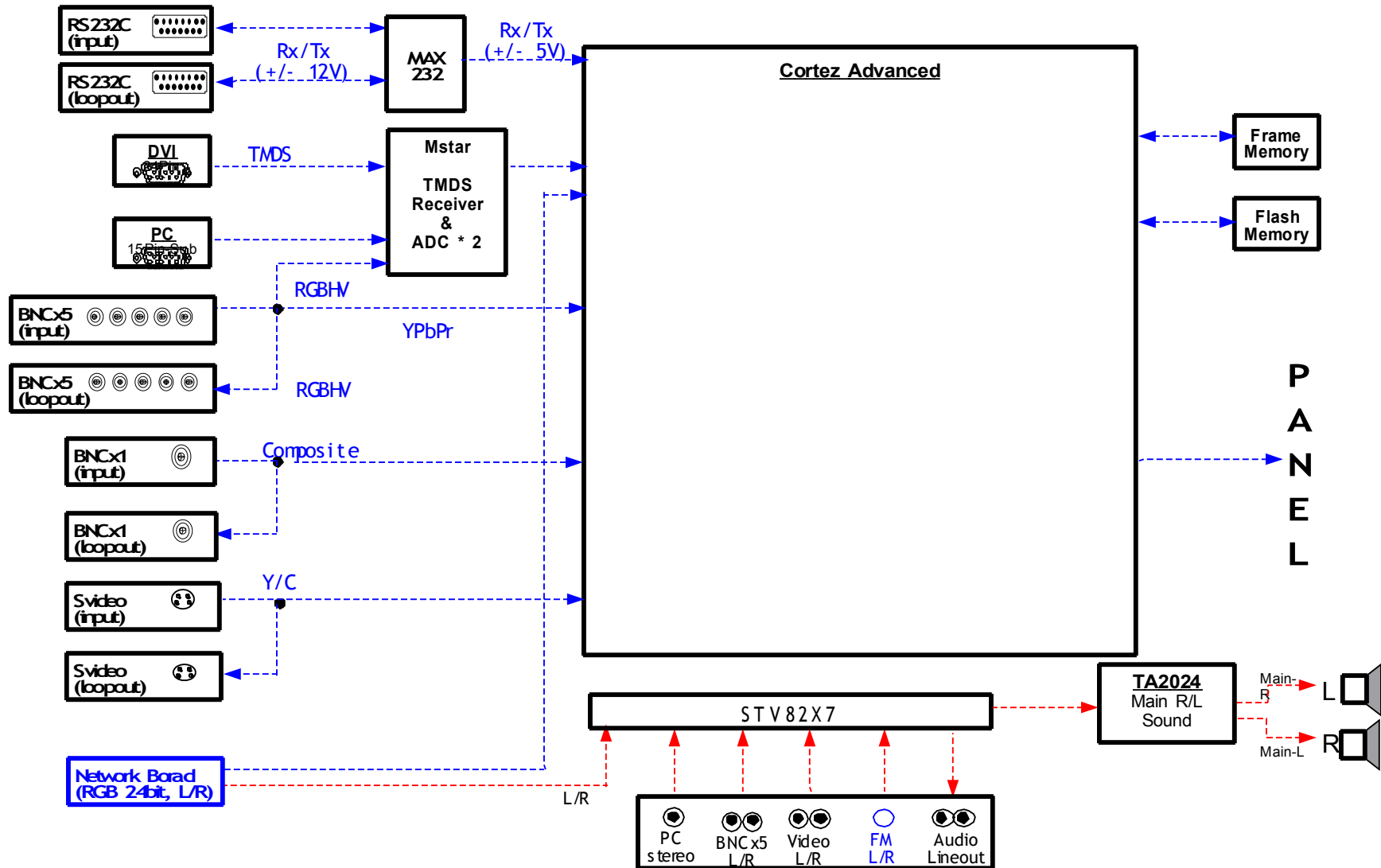
- ▶ Function key and remote control IR signals are transmitted to Main board, with signal on LED



# Block Diagram (Main Circuit)



## Main

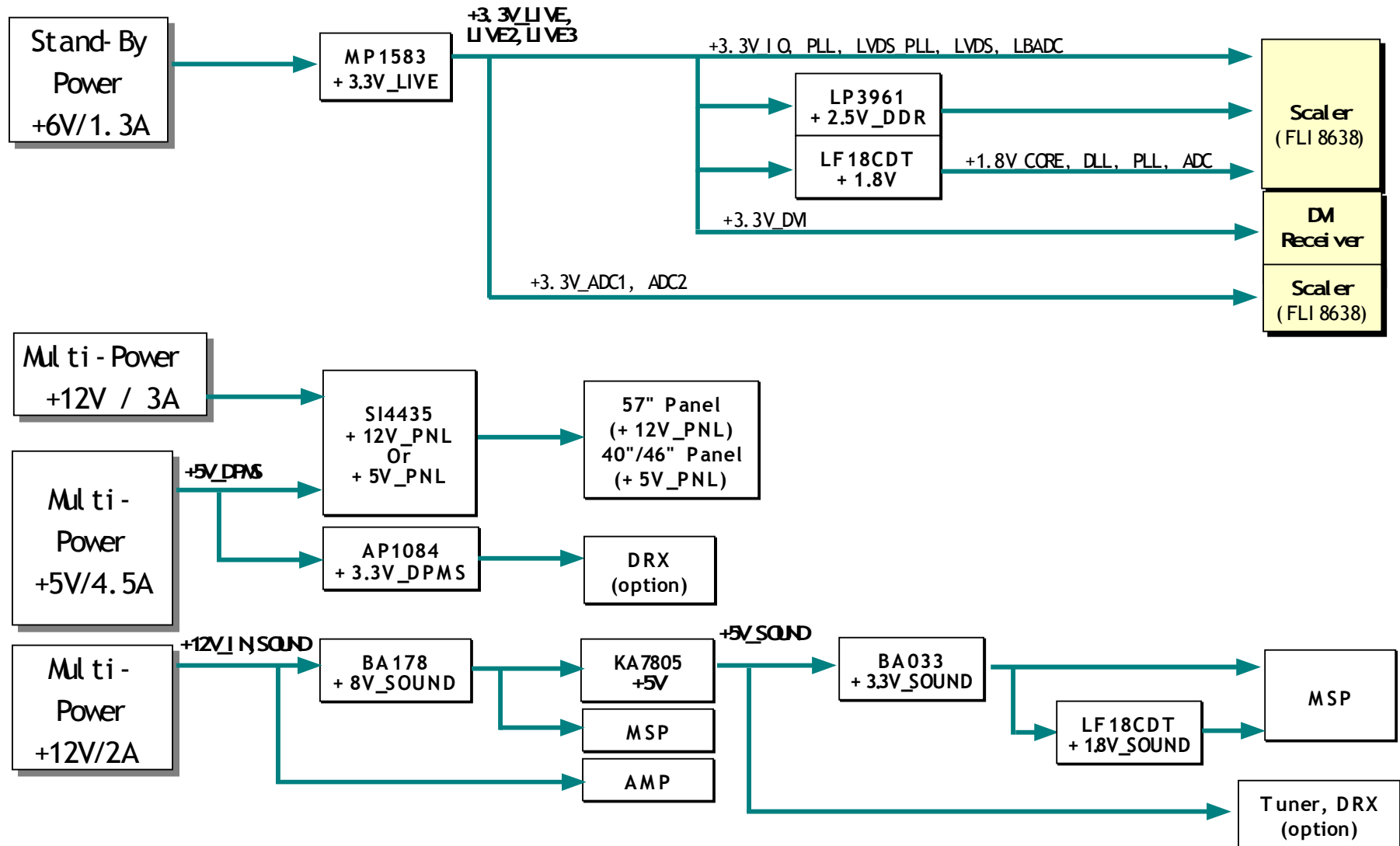




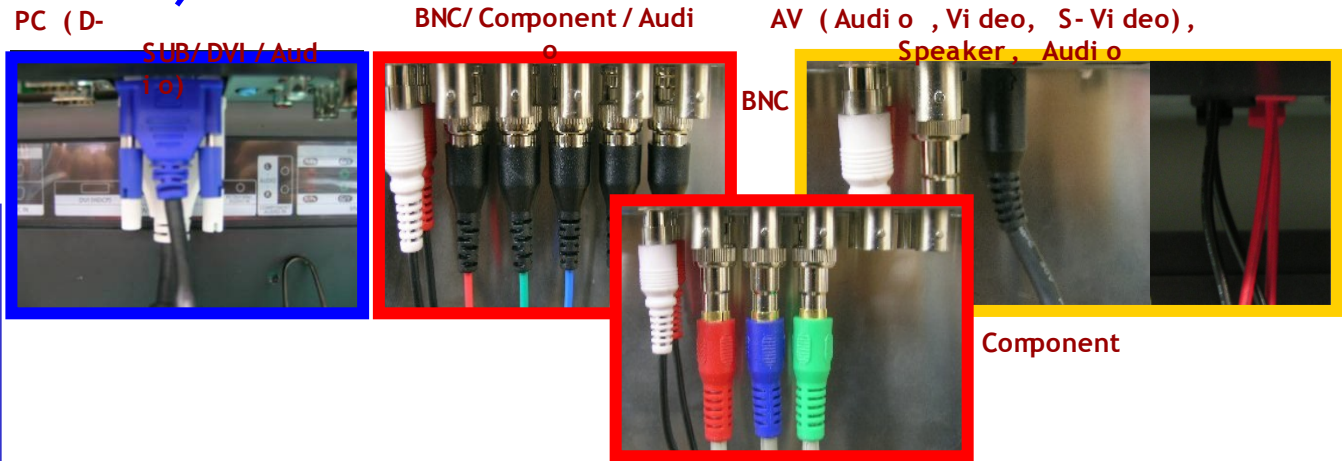
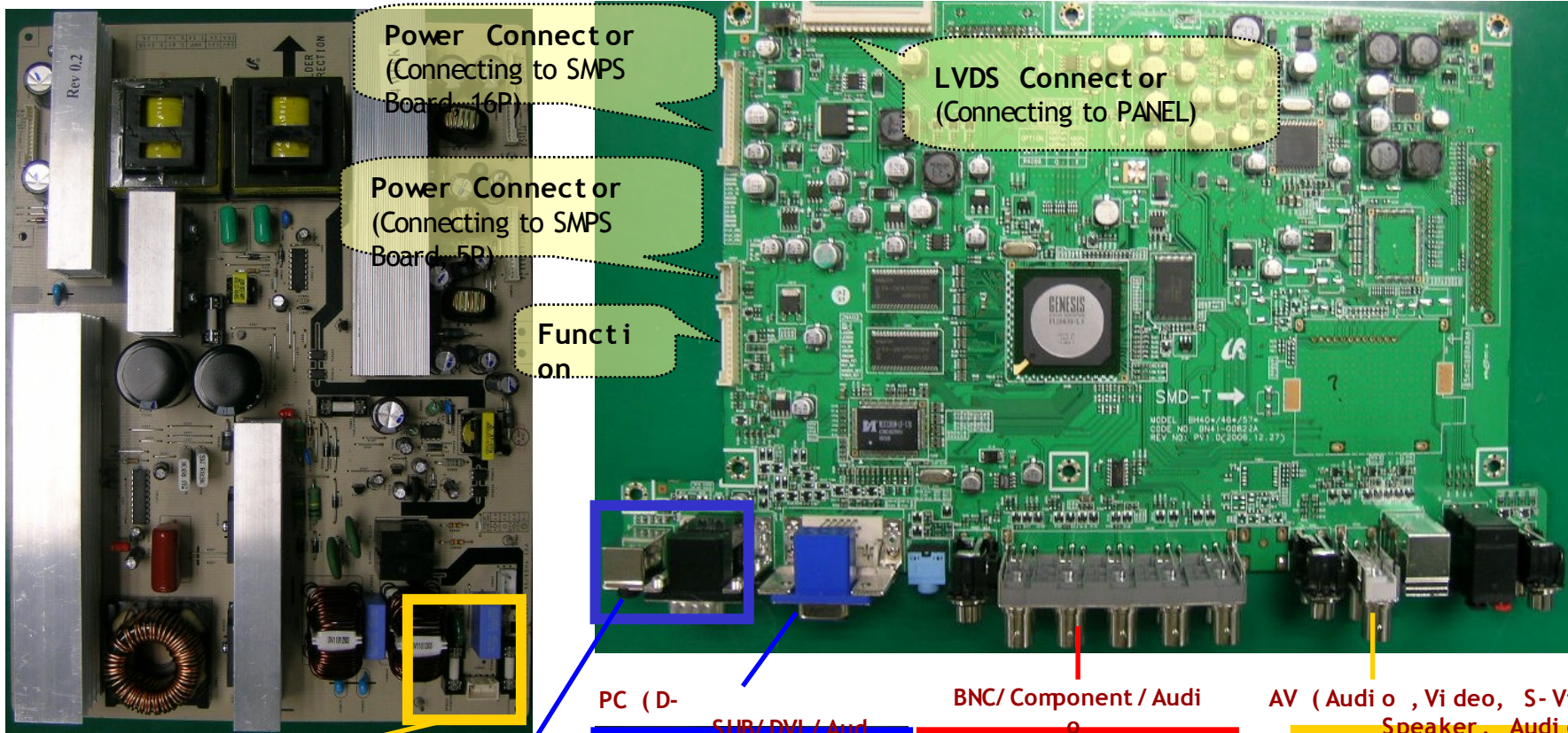
# Block Diagram (Main - Power)



## Main Power Tree



# Board Connections - Main Board



AC Power



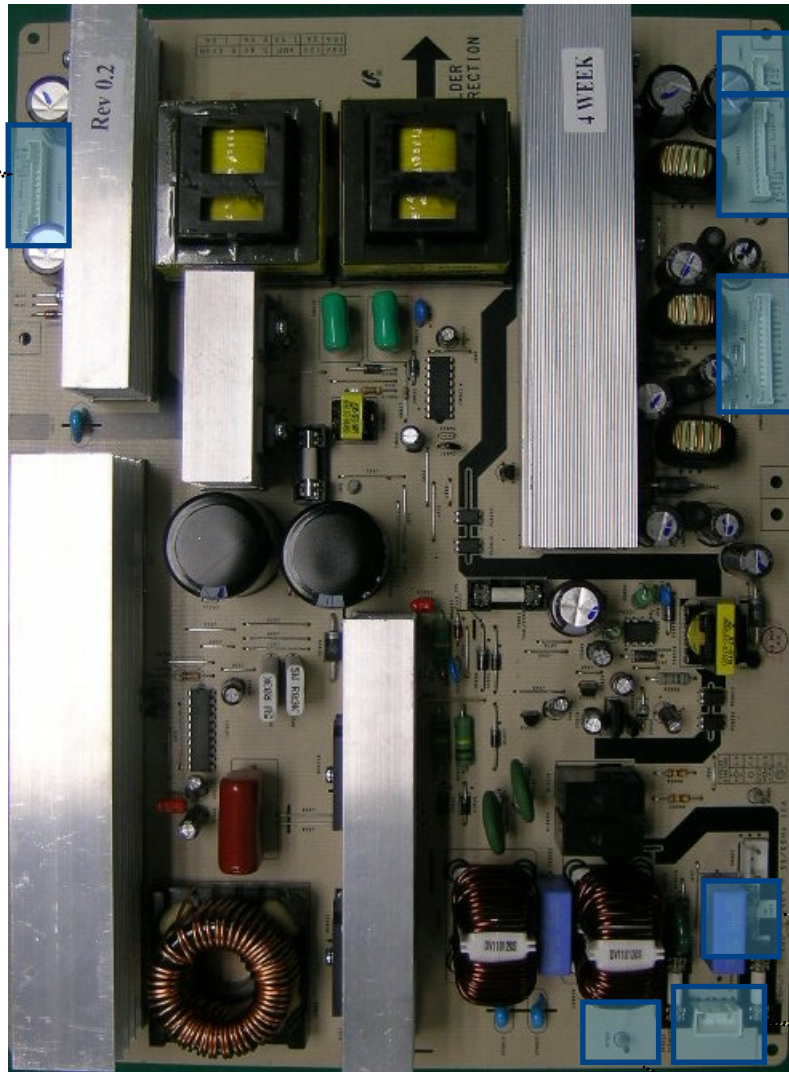
Remote,

PC232

# Board Connections - SM PS Board



Lamp Connector  
(Connecting to panel inverter  
- upper/left side)



Power Connector 5P  
(Connecting to MAIN board,  
Relation to Lamp control)

Lamp Connector  
(Connecting to panel inverter  
- upper/right side)

Power Connector 16P  
(Connecting to MAIN board)

Connecting to  
Mechanical  
switch

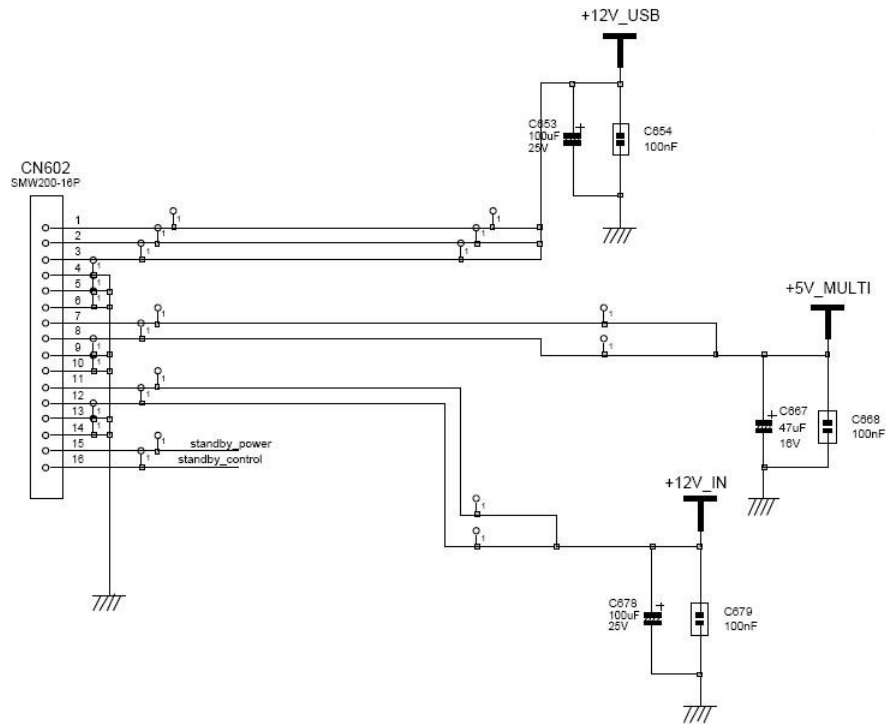
Connecting to AC  
socket

Power  
GND

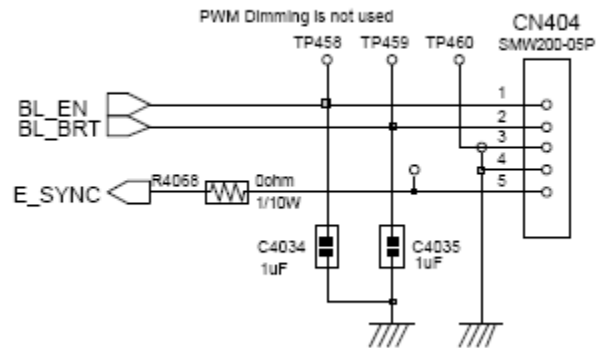
# Schematics : Power



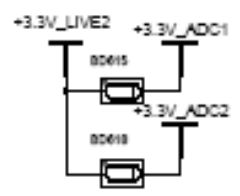
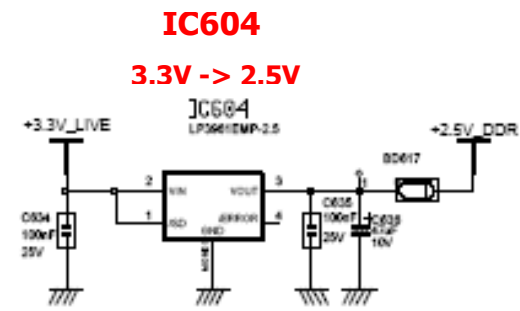
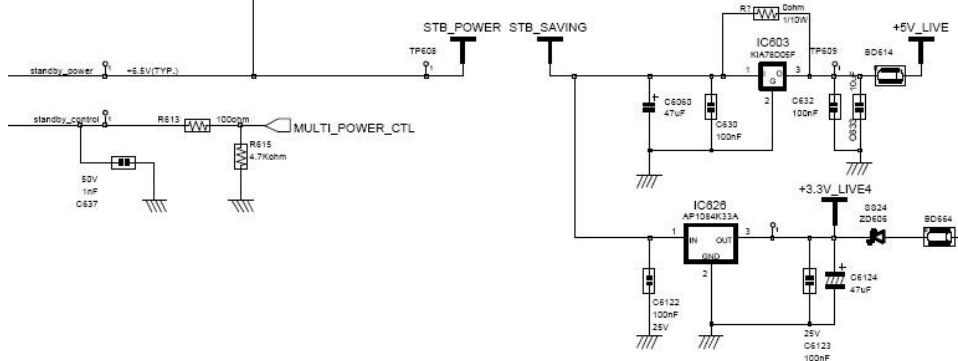
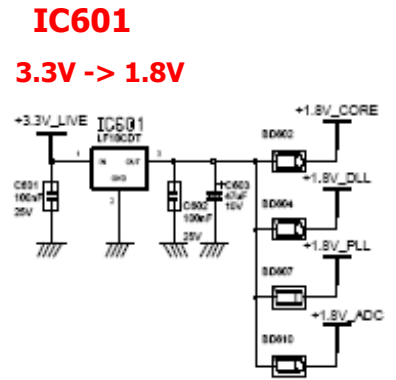
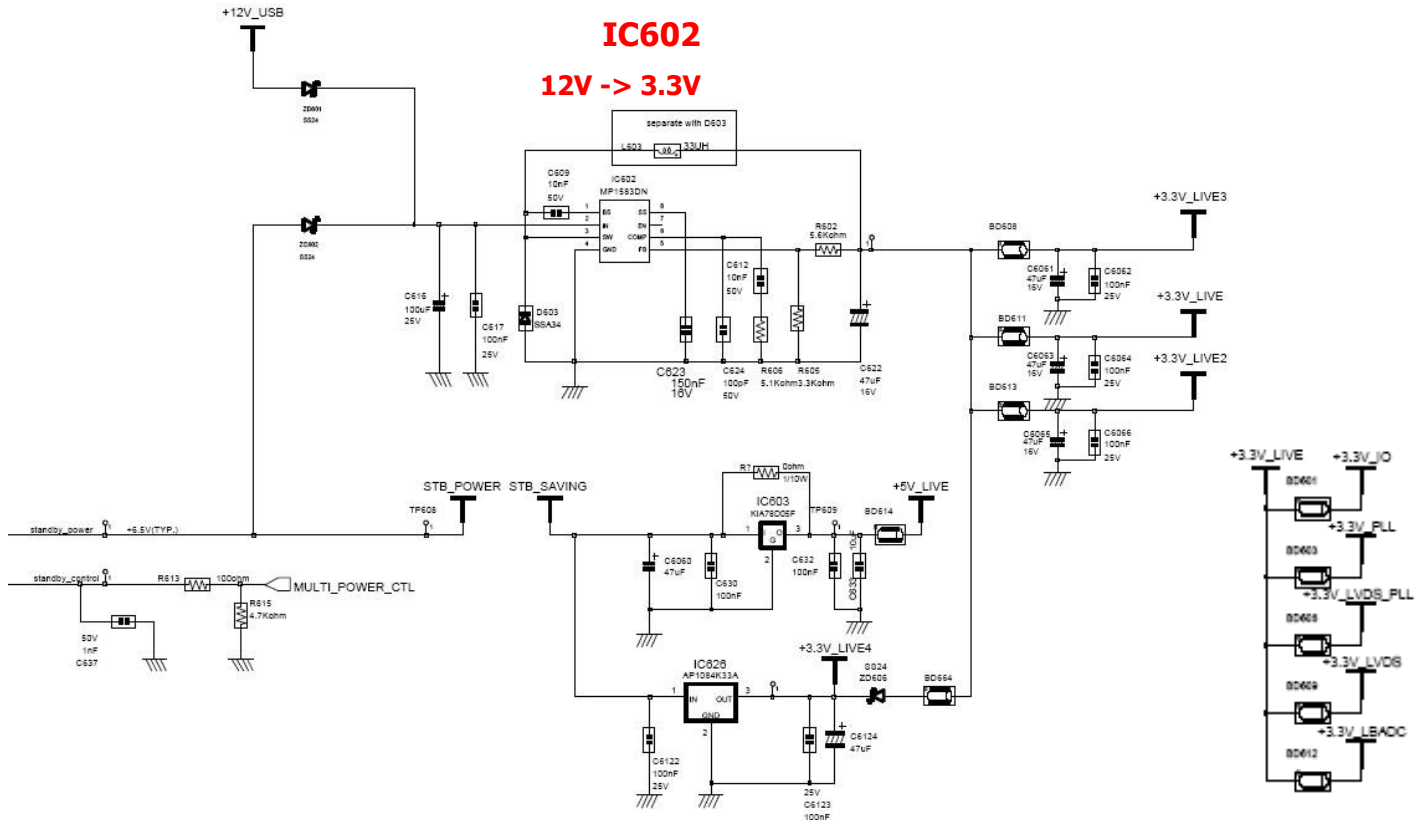
**CN 602**  
Connecting to SMPS Board  
(16p)



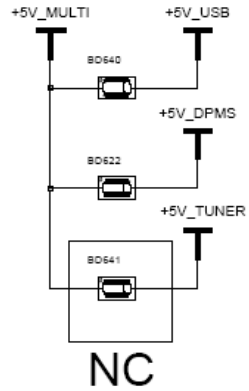
**CN 404**  
Connecting to SMPS Board  
(5p)



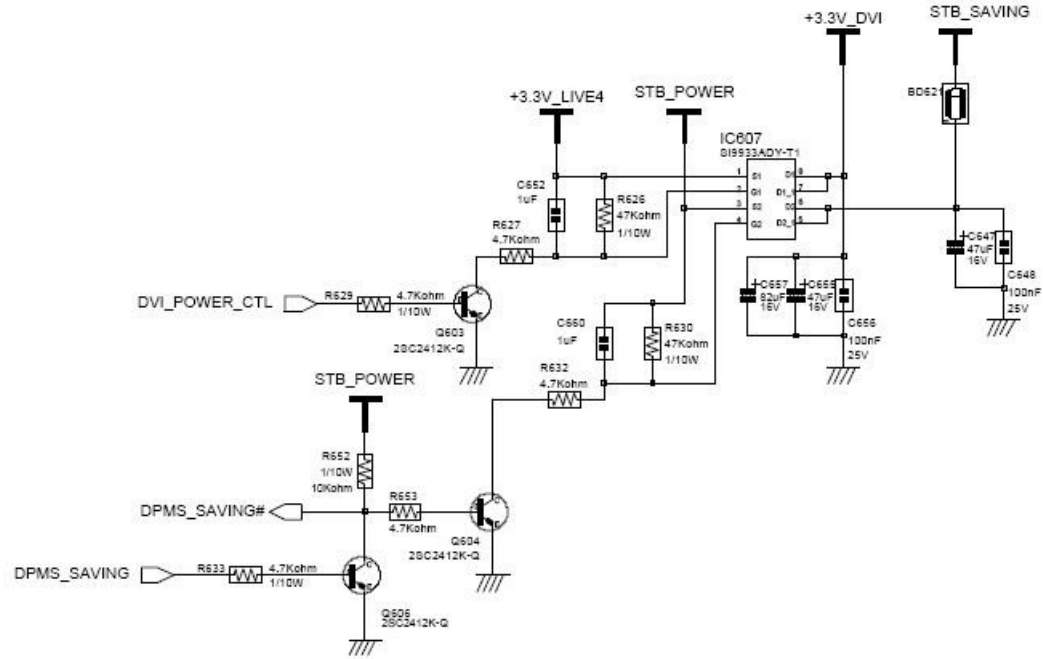
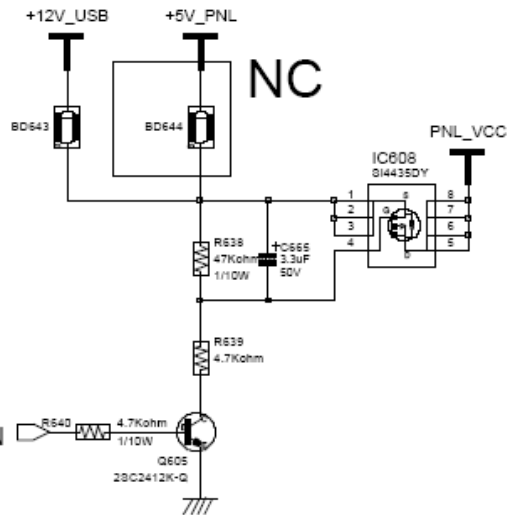
# Schematics : Power



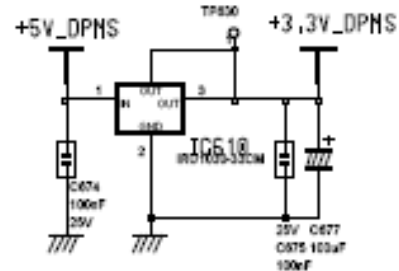
# Schematics : Power



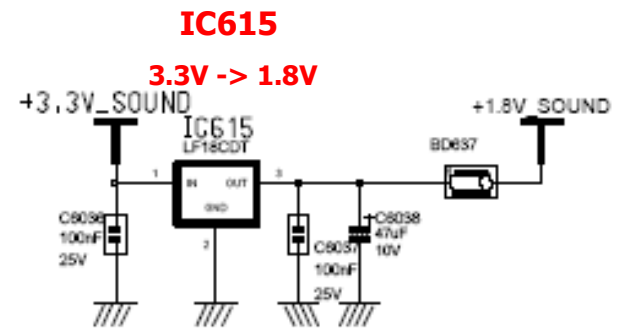
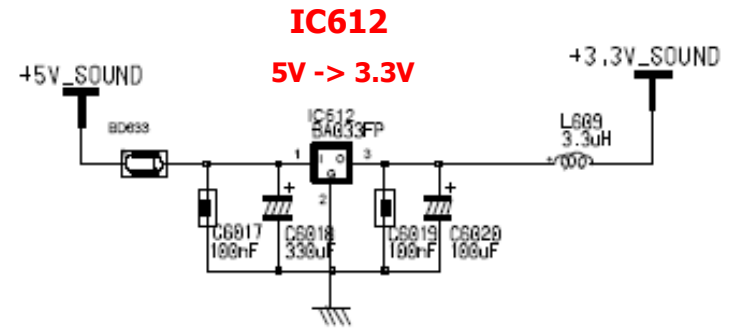
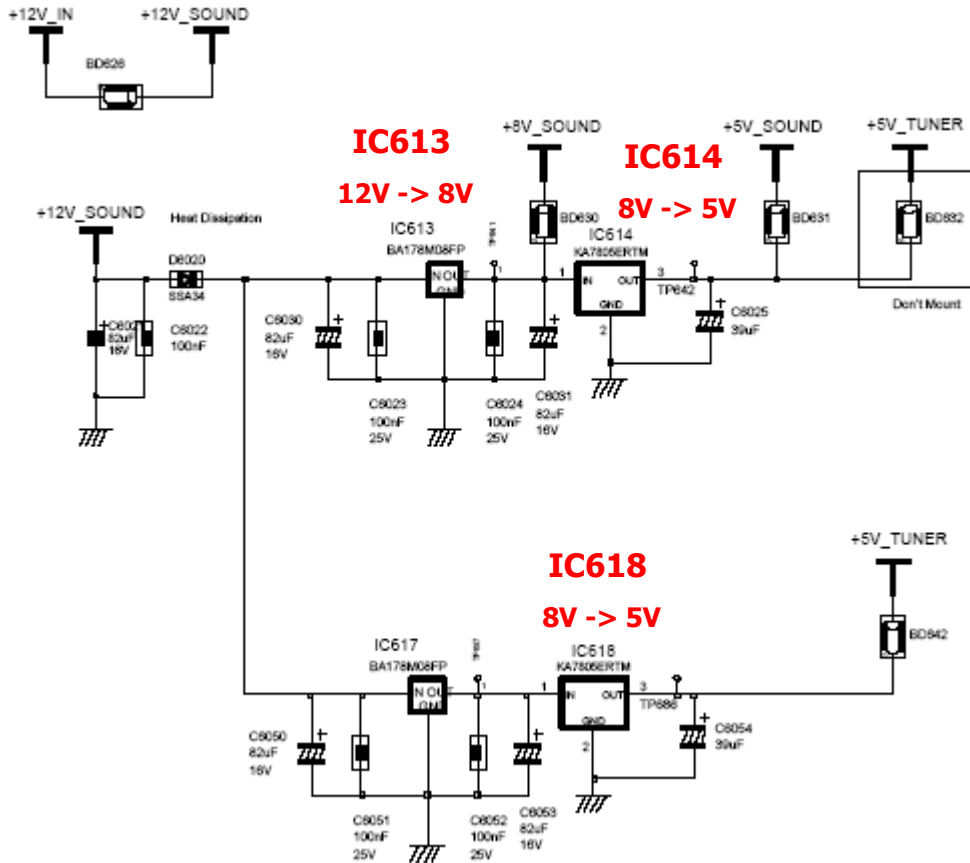
OPTION	40"	46",57"
BD 643	X	O
BD 644	O	X



**IC610**  
5V -> 3.3V



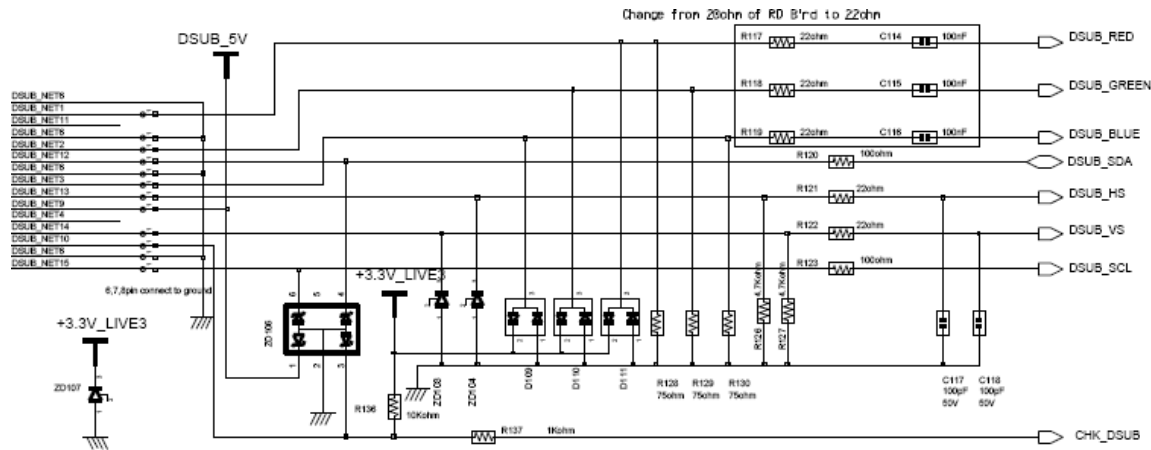
# Schematics : Power



# Schematics : PC /DVI Input

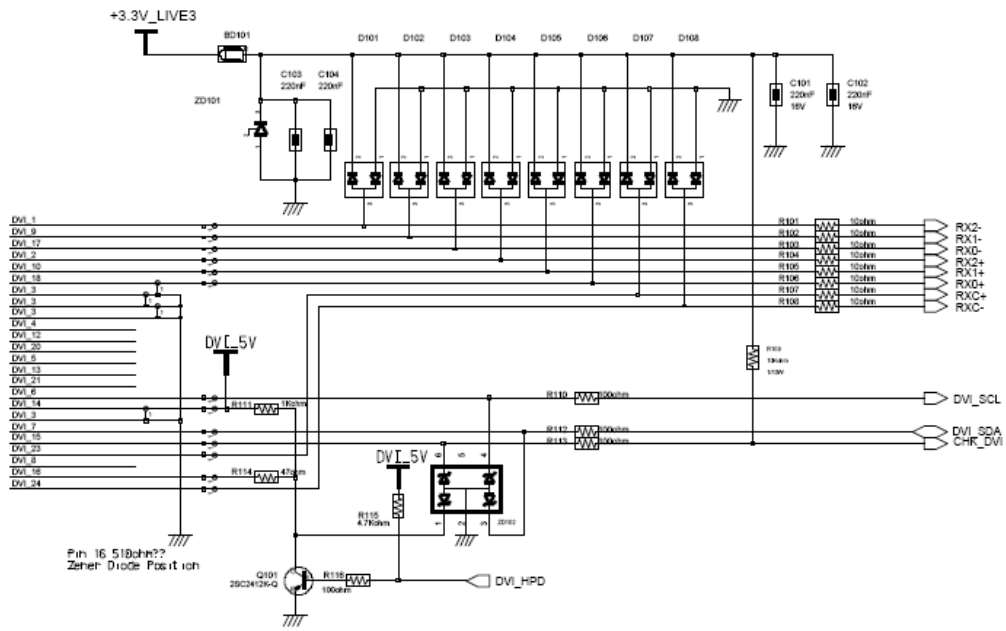


PC signal input  
→



CN101

DVI signal input  
→



Scaler IC408  
↙ ↘

→ IC105 (TMDS Receiver)

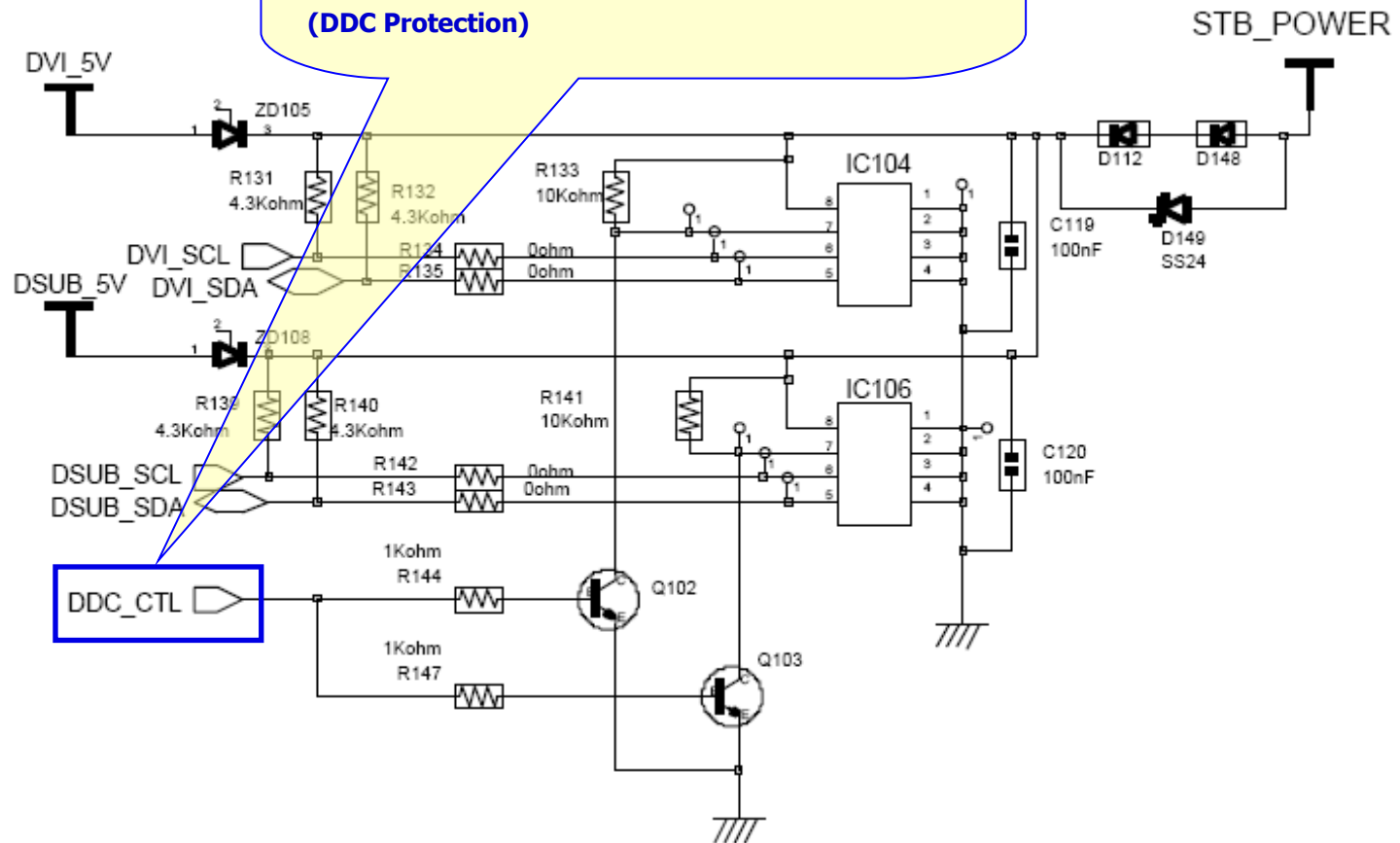


# Schematics : DDC

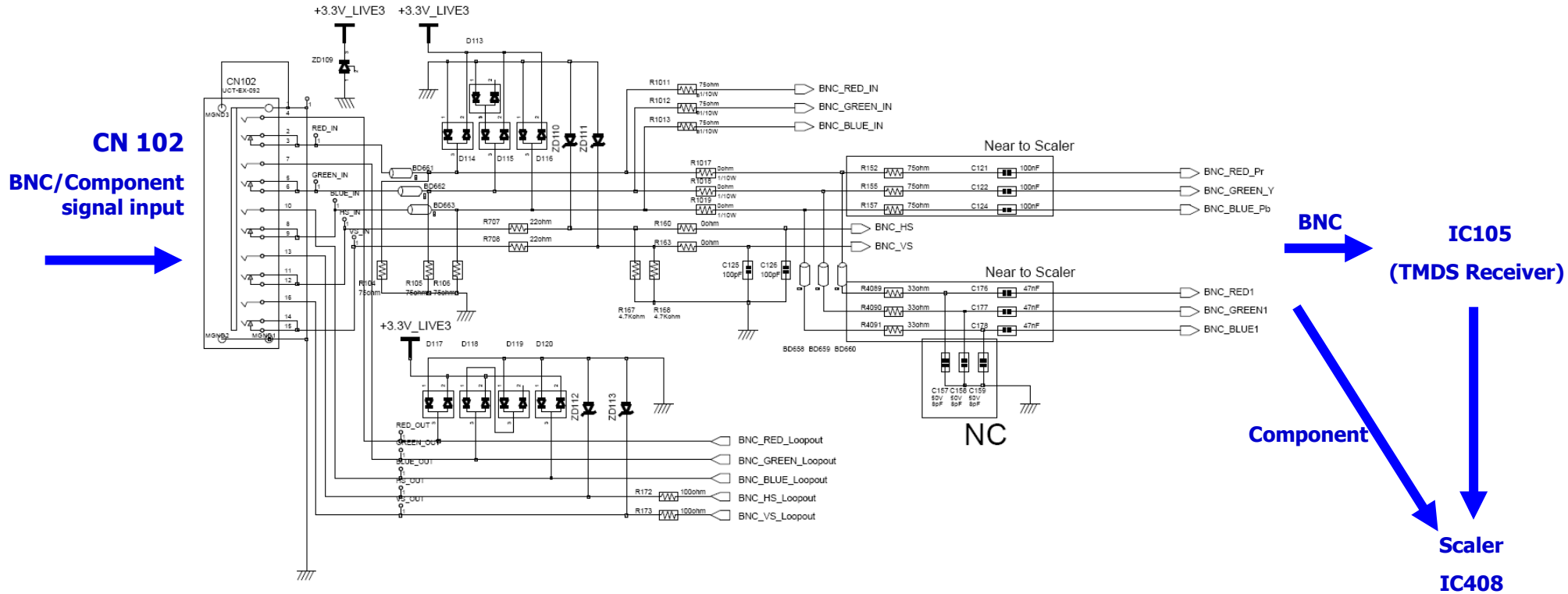
**IC 100,101 : If EEPROM E\_DDC\_CTL signal containing DDC data is High, write cannot be done.**

**Enter Factory mode for signal to be Low to be able to write.**

**(DDC Protection)**



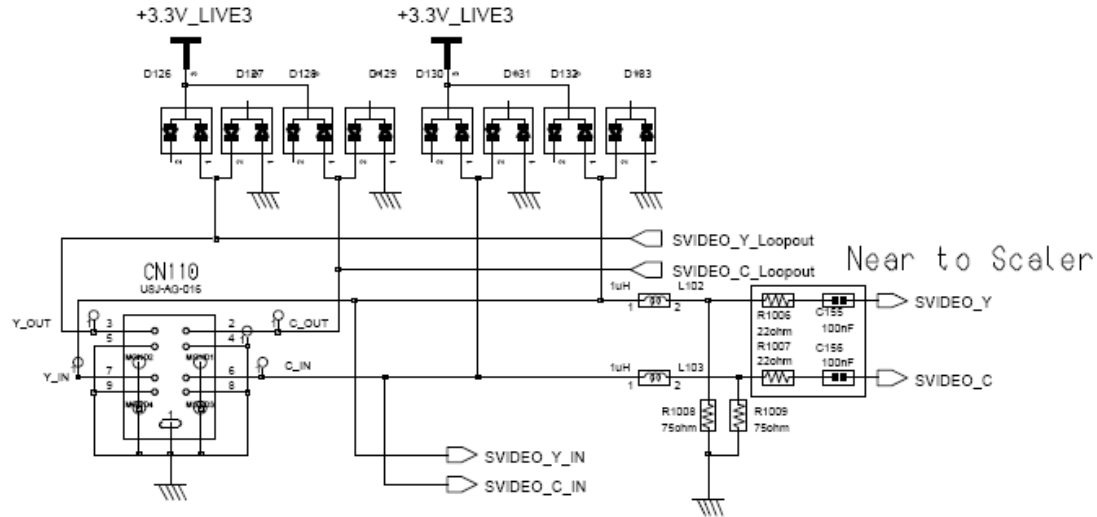
# Schematics : BNC /Component Input



# Schematics : Video Input

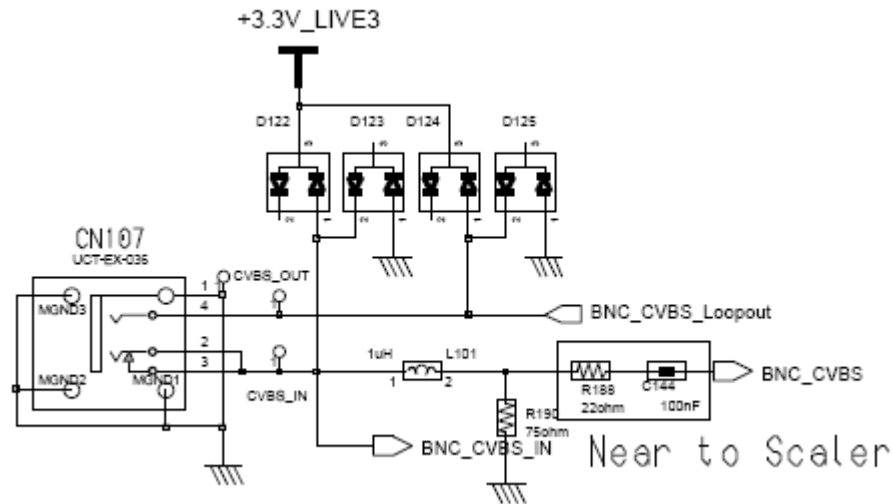


**CN 110**  
S-Video signal input



**Scaler**  
**IC408**

**CN 107**  
AV signal input



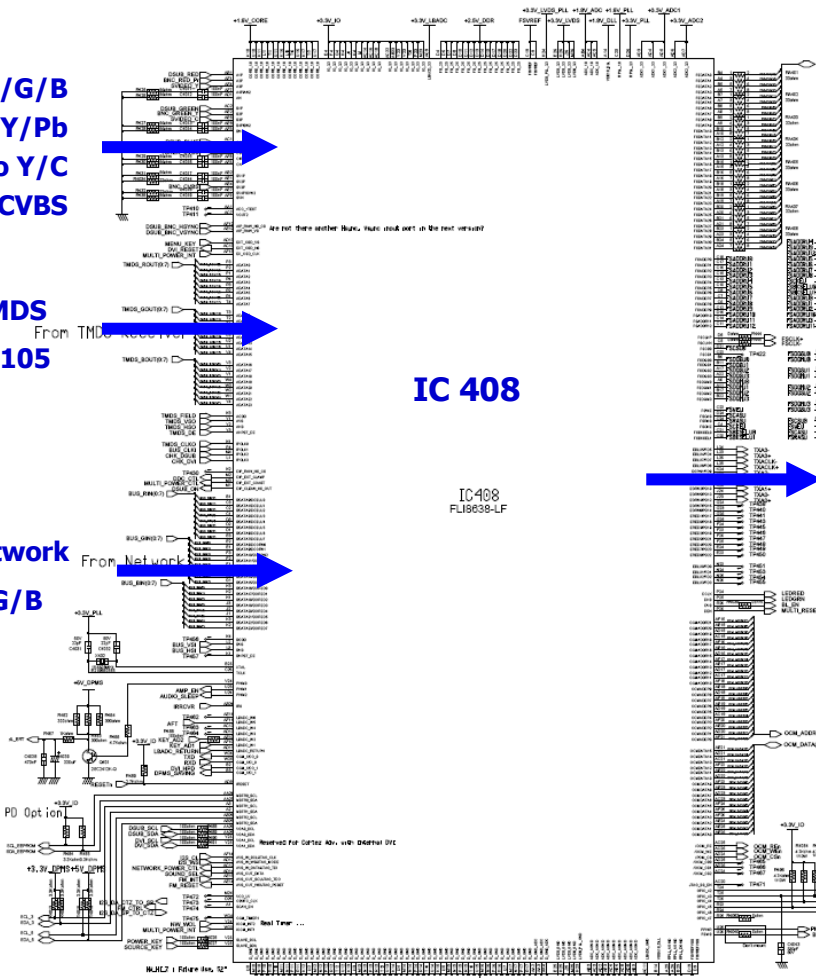
# Schematics : Scaler FL18638



DSUB R/G/B  
BNC Pr/Y/Pb  
S-Video Y/C  
CVBS

TMDS  
IC105

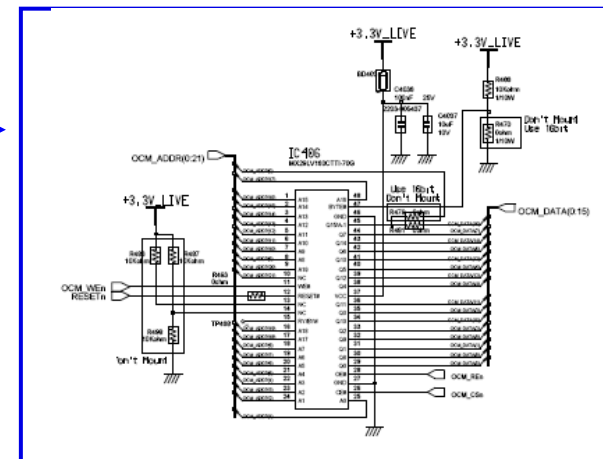
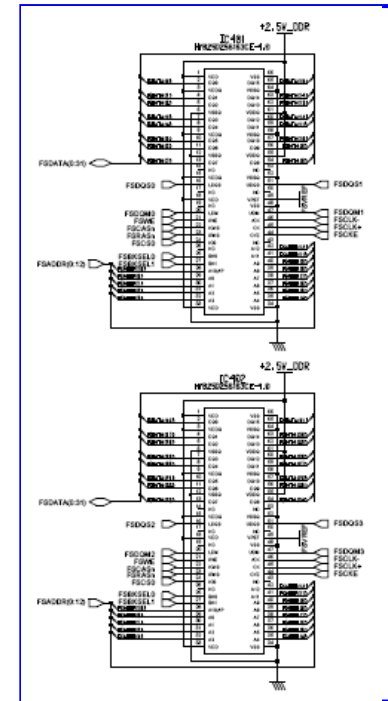
Network  
R/G/B



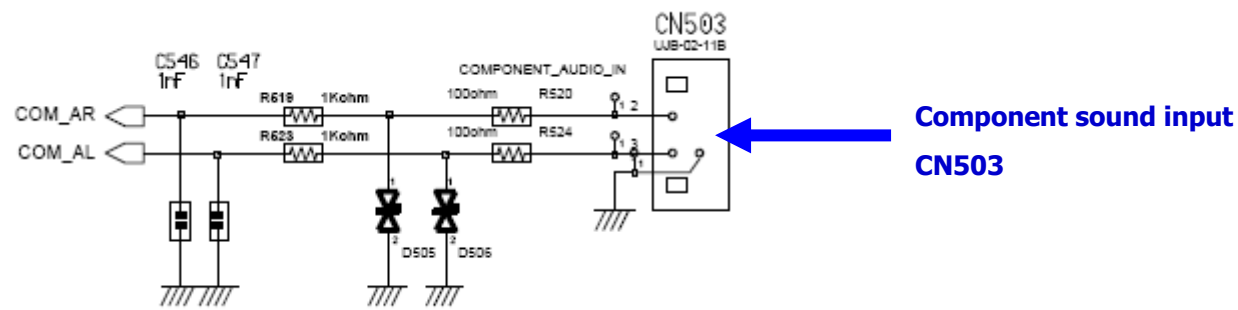
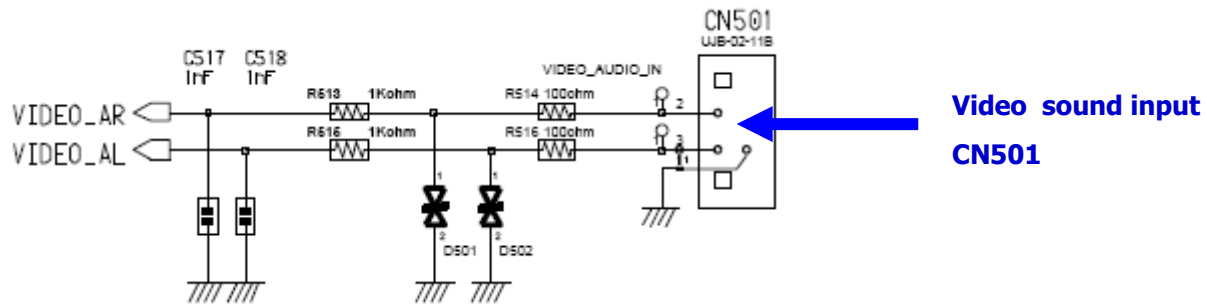
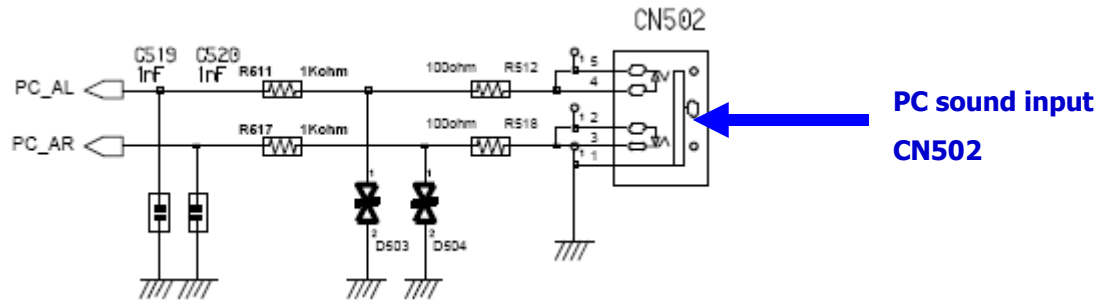
Memory  
Data/addr.  
IC401,  
IC402

LVDS data  
CN403

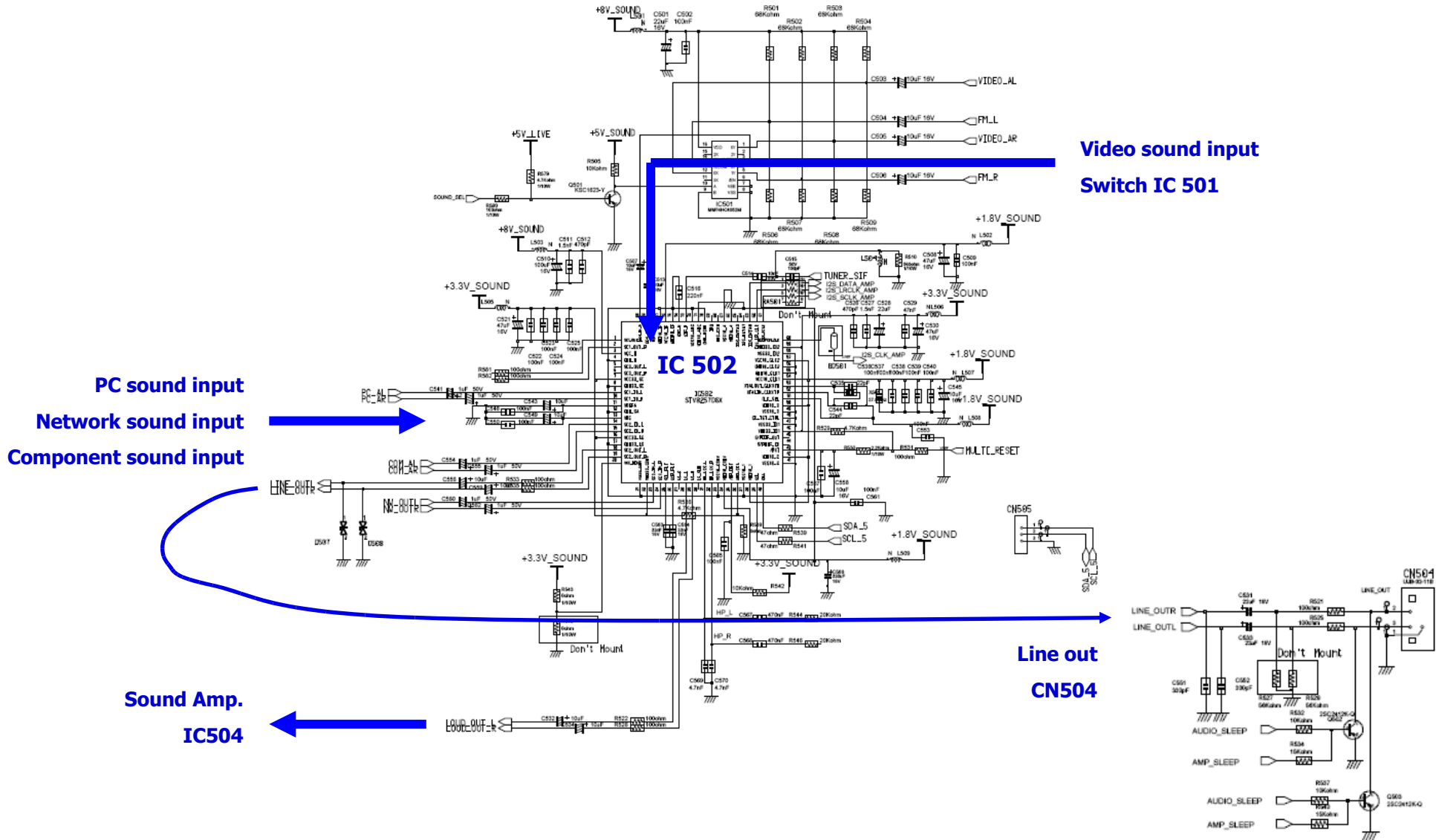
OCM  
Data/addr.  
IC406



# Schematics : Sound (Input)



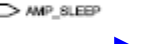
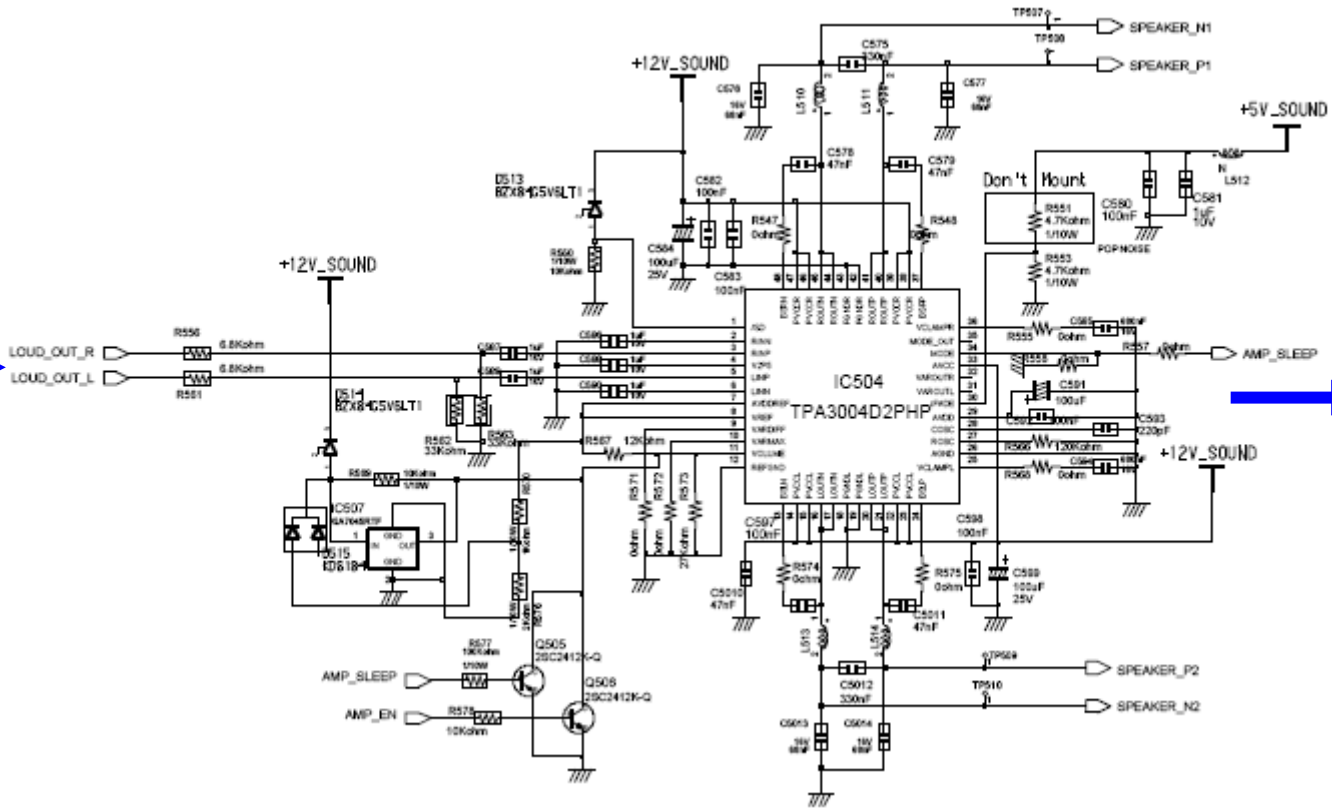
# Schematics : Sound Processor



# Schematics : Sound AMP



Sound Processor  
IC502

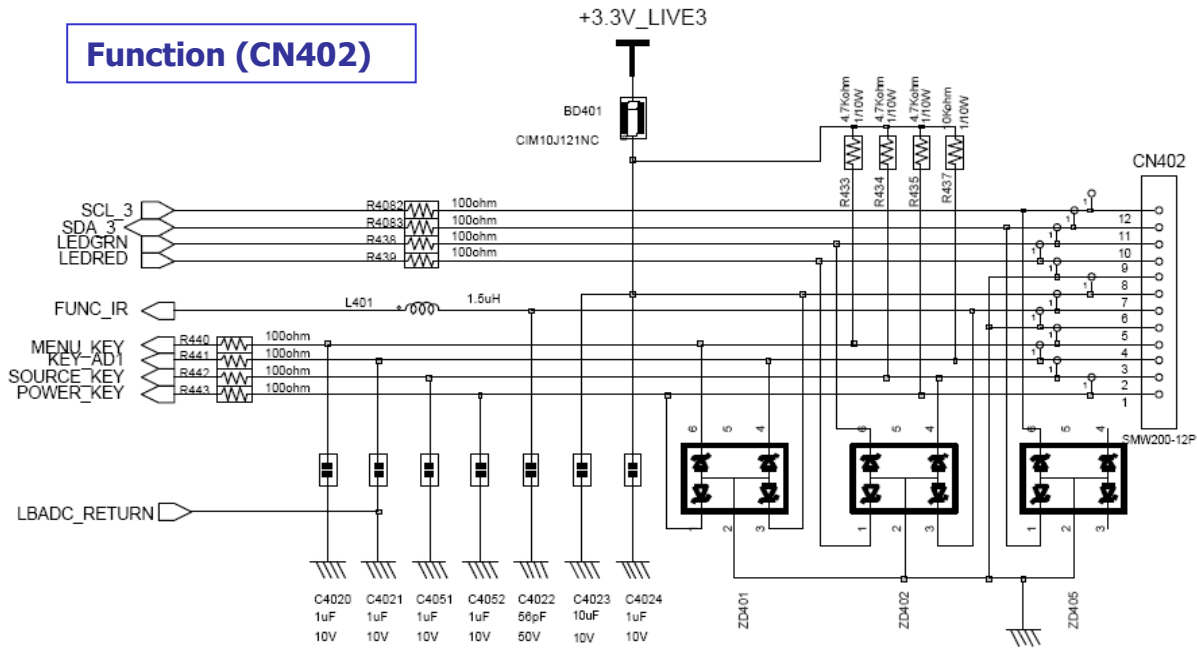


Speaker output  
CN506

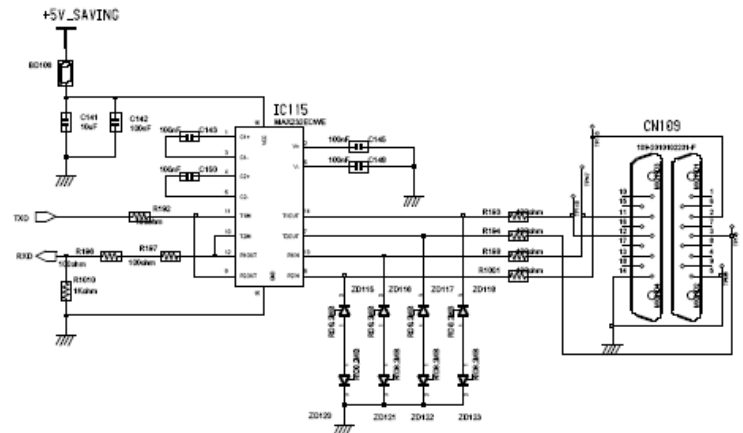
# Schematics : EPROM



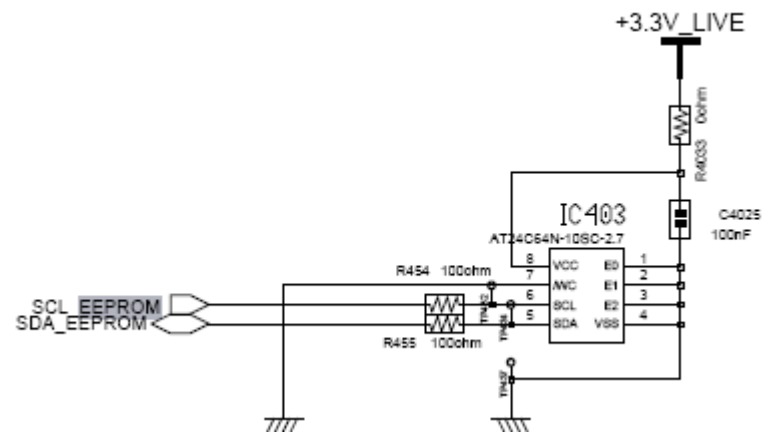
**Function (CN402)**



**RS232 (IC109)**



**EEPROM (IC403)**

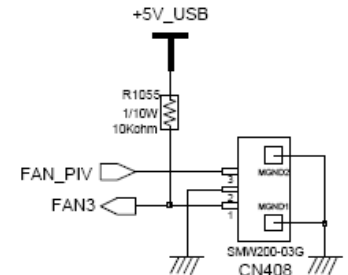
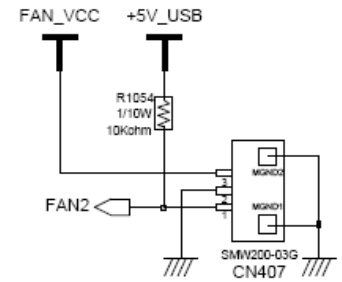
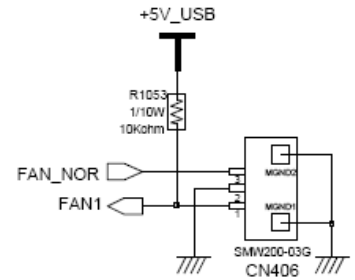
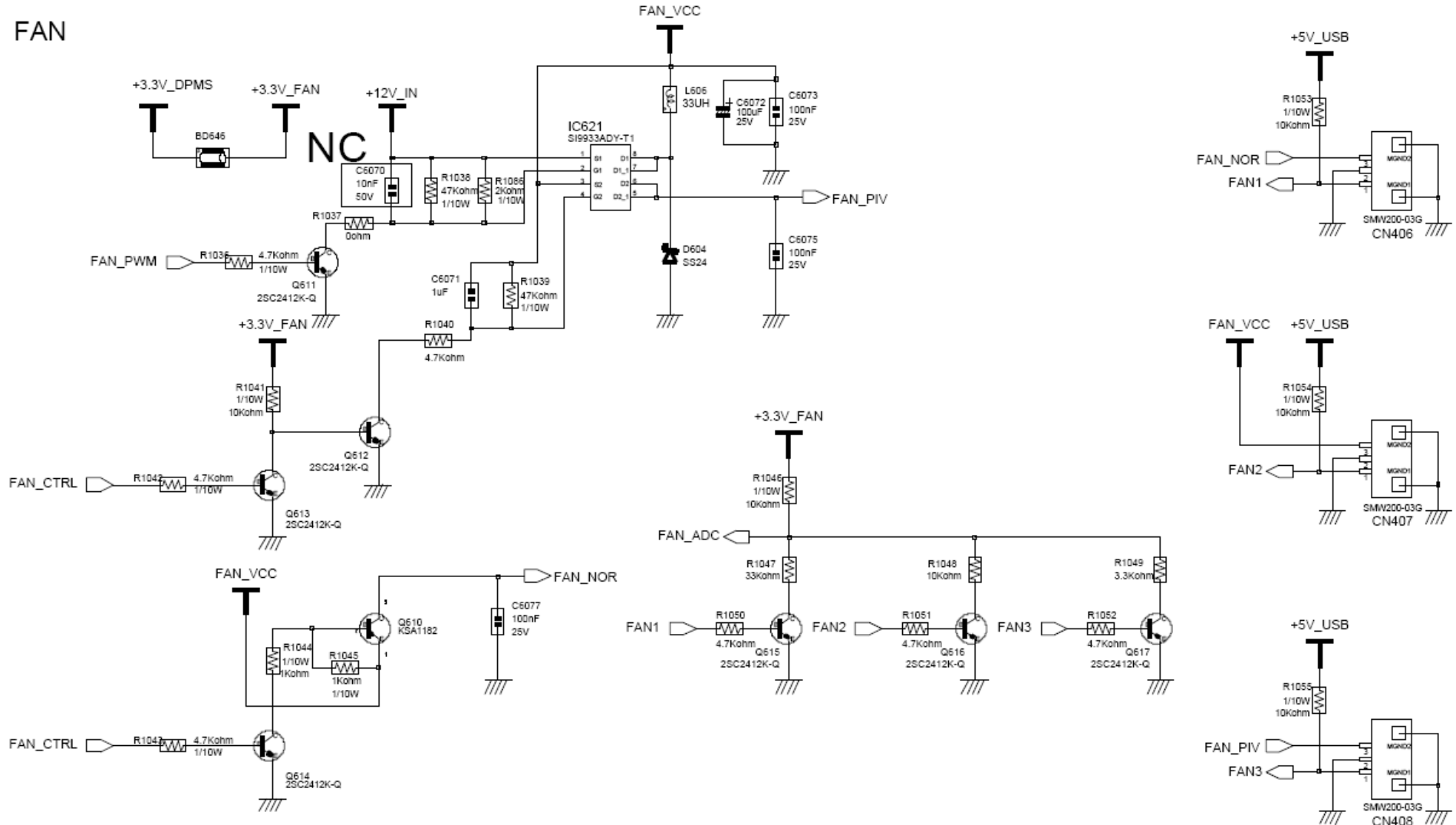




# Schematics : FAN



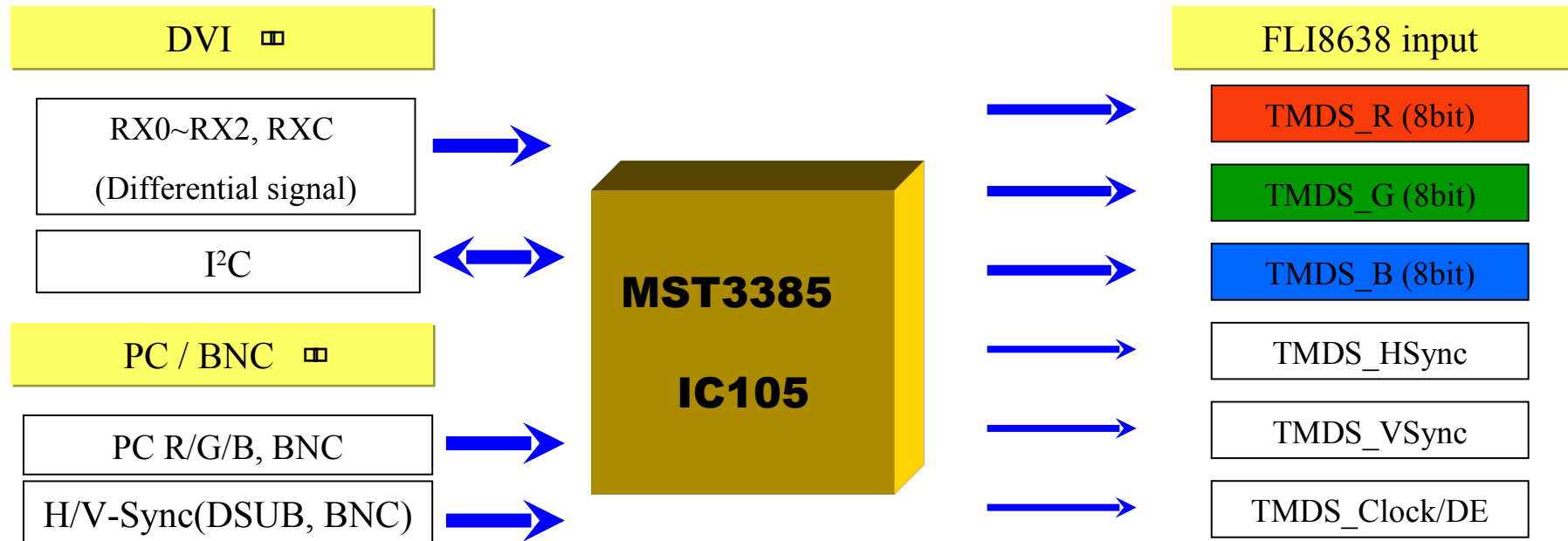
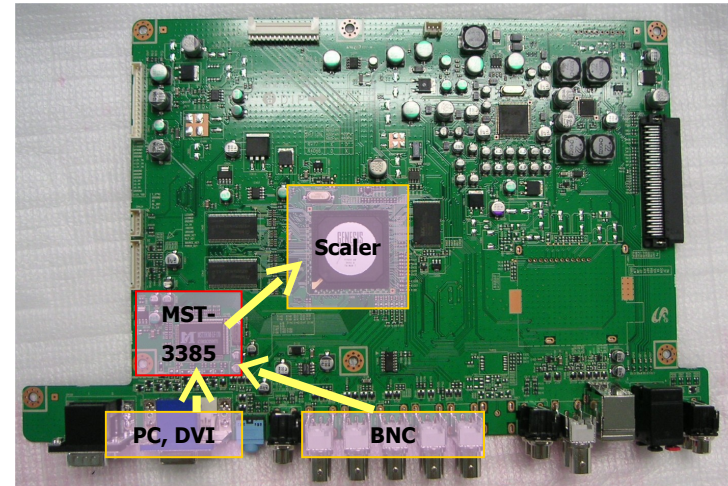
## FAN



# Main board part

## 1. MST3385

- TMDS Receiver + 2\*ADC (PC, BNC)
- Converts DVI input to the TMDS signal and send to the scaler

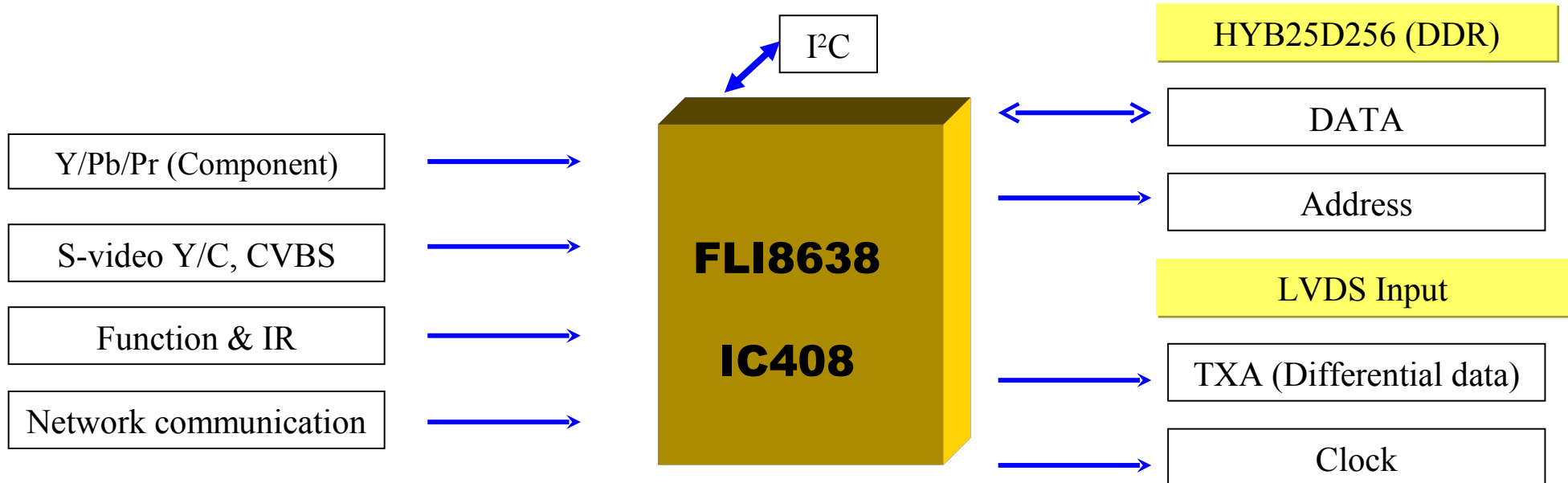
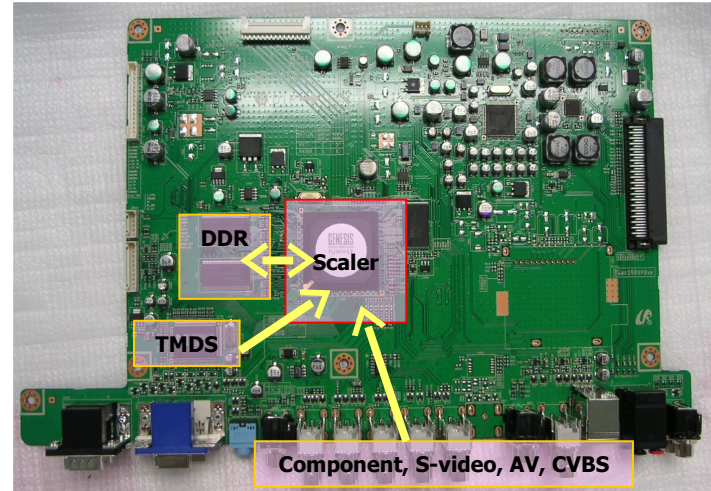


# Main board part



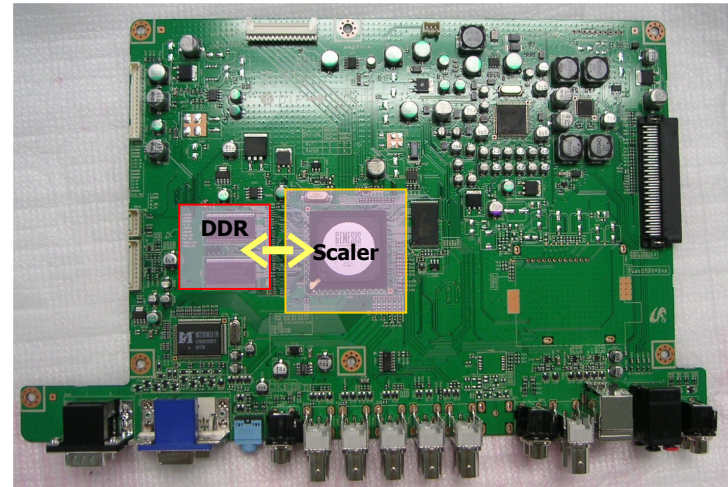
## 2. FLI8638

- GENESIS Company Scaler IC
- Video decoder, micom, Image enhancer, 3- D Comb filter functions embedded
- Supports OSD and PIP



## 3. HYB25D256

- 256M DDR Memory



FLI8638

DATA

Address



# Main board part

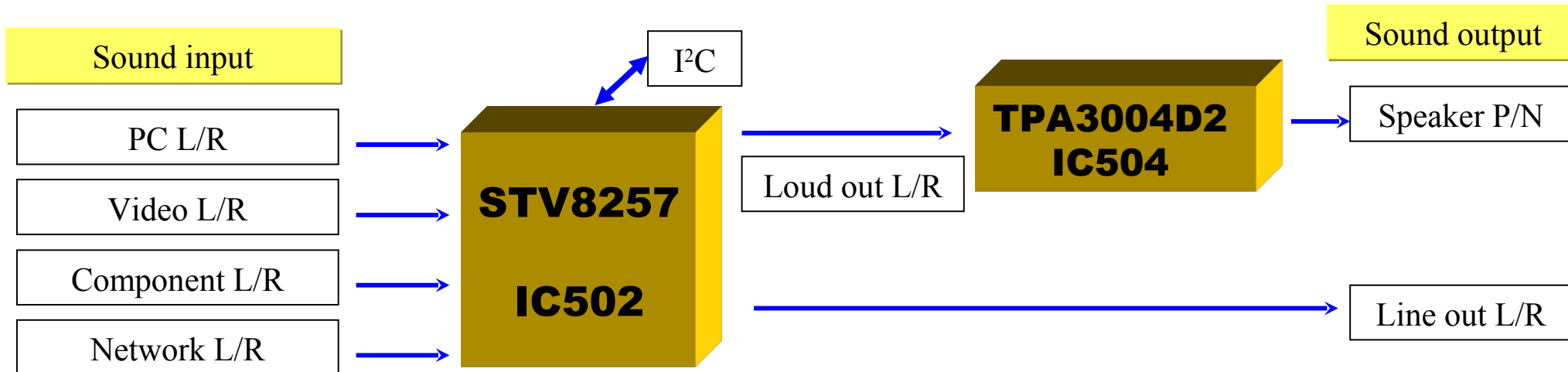
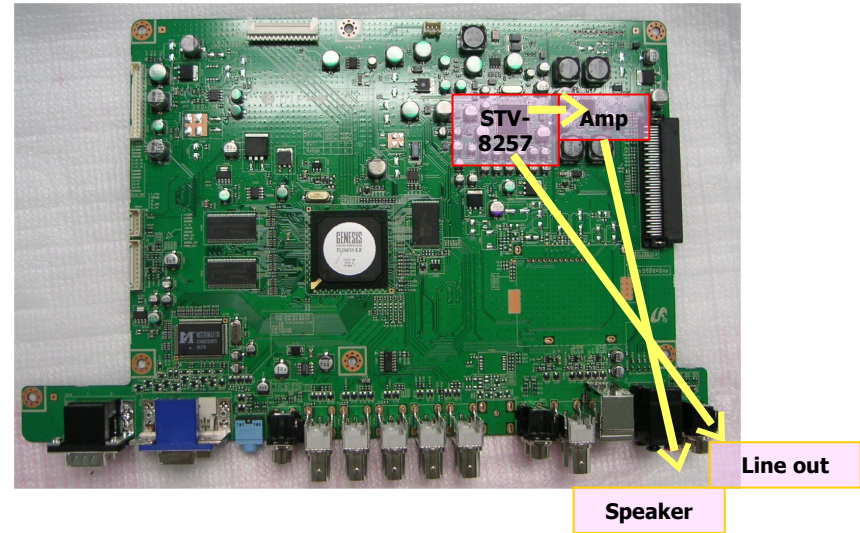


## 4. STV8257

- Sound Processor
- Supports SRS Trusurround XT
- Lip Sync. function

## 5. TPA3004D2

- Sound Amp.
- Amplifys the audio signal received from sound processor, and then delivers to the speaker.

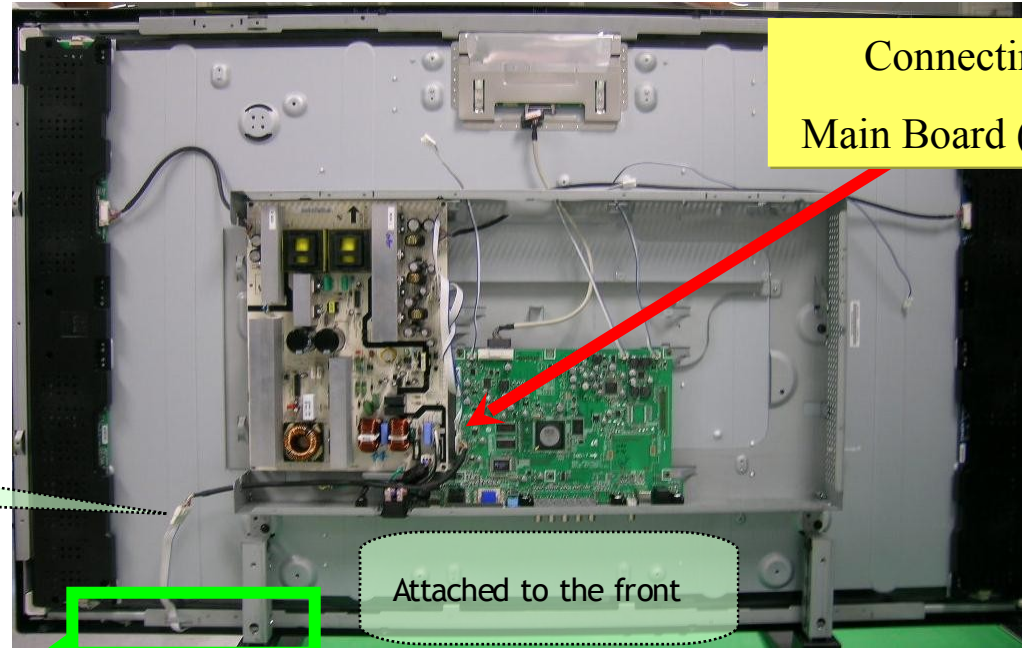


# Function board part



## Function Board

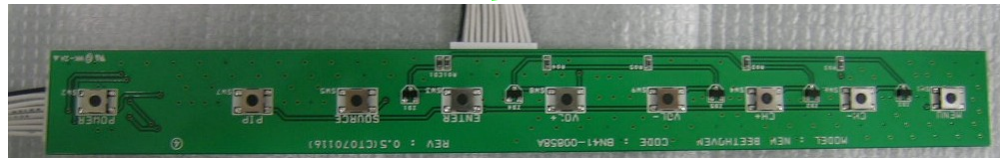
Connect to the Main Board



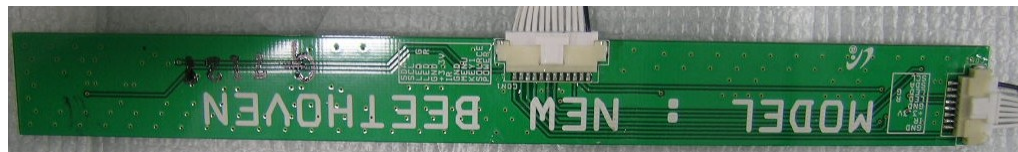
Connecting to  
Main Board (CN402)

Function Connector  
(Connecting to Main Board)

Attached to the front

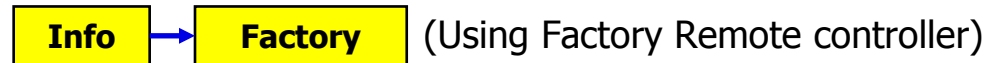
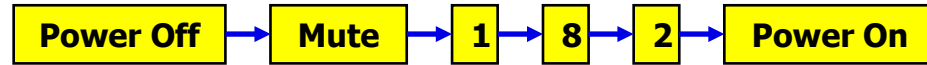


Front side

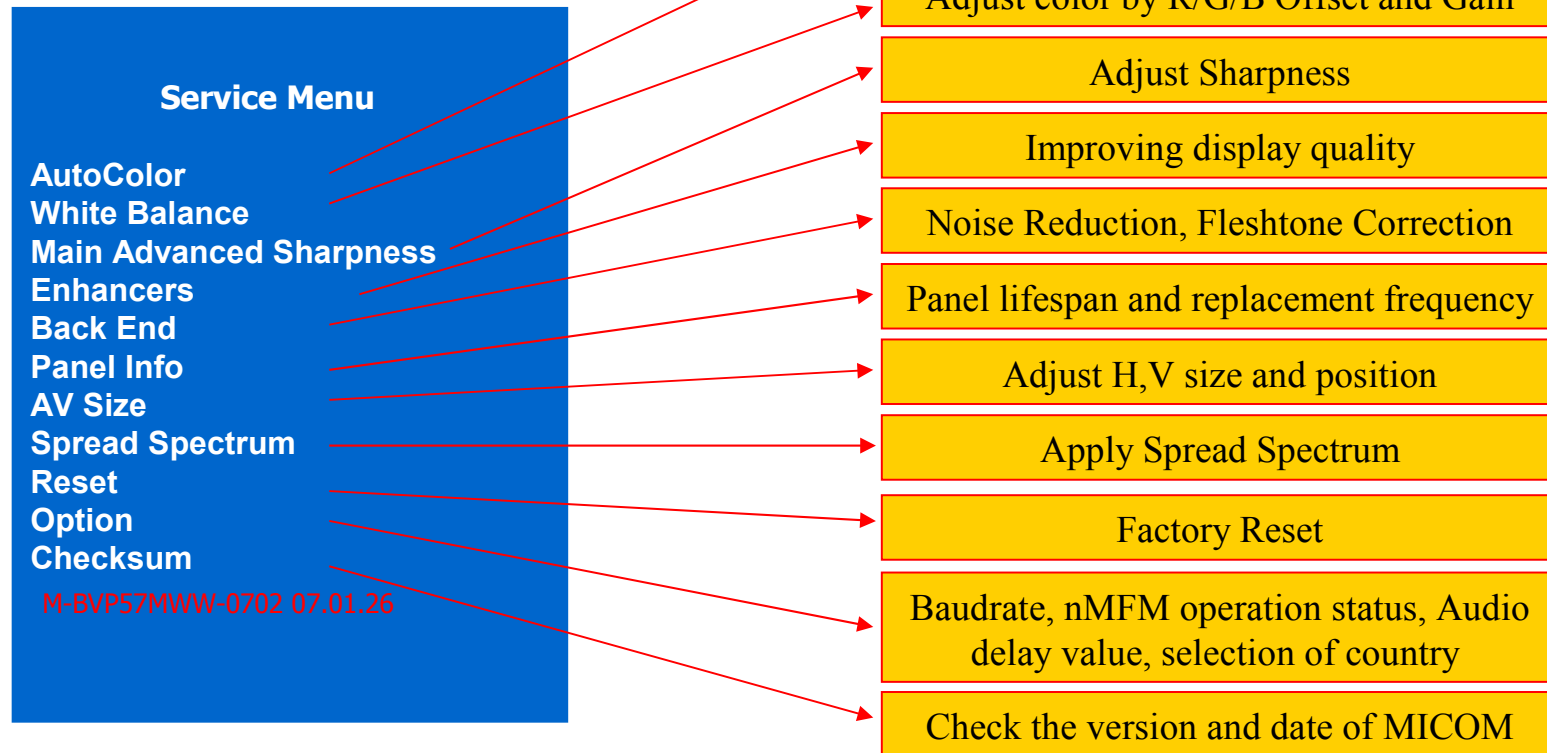


Back side

## 1. How to Enter Service Mode using REMOCON



## 2. Service Mode Menu

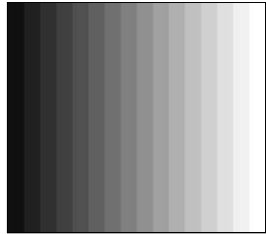


# AutoColor Part

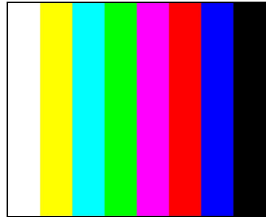
**Service Menu**

- AutoColor**
- White Balance
- Main Advanced Sharpness Enhancers
- Back End
- Panel Info
- AV Size
- Spread Spectrum
- Reset
- Option
- Checksum

M-BVP57MWW-0702 07.01.26



PC analog Only ( 1024x768@60 16gray pattern)  
Color control operates normally only in certain modes of certain patterns, but in other cases, the operation may distort color. Also, color control is not normal when controlling color in a mode other than XGA 60Hz.  
**Extreme caution needed!!**



Component ( 720p color bar pattern)  
Color control operates normally only in certain modes of certain patterns, but in other cases, the operation may distort color.  
**Extreme caution needed!!**



# White Balance Part

**Service Menu**

- AutoColor
- White Balance**
- Main Advanced Sharpness
- Enhancers
- Back End
- Panel Info
- AV Size
- Spread Spectrum
- Reset
- Option
- Checksum

M-BVP57MWW-0702 07.01.26

Used for color control.  
But excessive setting may saturate the color.  
**Extreme caution needed!!**

White Balance	On
Sub Bright	0
Sub Contrast	100
RED Offset	100
GREEN Offset	100
BLUE Offset	100
RED Gain	100
GREEN Gain	100
BLUE Gain	100

On  
Off

**On : Display factory adjusting value**  
**Off : Display default setting value**

**Register value in the Scaler**  
**RED / BLUE / GREEN**  
**Adjust the Gain and Offset**

# Sharpness Part

**Service Menu**

- AutoColor
- White Balance
- Main Advanced Sharpness** →
- Enhancers
- Back End
- Panel Info
- AV Size
- Spread Spectrum
- Reset
- Option
- Checksum

M-BVP57MWW-0702 07.01.26

## Adjusting the sharpness of displayed image.

Main V Peaking Y	32
Main V Peaking UV	16
Main V Peaking Coring	16
Main V Peaking Region 1 Threshold	48
Main V Peaking Region 1 Gain	4
Main V Peaking Region 2 Threshold	170
Main V Peaking Region 2 Gain	4
Main H Peaking Y	32
Main H Peaking UV	16
Main H Peaking Coring	8
Main H Peaking Region 1 Threshold	48
Main H Peaking Region 1 Gain	4
Main H Peaking Region 2 Threshold	170
Main H Peaking Region 2 Gain	4
<b>Sharpness Noise Coring</b>	

→

- Adaptive
- Low
- High
- Medium
- Off

# Sharpness Part

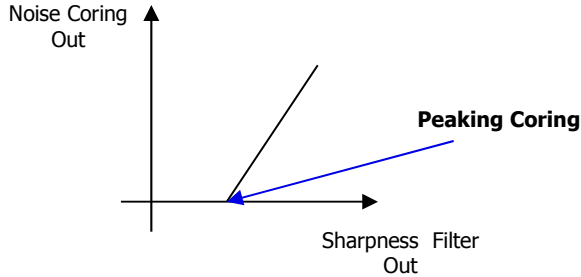
- Main V Peaking Y
- Main V Peaking UV
- Main V Peaking Coring
  - Main V Peaking Region 1 Threshold
  - Main V Peaking Region 1 Gain
- Main V Peaking Region 2 Threshold
- Main V Peaking Region 2 Gain
- Main H Peaking Y
- Main H Peaking UV
- Main H Peaking Coring
  - H : Horizontal
  - V : Vertical
- Main H Peaking Region 1 Threshold
- Main H Peaking Region 1 Gain

### Scaling Filter Sharpness Control – Peaking Y / Peaking UV

This adjusts the sharpness of luminance(Y) and color(UV). The bigger the number is in the range of 1~127, the clearer the picture is. The bigger the number is in the range of 128~255, the more natural video is. Too high sharpness may cause the vivid noise.

### Noise Coring Control – Peaking Coring

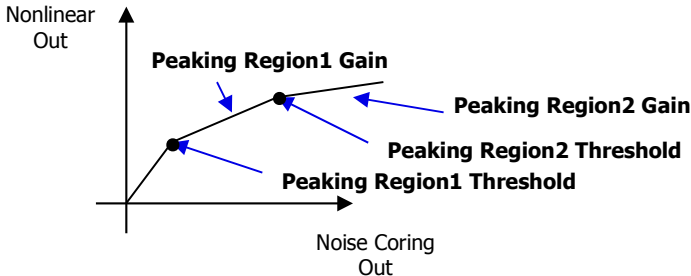
Display only the sharp large-edge without assuming the small-edge of the video as a noise and amplifying it.



Assign the threshold value to improve the sharpness.

### NonLinear Sharpness Control – Peaking Resion1/2 Threshold, Gain

Divide the frequency area and apply the different Gain for each area rather than evenly apply the sharpness level over the whole image.



# Enhancers Part

**Service Menu**

- AutoColor
- White Balance
- Main Advanced Sharpness
- Enhancers**
- Back End
- Panel Info
- AV Size
- Spread Spectrum
- Reset
- Option
- Checksum

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**Adjust to display the clear and sharp image.**  
**This function is used to adjust the appropriate value for each target region. Change only when it is needed.**

HLE Threshold	10
HLE Gain	180
HDP Threshold	21
HDP Gain	71
HCE Threshold	15
HCE Gain	25
VDP Threshold	27
VDP Gain	3

- HLE : Horizontal Large Edge Enhancer**
- HDP : Horizontal Detail Processor**
- HCE : Horizontal Chroma Enhancer**
- VDP : Vertical Detail Processor**

# Back End Part

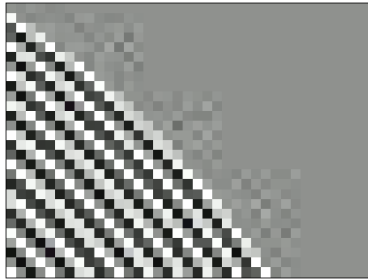
**Service Menu**

- AutoColor
- White Balance
- Main Advanced Sharpness Enhancers
- Back End**
- Panel Info
- AV Size
- Spread Spectrum
- Reset
- Option
- Checksum

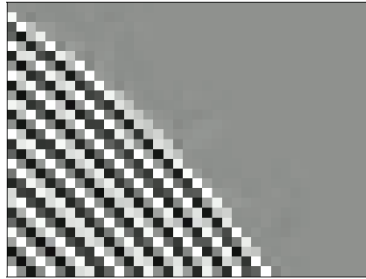
M-BVP57MWW-0702 07.01.26

The MPEG NR menu is used to reduce the Mosquito noise and Gaussian noise. The Fleshtone menu is used to display the natural skin color.

Gamma	Off
LCD Overdrive Noise Coring	Adaptive
MPEG NR Mode	MOSQ_GAUSS
MPEG NR Threshold0	28
MPEG NR Threshold1	15
MPEG NR Threshold2	40
Non ACM Fleshtone Correction	Off
Non ACM Fleshtone Correction Level	0
Non ACM Fleshtone Balance	0



Mosquito Noise



Reduced Mosquito Noise

# Panel Info Part

**Service Menu**

- AutoColor
- White Balance
- Main Advanced Sharpness Enhancers
- Back End
- Panel Info**
- AV Size
- Spread Spectrum
- Reset
- Option
- Checksum

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**Display the panel use time and the number of change.**

	Time	No.	Ch.
Total Hr :	0150		0



Time Reset : Press the menu button on the front panel for 5 seconds.

# AV Size Part

**Service Menu**

- AutoColor
- White Balance
- Main Advanced Sharpness Enhancers
- Back End
- Panel Info
- AV Size**
- Spread Spectrum
- Reset
- Option
- Checksum

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**AV size, position Adjustment  
H,V size / H,V Position**

H Size	0
V Size	0
H Position	0
V Position	0

# Spread Spectrum/Reset Part

**Service Menu**

- AutoColor
- White Balance
- Main Advanced Sharpness Enhancers
- Back End
- Panel Info
- AV Size
- Spread Spectrum**
- Reset**
- Option
- Checksum

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**Spread Spectrum Adjustment**  
The application status of Spread spectrum Amplitude and Period Setting

<b>Spread sp</b>	<b>1</b>
0 : Disable 1: Enable	
<b>Amplitude</b>	<b>1</b>
<b>Period</b>	<b>10</b>

**Reset : Factory Reset**

Reset the setting on the Service Menu to the default setting.  
Need to turn the Power On/Off after reset



# Option/Checksum Part

**Service Menu**

- AutoColor
- White Balance
- Main Advanced Sharpness
- Enhancers
- Back End
- Panel Info
- AV Size
- Spread Spectrum
- Reset
- Option**
- Checksum**

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## Option Adjustment

- Baudrate Speed Setting (The default value is 9600. Change to 115200 when the code update on the main board is required.)
- Function Key Setting/Unsetting
- Option Setting in the Network part
- Audio delay Setting (Set for the video and audio synchronization.)
- The message display in the improper resolution mode Setting/Unsetting
- PC cable detect Setting/Unsetting
- DVI cable impedance matching setting
- DVI clock reset Setting/Unsetting
- DVI hot plug detect Setting/Unsetting
- FAN Speed Setting

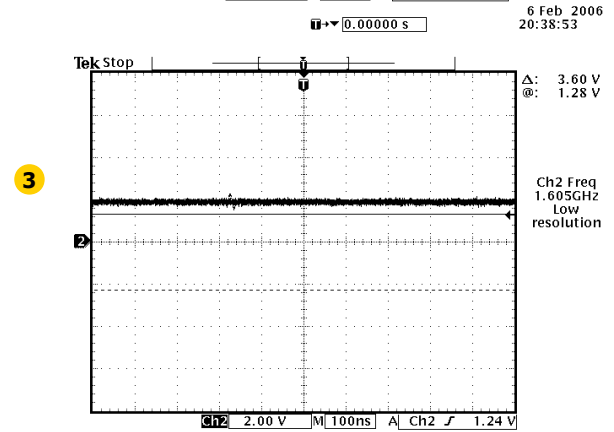
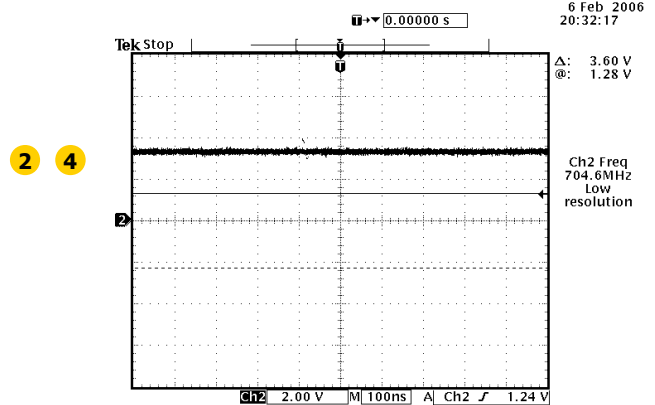
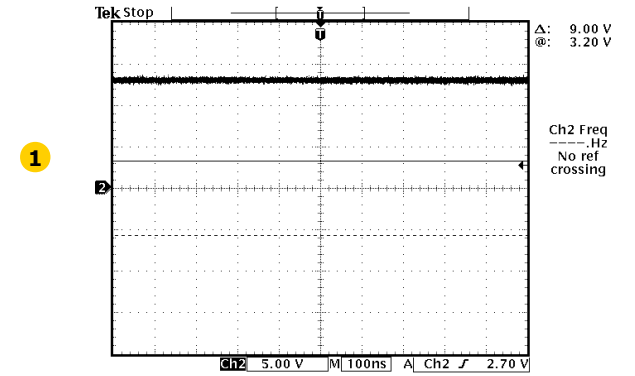
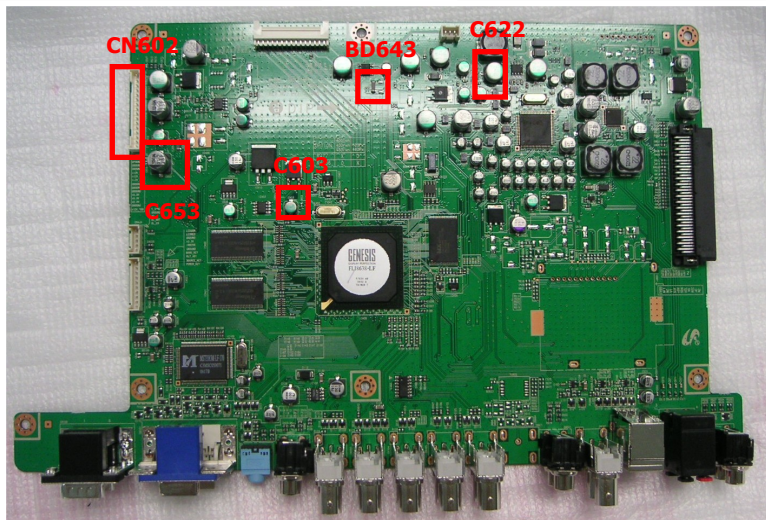
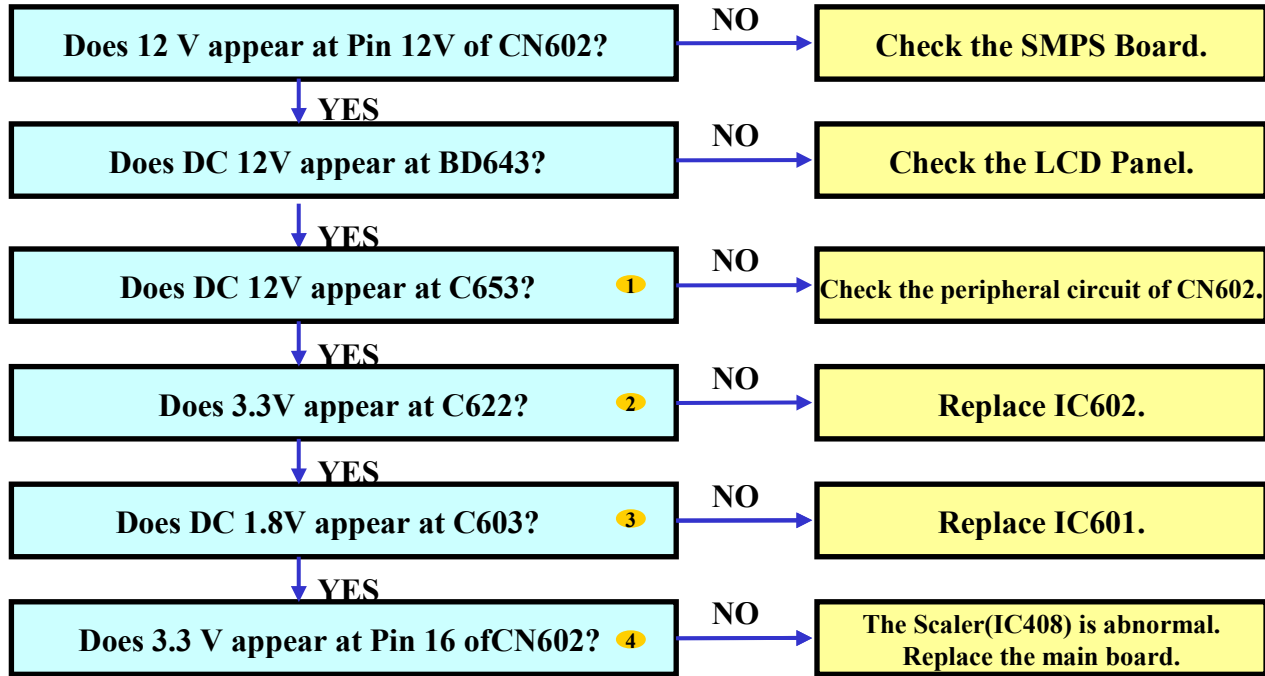
Baudrate	9600
Function key	Enabled
Check nMFM	On
Audio delay	65
Not Optimum Mode	On
PC Cable Detect	Off
DVI Impedance	34
DVI Clock	Off
Hot Plug Detect	Off
FAN Control	10

	Time	0:Off	1:On
Audio Delay	65	1	1

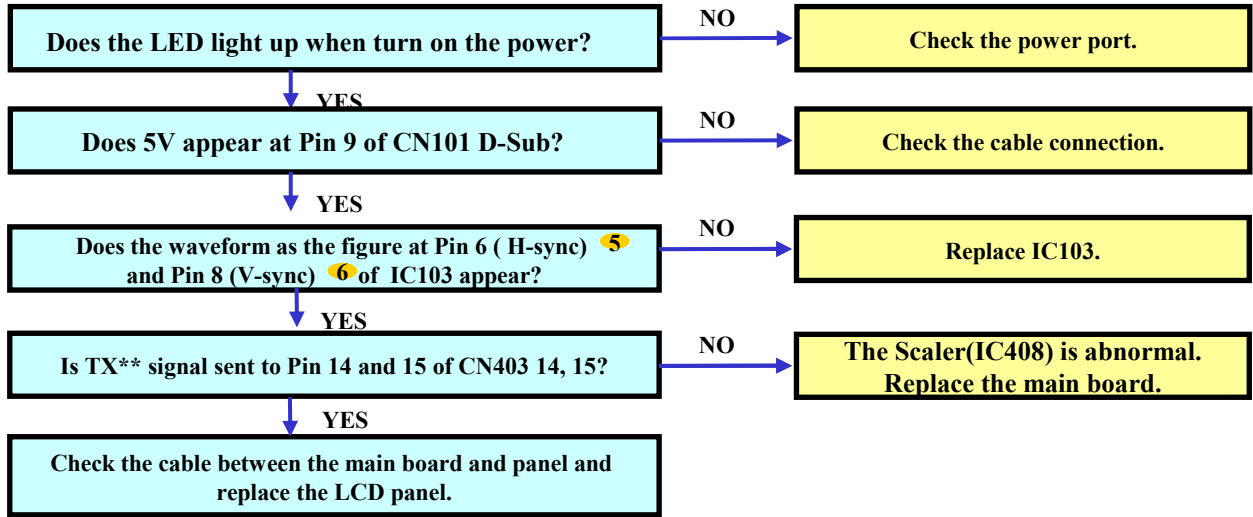
## Checksum

The 4 digit serial number regarding the micom code is displayed if you select this.

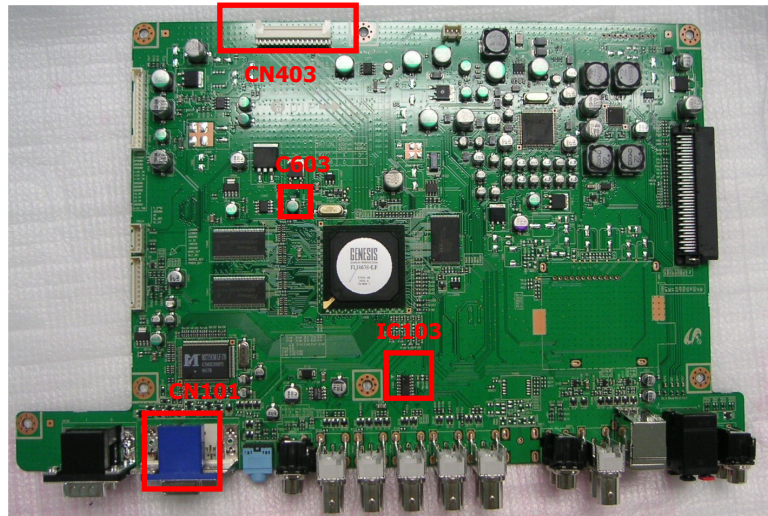
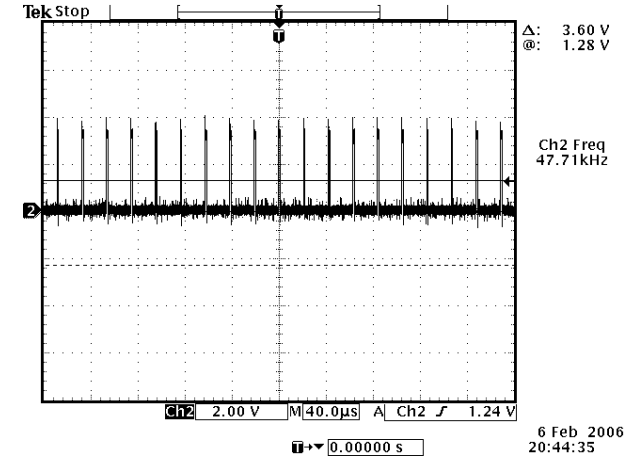
# Troubleshooting - No Power



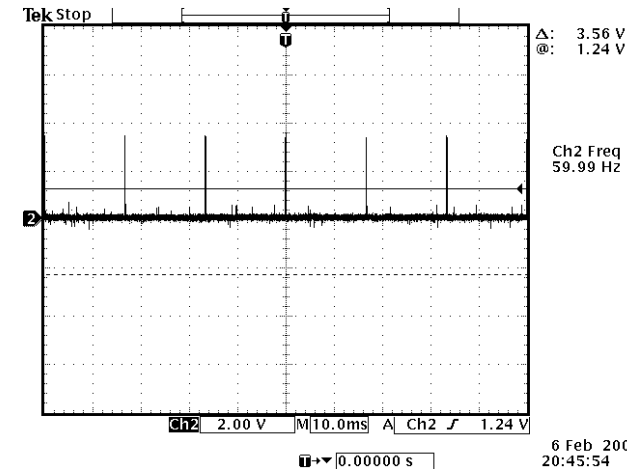
# Troubleshooting - No PC (D-SUB) Video



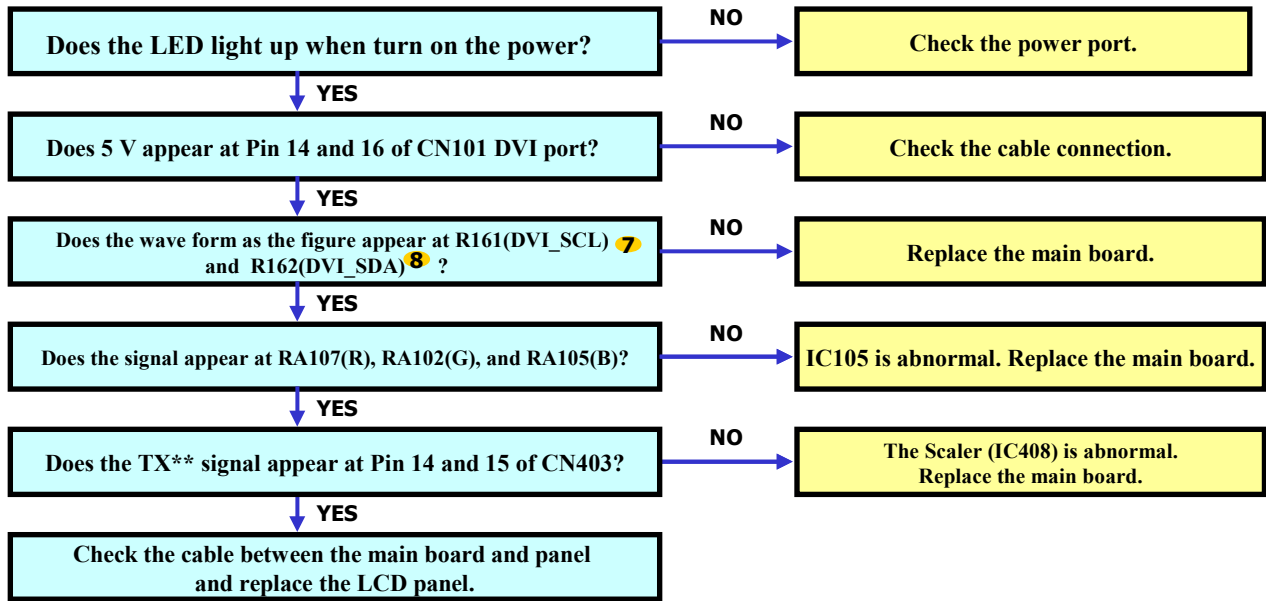
5



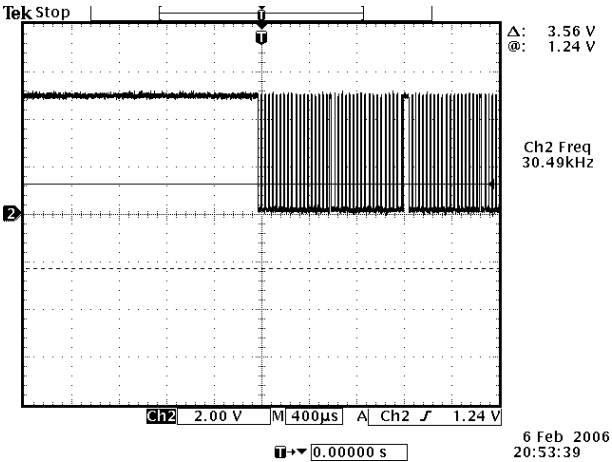
6



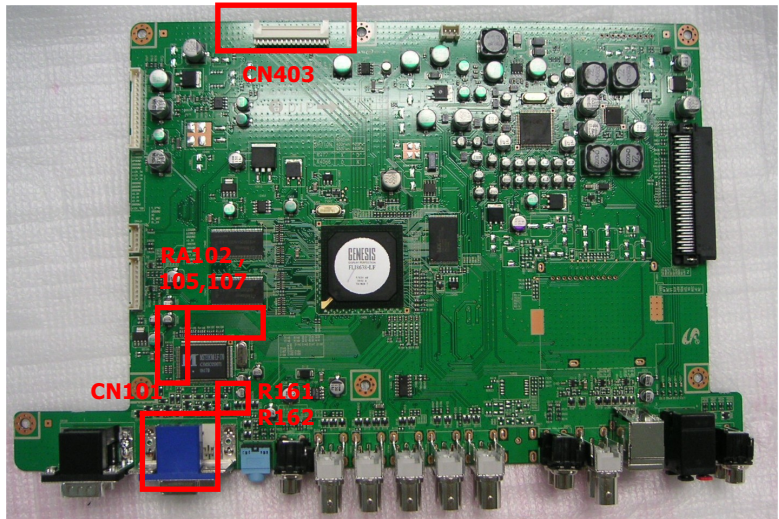
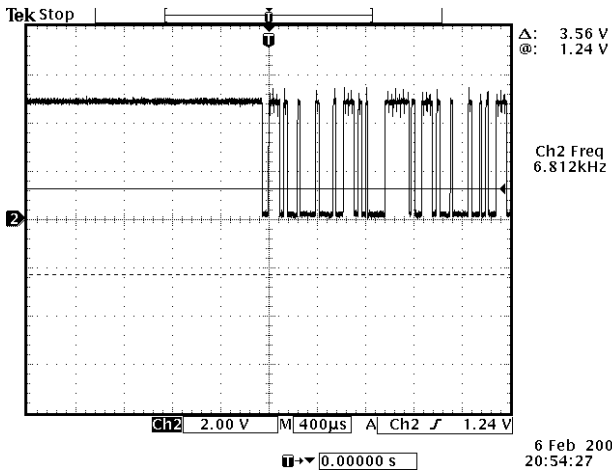
# Troubleshooting - No DVI Video



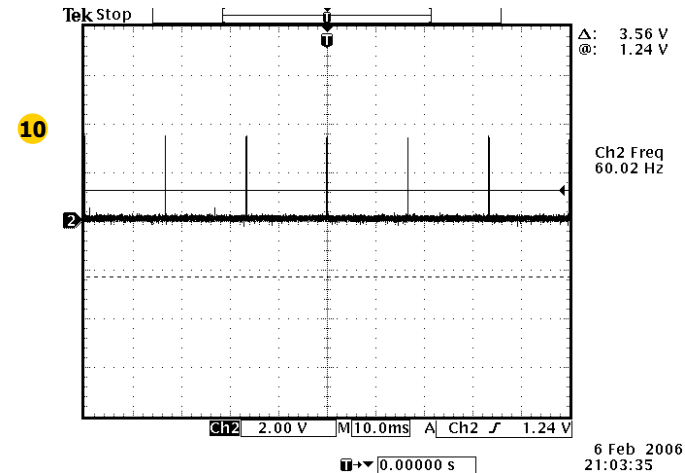
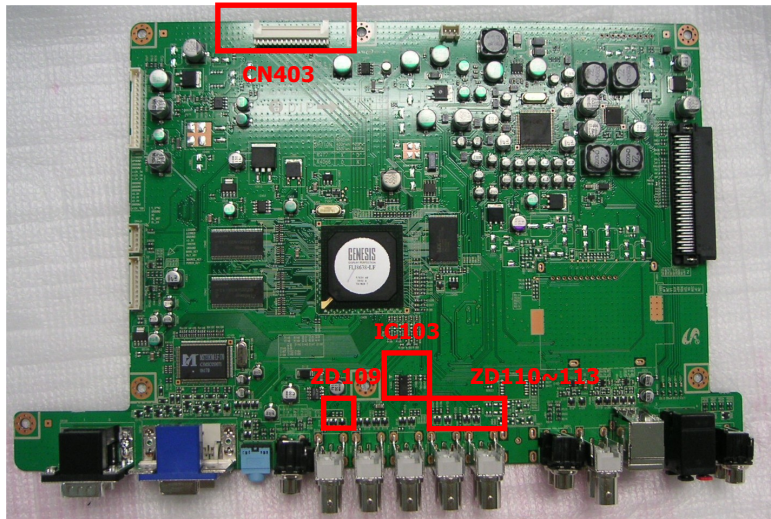
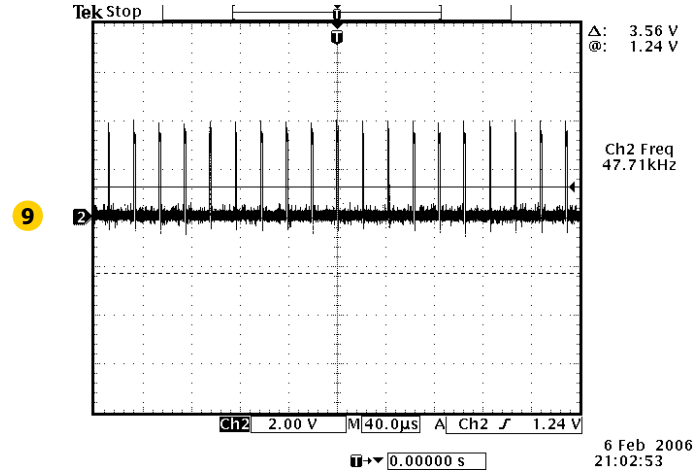
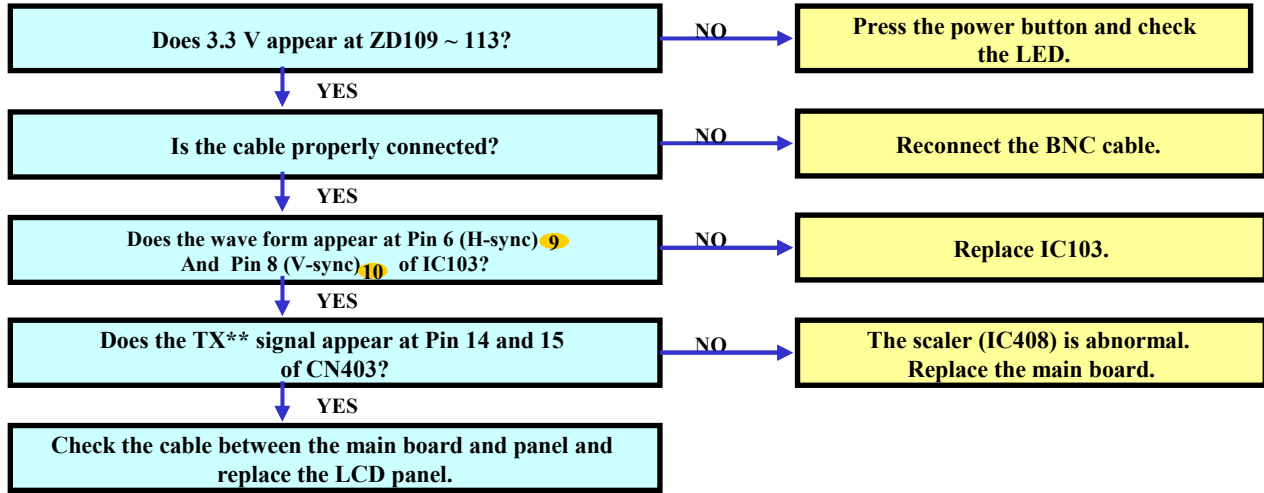
7



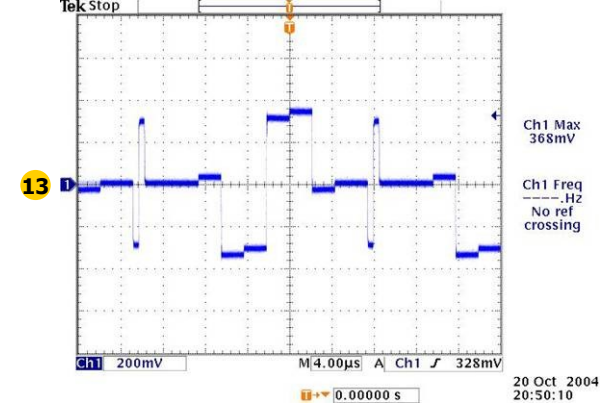
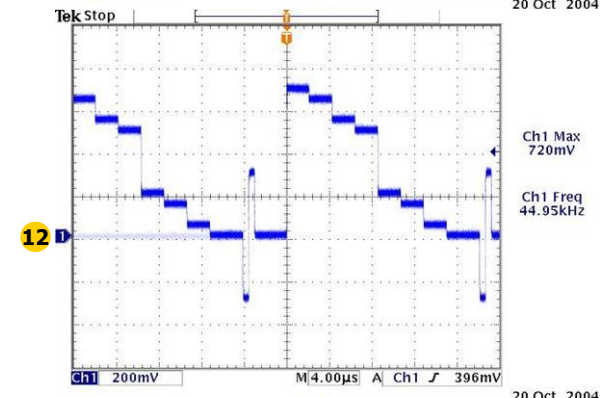
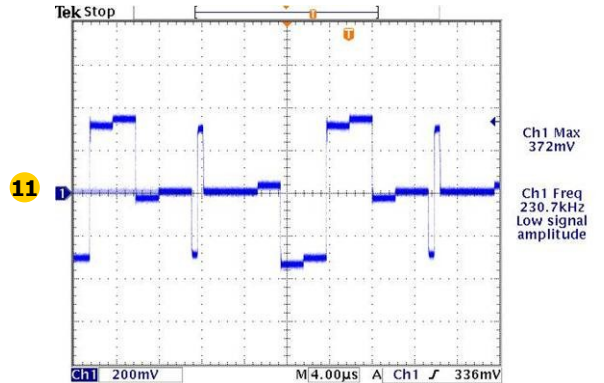
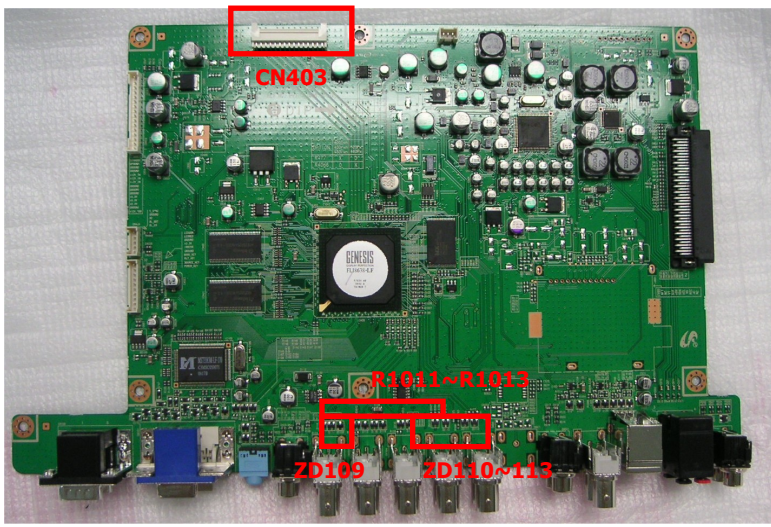
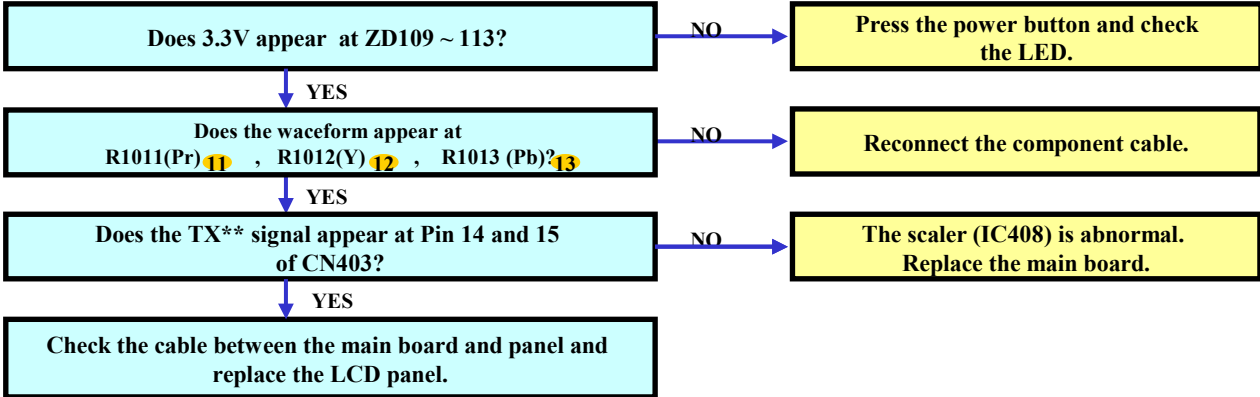
8



# Troubleshooting - No BNC Video



# Troubleshooting - No Component Video

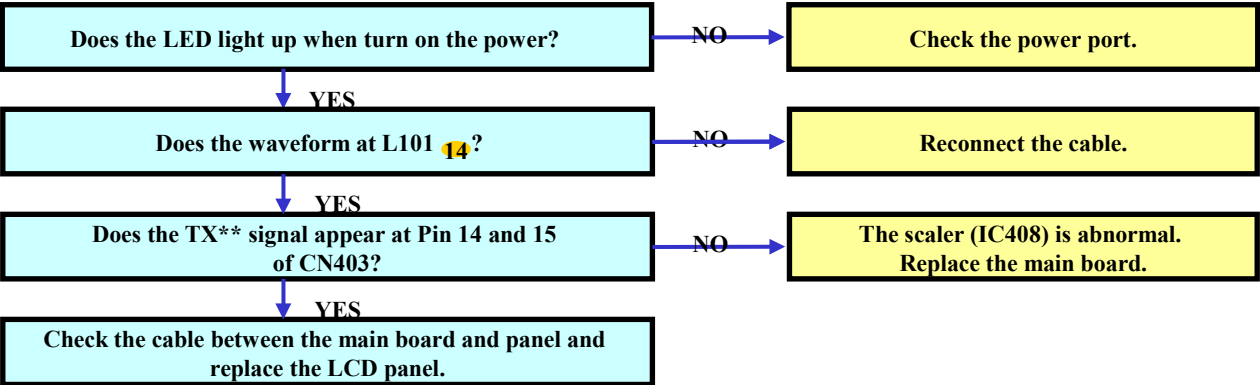


20 Oct 2004

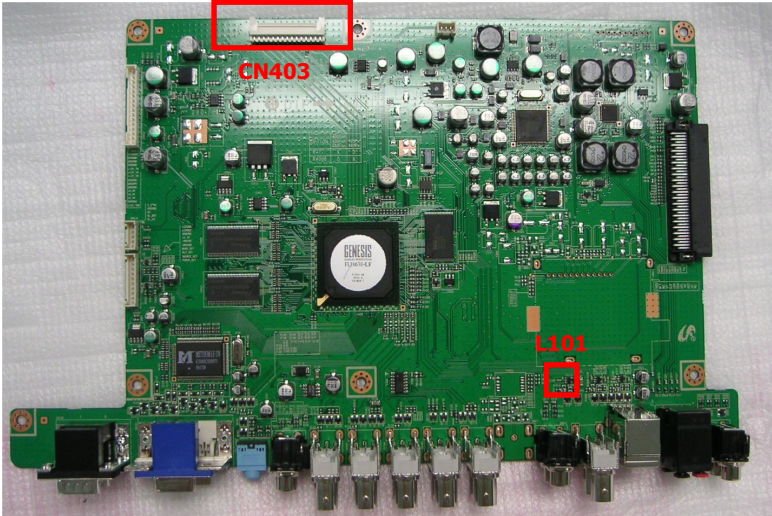
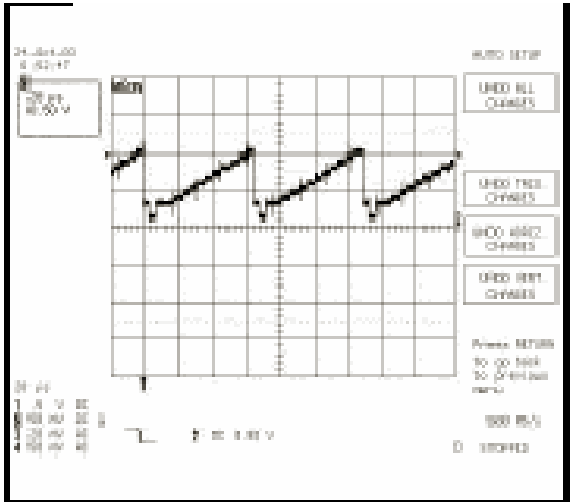
20 Oct 2004

20 Oct 2004 20:50:10

# Troubleshooting - No AV Video



14

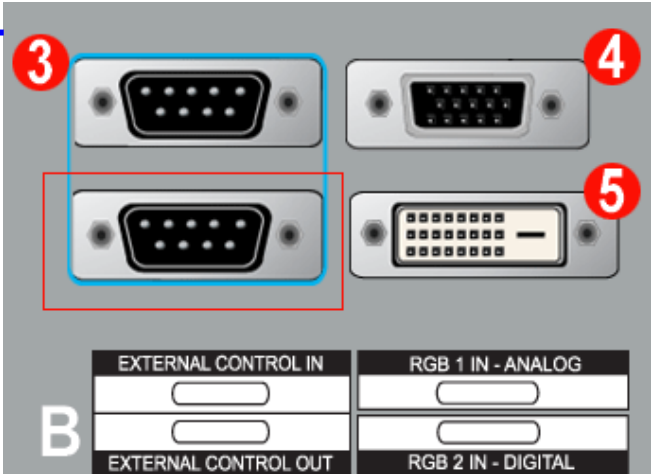
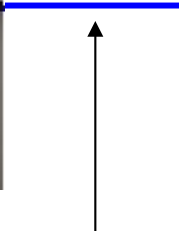
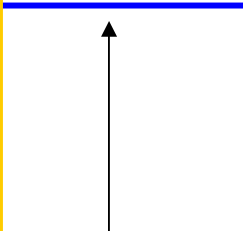


# DDC Input Process

Connecting D-sub cable between the parallel port(printer port) of computer and Monitor



PC



Connecting to the parallel port of computer

Connecting to Monitor

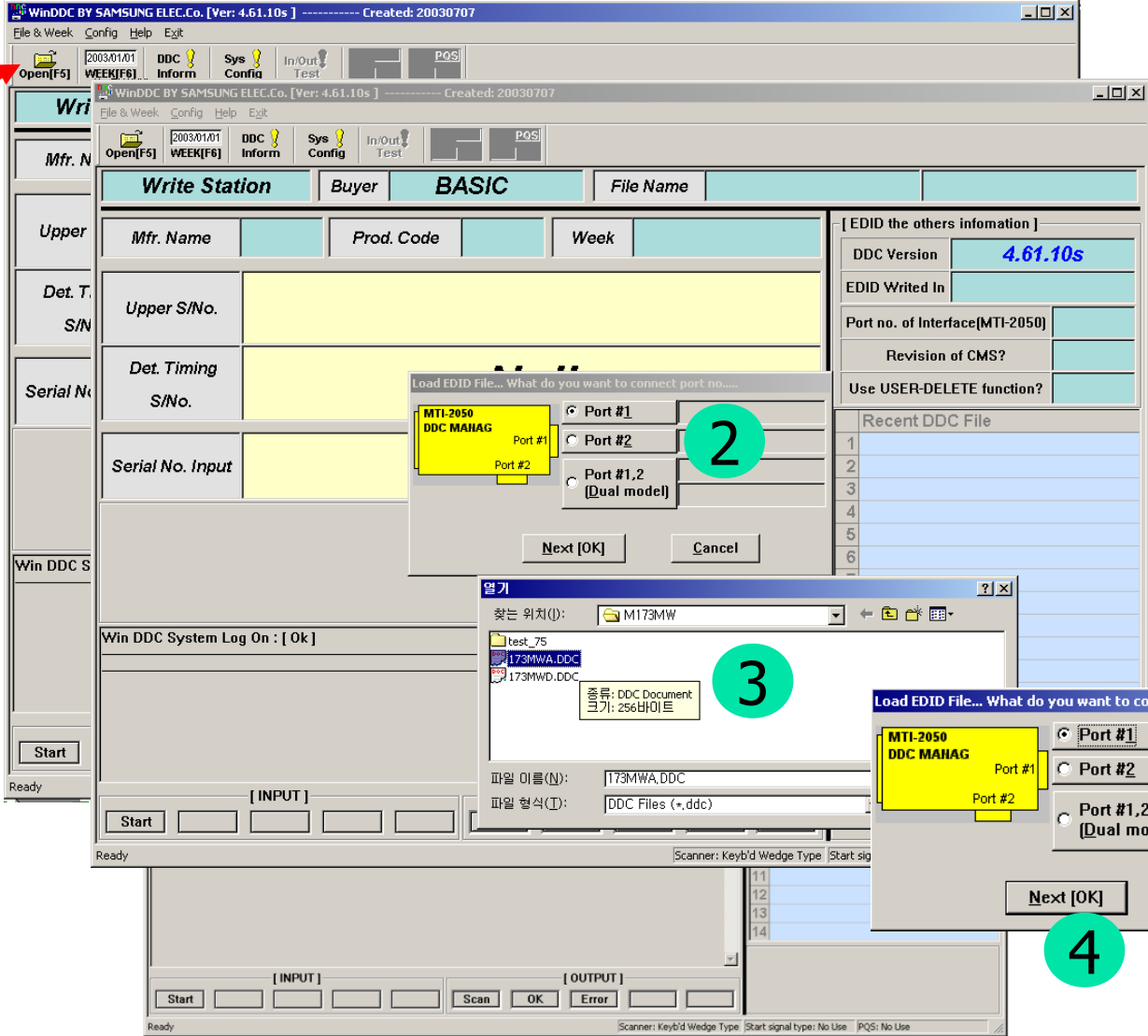


# DDC Input Process

DDC file name : SM320PXA1.DDC / SM320PXD1.DDC

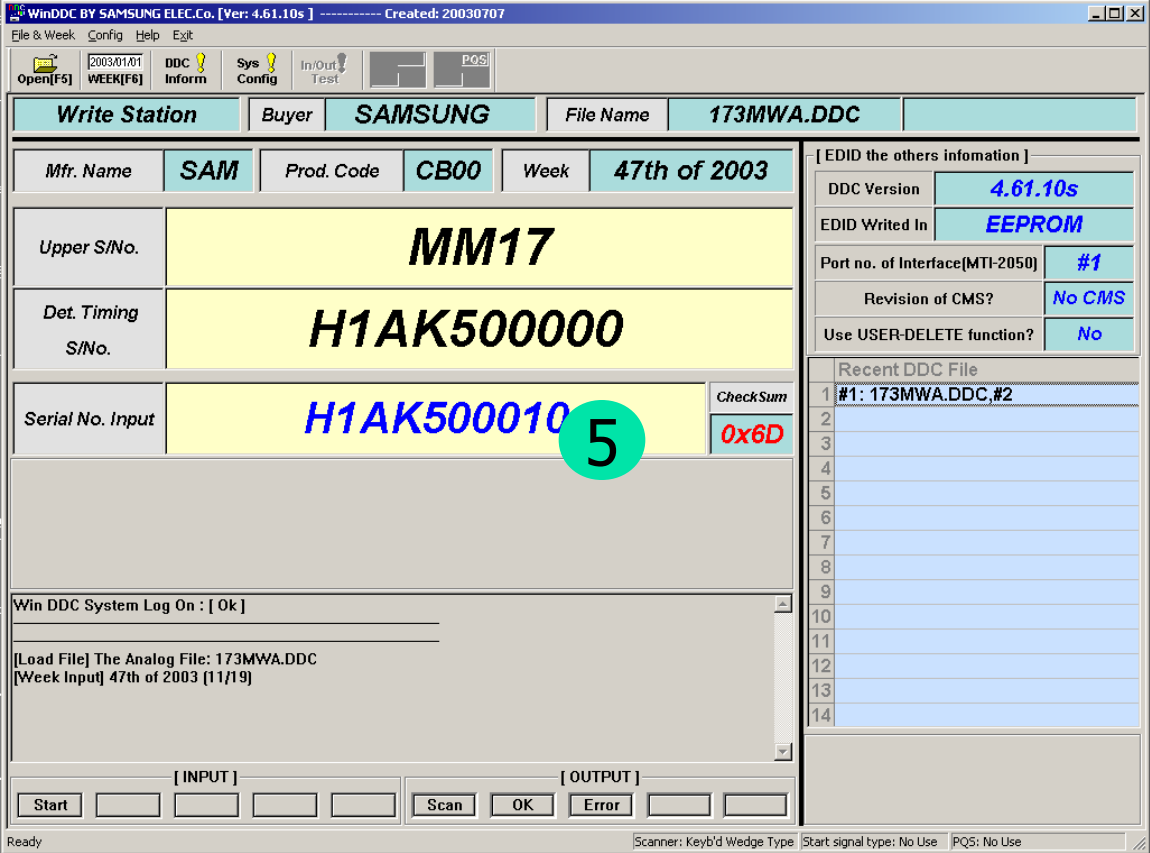
The DDC input is available after entering the Service Mode. : Cancel the DDC Protection.

1



- 1: Open the file.
- 2: Select Port 1 (D-SUB) / Select Port 2(DVI)
- 3: Select the DDC file.
- 4: Click the Next(OK) button.

# DDC Input Process



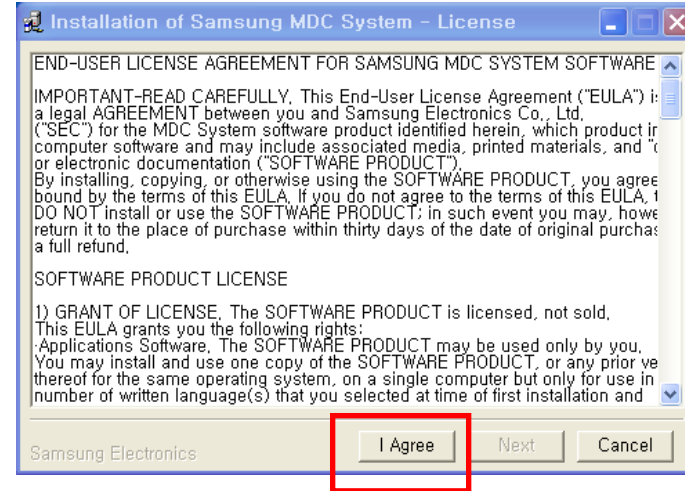
5: Input the monitor serial number and press Enter.  
Input Analog and repeat 2~5 times when input Digital.

# MDC (Multi Display Control) Program

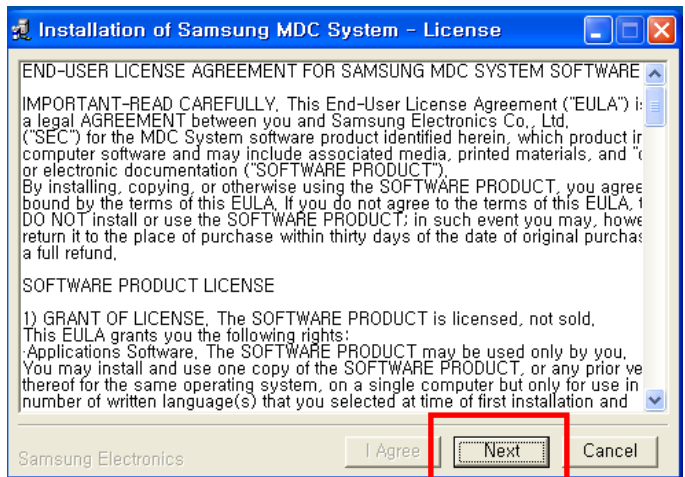
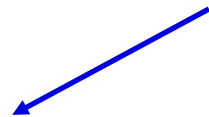
## -. How to install



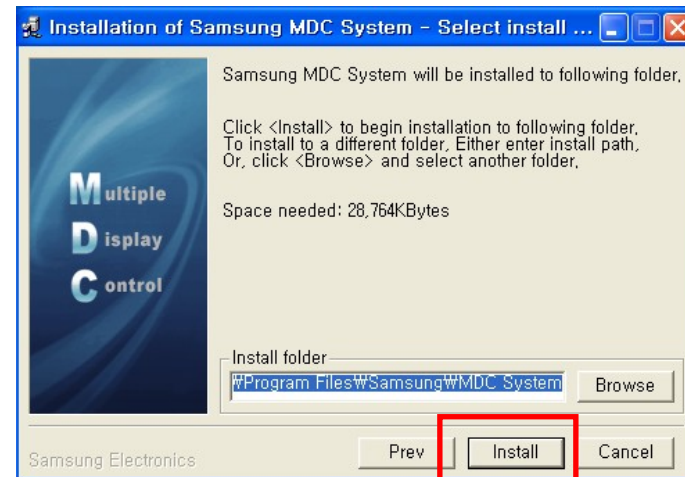
Run the SETUP. EXE file.



Select I Agree.



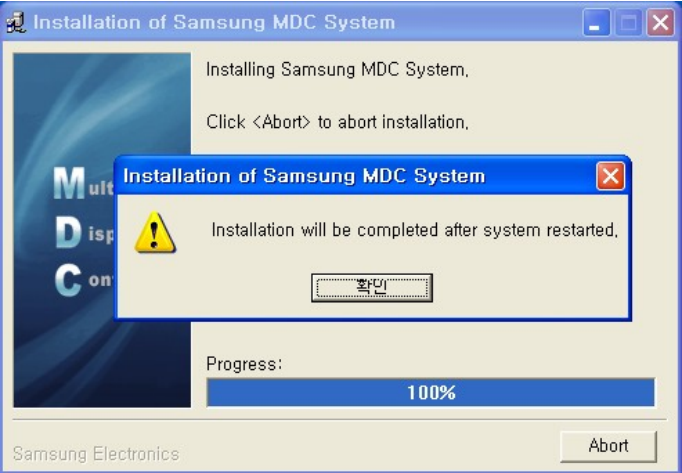
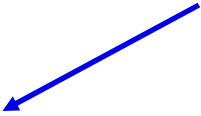
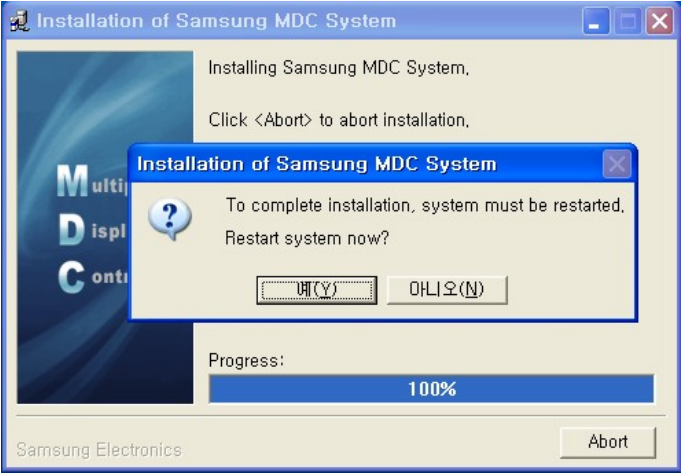
Select NEXT.



Select Install.

# MDC (Multi Display Control) Program

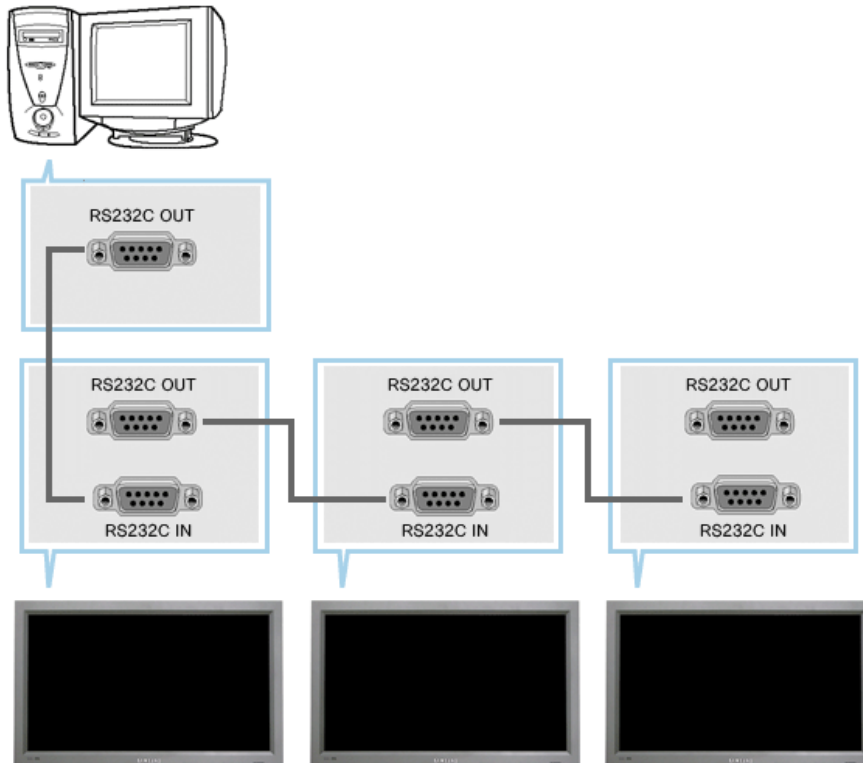
## -. How to install



# MDC (Multi Display Control) Program

## -. How to use

- Connect the serial port of the PC and Beethoven Board with the RS232C cable.
- Option in the Factory Menu : Check if BaudRate is set to 9600.



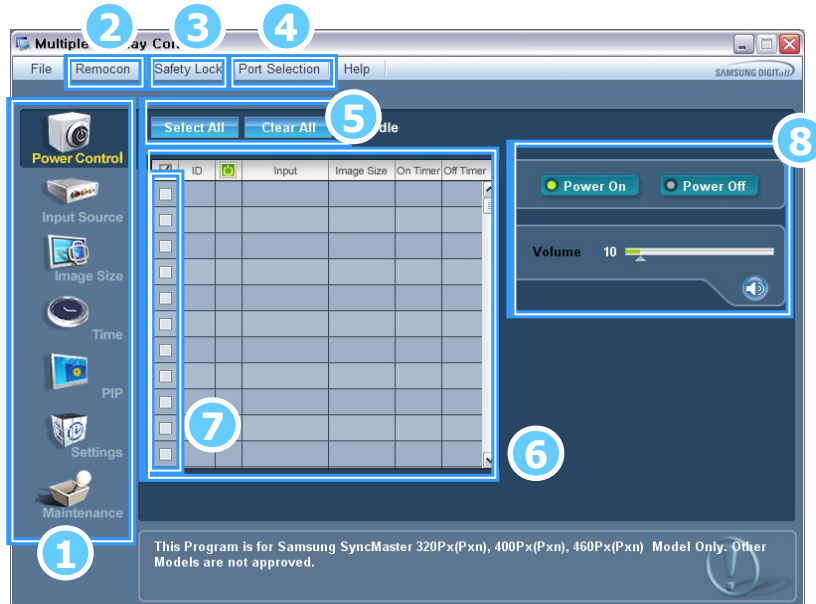
A Multiple Display Control (MDC) is an application allowing various displays to be easily and simultaneously operated on a PC. RS-232C, a standard of serial communication, is used for the communication between a PC and a display. Therefore, a serial cable should be connected between the serial port on a PC and the serial port on a display.

Refer to the diagram.

# MDC (Multi Display Control) Program

## Start– Main Window

- Click Start> Program>Multiple Display Control to start the program.
- Select a set to see the volume of the selected set within the slider.



**The remote control Enable/Disable function operates whether or not the power is On/Off, and this applies to all displays connected to the MDC. However, all displays return to the default setting with the remote control receiving function enabled regardless of the status at the time the MDC is shut down.**

1. Click the main icons to switch into each screen.
2. Allows you to enable or disable the remote control signal receiving function of the display unit.
3. Use to lock monitor functions.
4. Use to change the port. The default port is COM1.
5. Use Select All and Clear All buttons to select or clear all displays.
6. Use Grid to view brief information on selected display.

1 Main Icons

2 Remocon

3 Safety Lock

4 Port Selection

5 Safety Lock

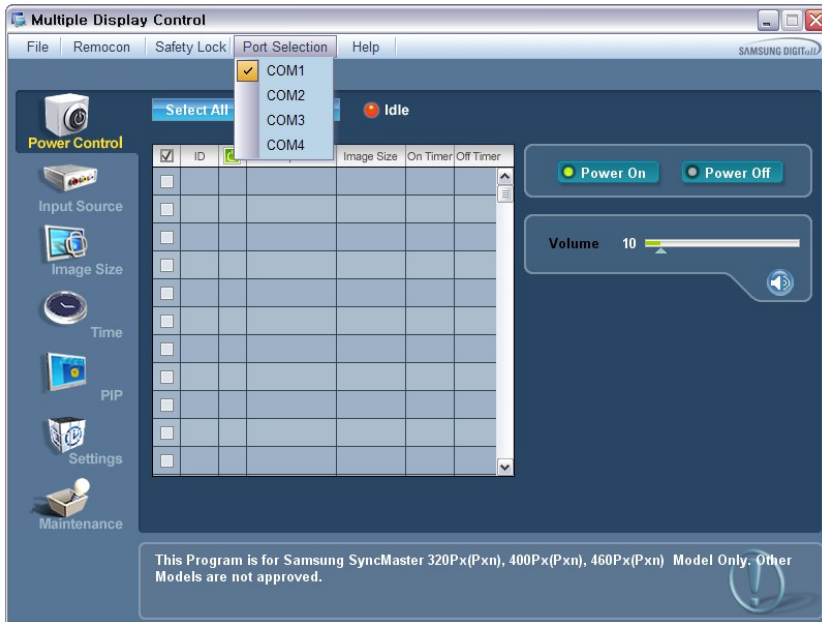
6 Info Grid

7 Port Selection

8 Control Tools

# MDC (Multi Display Control) Program

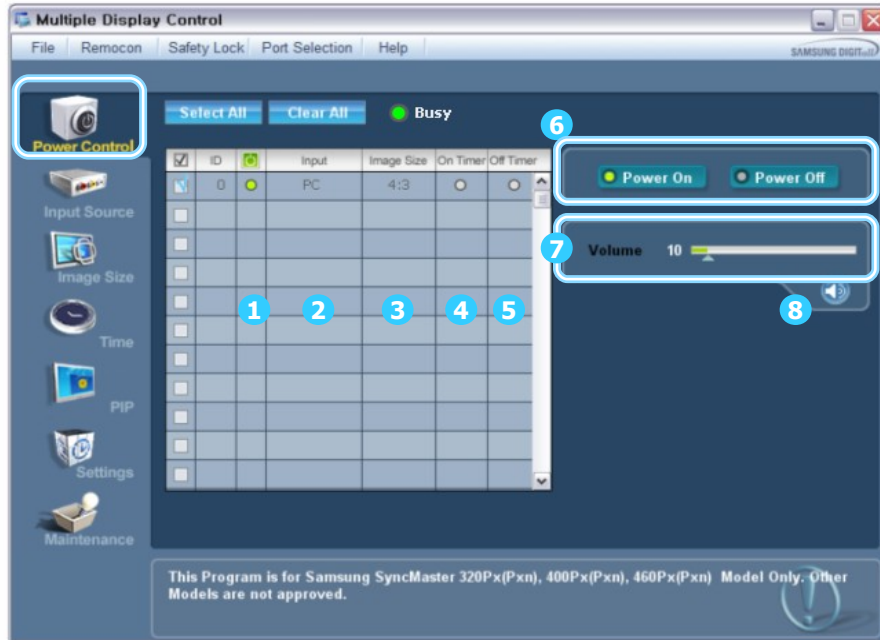
## Start-Port Selection



1. Multiple Display Control is originally set to COM1.
2. If the port other than COM 1 is used, any port between COM1 to COM4 is selectable.
3. The port connected to the monitor and serial cable needs to be assigned with the correct name for the communications.
4. Once the port is selected, it is stored and used for the next program.

# MDC (Multi Display Control) Program

## Power Control



1. Click Power Control of the main icons to display the Power Control window.

- Info Grid shows some basic information necessary for Power Control.

1) Power Status

2) Input Source

3) Image Size

4) On Timer Status

5) Off Timer Status

2. Use the Select All button or Check Box to choose a display to control.

-  Power Control allows you to control functions regarding the power of the selected display on the menu.

6) Power On/Off

Turns the power of the selected display on or off.

7) Volume

Adjust the volume of the selected display.

The appropriate volume for the selected set is displayed as you select a set.

(When you cancel the selection or choose Select All, the volume returns to the default value)

8) Mute On/Off

Turns on or off the Mute function of the selected monitor. The Power Control feature is available for all connected monitors.

• **The Volume Control and Mute features are available only for the displays whose power status is ON.**



# MDC (Multi Display Control) Program

## Input Source Control

1. Click Input Source of the main icons to display the Input Source control window.  
Click Select All or use Check Box to select a display to control.



-Info Grid shows some basic information necessary to Input Source Control.

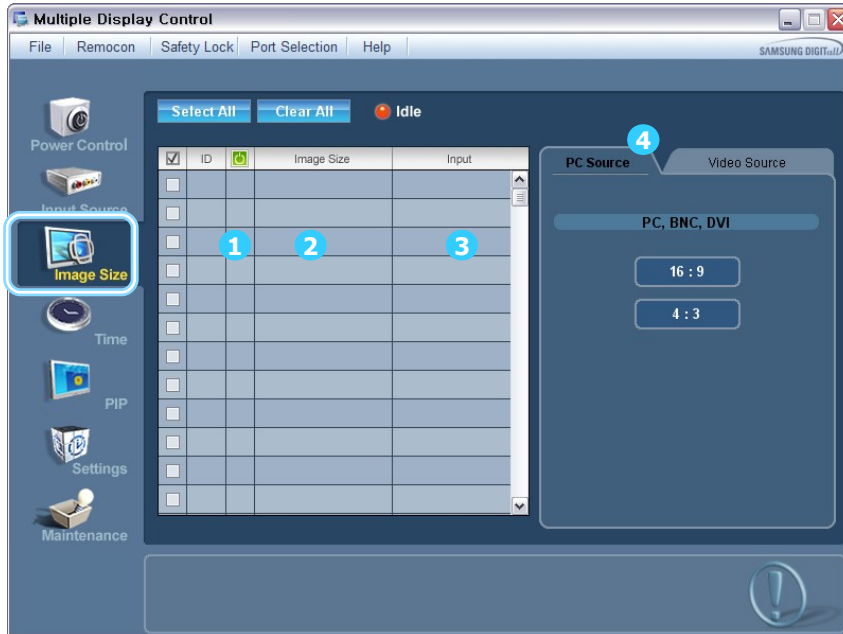
- 1) PC  
Changes the Input Source of the selected display to PC.
- 2) BNC  
Changes the Input Source of the selected display to BNC.
- 3) DVI  
Changes the Input Source of the selected display to DVI.
- 4) TV  
Changes the Input Source of the selected display to TV.
- 5) AV  
Changes the Input Source of the selected display to AV.
- 6) S-Video  
Changes the Input Source of the selected display to S-Video.
- 7) Component  
Changes the Input Source of the selected display to Component.
- 8) MagicNet  
The MagicNet input can be changed only in the MagicNet mode.

• **The Input Source Control feature is available only for the display whose power status is ON.**

# MDC (Multi Display Control) Program

## Image Size Control - PC, BNC, DVI

1. Click Image Size of the main icons to display the Image Size control window.



- Info Grid shows some basic information necessary to Image Size Control.

### 1) Power

Shows the power status of the current display.

### 2) Image Size

Shows the current Image Size of the display in use.

### 3) Input Source

Shows the current Input Source of the display in use.

Info Grid displays only the displays whose Input Source is PC, BNC, or DVI.

### 4) When you click Image Size, the PC, BNC, and DVI tabs first appear.

This feature allows you to control Image Size for PC, BNC, or DV.

• **Image Size Control is available only for the displays for whose power status is ON.**

# MDC (Multi Display Control) Program

## Image Size Control – Video Source

1. Click Image Size of the main icons to display the Image Size window.



- Info Grid shows some basic information necessary to Image Size Control.

1) Click the Video Source tab to adjust the Image Size of AV, S-Video, TV, Component, or DVI(HDCP). Click Select All or use Check Box to select a display to control.

2) Info Grid displays only the display having AV, S-Video, TV, Component, or DVI(HDCP) as input source

3) Adjust the Image Size of the display.

If the input signal for the component or DVI(HDCP) is 720p or 1080,

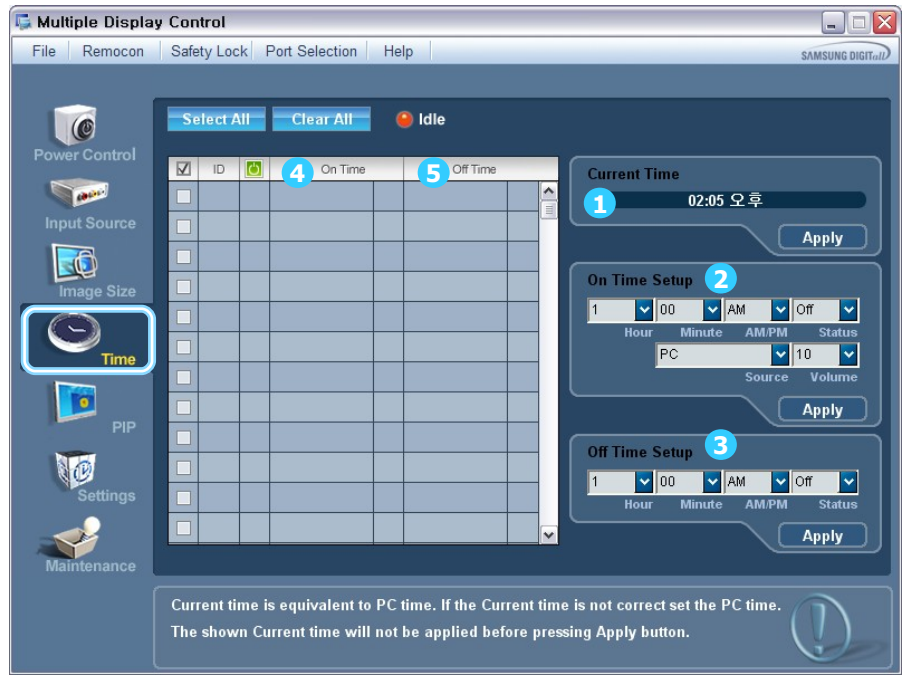
Zoom1 and Zoom 2 are not available.

• **The Image Size Control feature is available only for the displays whose power status is ON.**

# MDC (Multi Display Control) Program

## Time Control

1. Click Time of the main icons to display the Time Control window.



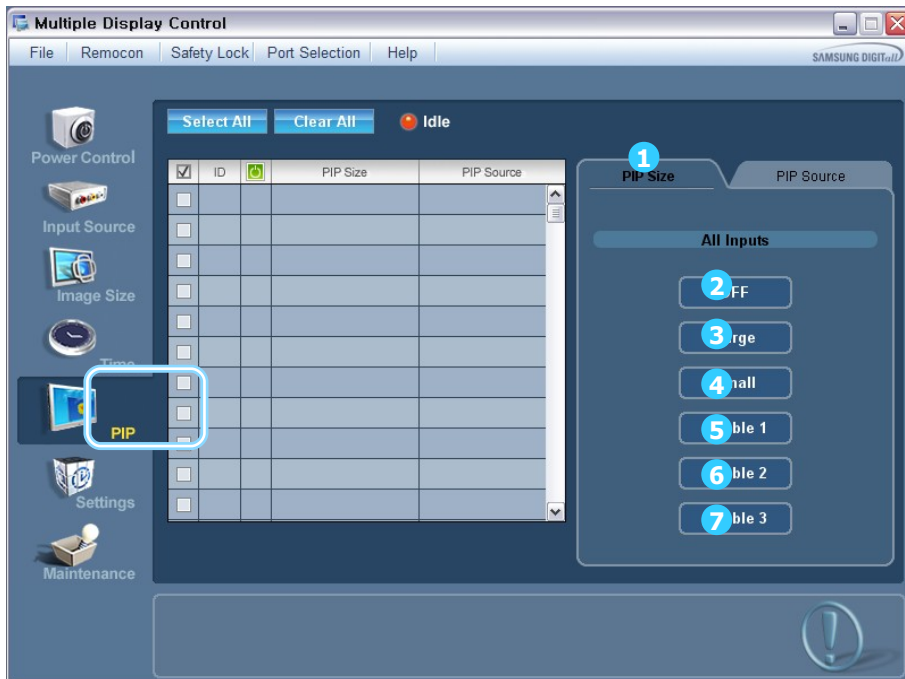
- Info Grid shows some basic information necessary to Time Control.

- 1) Current Time  
Set the current time for the selected display (PC Time).  
Set the PC time before you change the current time.
  - 2) On Time Setup  
Set the hour, minute, AM/PM of On Time, Status, Source, and Volume of the selected display.
  - 3) Off Time Setup  
Set the hour, minute,, and AM/PM, and Status for Off Timer of the selected display.
  - 4) Shows the On Timer settings.
  - 5) Shows the Off Timer settings.
- **Time Control is available only for the displays for whose the power status is ON.**

# MDC (Multi Display Control) Program

## PIP Control – PIP Size

1. Click PIP of the main icons to display the PIP control window.



-Info Grid shows some basic information necessary to PIP Size Control.

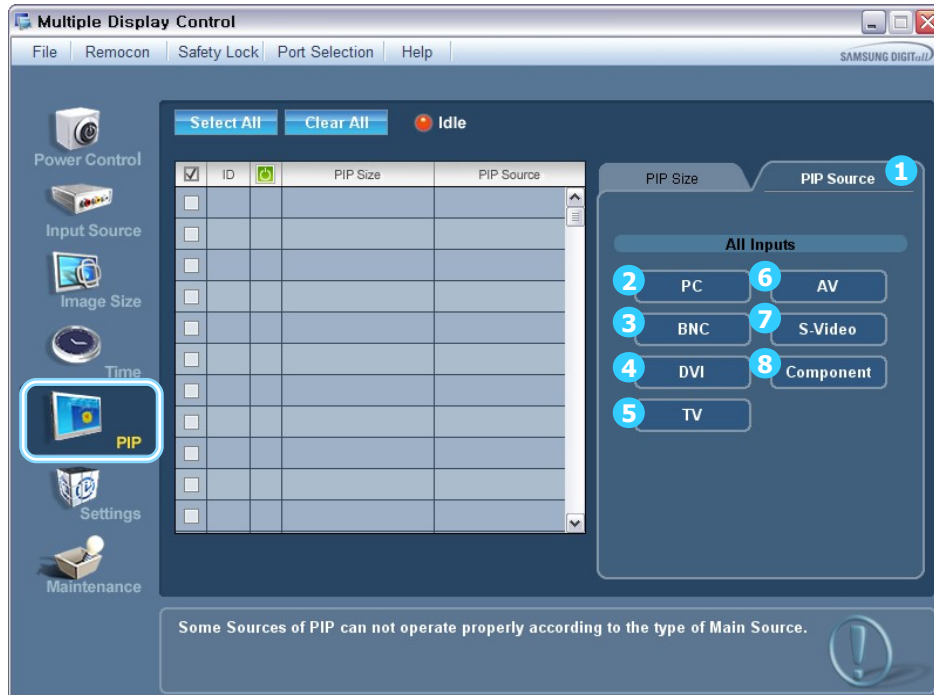
- 1) PIP Size  
Shows the current PIP Size of the display in use.
- 2) OFF  
Turns off the PIP of the selected display.
- 3) Large  
Turns on the PIP of the selected display and changes the size to Large.
- 4) Small  
Turns on the PIP of the selected display and changes the size to Small.
- 5) Double1  
Turns on the PIP of the selected display and changes the size to Double 1.
- 6) Double2  
Turns on the PIP of the selected display and changes the size to Double 2.
- 7) Double3  
Turns on the PIP of the selected display and changes the size to Double 3.

- **PIP Control is available only for the displays whose power status is ON.**
- **The set with the input source Component is not displayed on Info Grid.**

# MDC (Multi Display Control) Program

## PIP Control – PIP Source

1. Click PIP of the main icons to display the PIP control window.



- Info grid shows some basic information necessary to PIP Source Control.

1) PIP Source

Click the PIP Source tab to display the PIP Source list.

PIP Source can be controlled only when the power of the monitor is turned on.

2) PC

Changes the PIP source of the selected display to PC.

3) BNC

Changes the PIP source of the selected display to BNC.

4) DVI

Changes the PIP source of the selected display to DVI.

5) TV

Changes the PIP source of the selected display to TV.

6) AV

Changes the PIP source of the selected display to AV.

7) S-Video

Changes the PIP source of the selected display to S-Video.

8) Component

Changes the PIP source of the selected display to Component.



**Some of the PIP Sources may not be available for selection depending on the input source type of the Main Screen.**

**The PIP control feature is available only for the displays whose power status is ON and the PIP function is set to ON.**

# MDC (Multi Display Control) Program

## Setting Control - Picture

1. Click Settings of the main icons to display the Settings Control screen.



-Info Grid shows some basic information necessary to Setting Control. When each function is selected, the set value of the selected function is displayed in the slide. As you select Select All, the value is returned to the default setting (50).

Changing a value in this screen will automatically change the mode to "CUSTOM."

1) Picture

Available only for TV, AV, S-Video, Component, and DVI(HDCP).

2) Contrast

Adjusts Contrast of the selected display.

3) Brightness

Adjusts Brightness of the selected display.

4) Sharpness

Adjusts Sharpness of the selected display.

5) Color

Adjusts Color of the selected display.

6) Tint

Adjusts Tint of the selected display.

7) Color Tone

Adjusts Color Tone of the selected display.

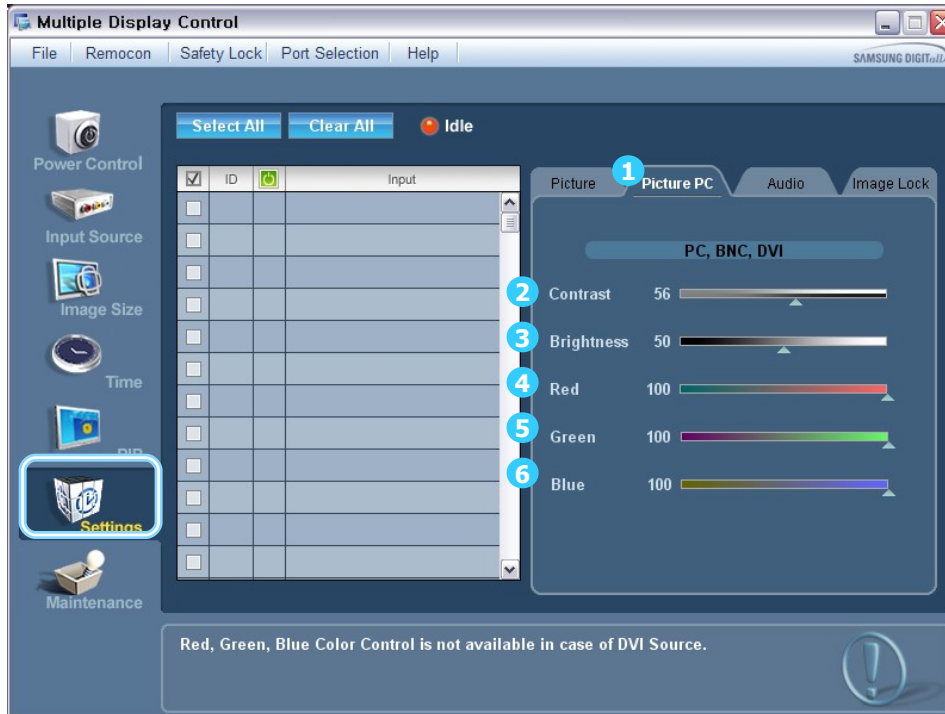


**This feature is available only for the displays whose power status is ON and if no selection is made, the factory default is displayed.**

# MDC (Multi Display Control) Program

## Setting Control – Picture PC

1. Click Setting of the main icons and select the Picture PC tab to display the Setting Control window.



- Info Grid shows some basic information necessary to Setting Control. When each function is selected, the set value of the selected function is displayed in the slide. As you select Select All, the value is returned to the default setting (50).

Changing a value in this screen will automatically change the mode to "CUSTOM."

### 1) Picture PC

Available only for PC, BNC, and DVI.

### 2) Contrast

Adjusts Contrast of the selected display.

### 3) Brightness

Adjusts Brightness of the selected display.

### 4) Red

Adjusts Red Color of the selected display.

### 5) Green

Adjusts Green Color of the selected display.

### 6) Blue

Adjusts Blue Color of the selected display.



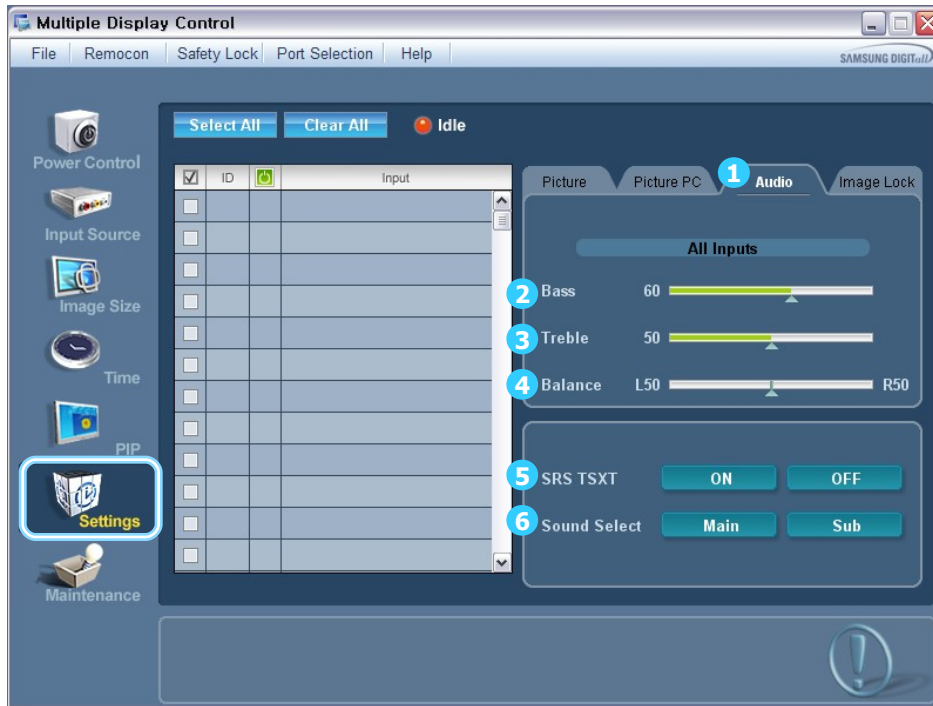
**This feature is available only for the displays whose power status is ON and if no selection is made, the factory default is displayed.**



# MDC (Multi Display Control) Program

## Setting Control – Audio

1. Click Settings of the main icons and select the Audio tab to display the Setting Control window.



-Info Grid shows some basic information necessary to Setting Control. When each function is selected, the set value of the selected function is displayed in the slide. As you select Select All, the value is returned to the default setting (50).

Changing a value in this screen will automatically change the mode to "CUSTOM."

### 1) Audio

Controls audio setting for all input sources.

### 2) Bass

Adjusts Bass of the selected display.

### 3) Treble

Adjusts Treble of the selected display.

### 4) Balance

Adjusts Balance of the selected display.

### 5) SRS TSXT

Turns the SRS Trusurround XT function of the selected display On/Off.

### 6) Sound Select

Select either Main or Sub when the PIP of the selected display is turned On.

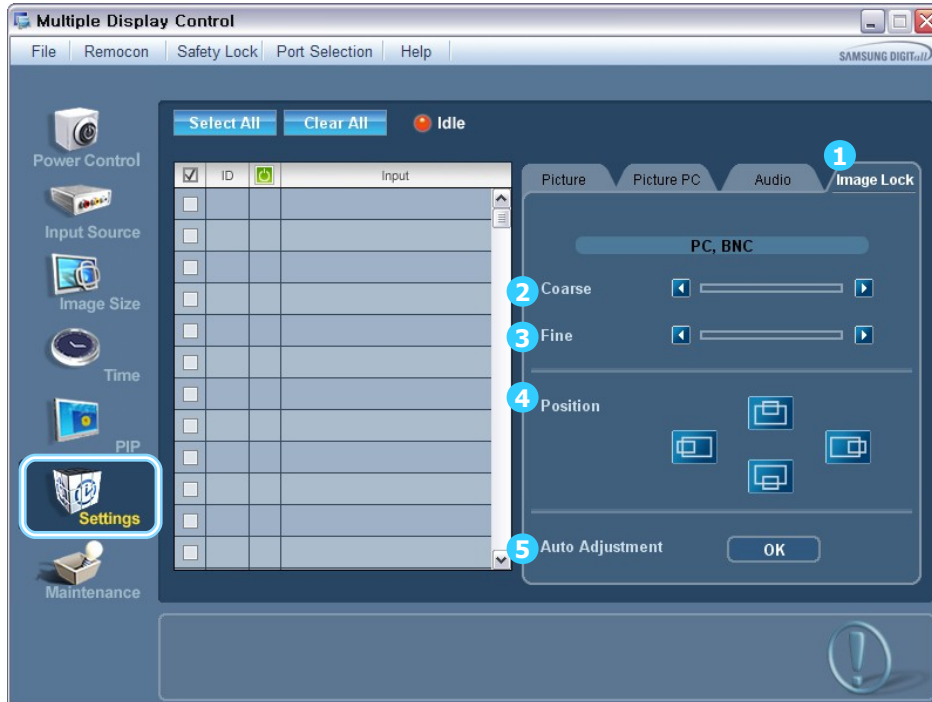


**This feature is available only for the displays whose power status is IN and if no selection is made, the factory default is displayed.  
The MagicNet Input operates only in MagicNet models.**

# MDC (Multi Display Control) Program

## Setting Control – Image Lock

1. Click Settings of the main icons and select the Image tab to display the Setting Control window.



- Info Grid shows some basic information necessary to Image Lock.

### 1) Image Lock

Available only the controls for PC and BNC.

### 2) Coarse

Adjusts Coarse of the selected display.

### 3) Fine

Adjusts Fine of the selected display.

### 4) Position

Adjusts Position of the selected display.

### 5) Auto Adjustment

Automatically adjusts the screen.

- **This feature is available only for the displays whose power status is ON.**

# MDC (Multi Display Control) Program

## Maintenance Control – Lamp Control

1. Click Maintenance of the main icons and select the Lamp Control tab to display the Maintenance Control window.

The screenshot shows the 'Multiple Display Control' window. On the left, there is a sidebar with icons for 'Power Control', 'Input Source', 'Image Size', 'Time', 'PIP', and 'Settings'. The 'Settings' icon is highlighted. The main window has a menu bar with 'File', 'Remocon', 'Safety Lock', 'Port Selection', and 'Help'. Below the menu bar are buttons for 'Select All', 'Clear All', and 'Idle'. A table with columns 'ID', 'Max Status', and 'Min Status' is visible. To the right of the table is the 'Lamp Control' panel, which includes 'Auto Lamp Control' and 'Manual Lamp Control' sections. The 'Auto Lamp Control' section has dropdown menus for 'Max.' and 'Min.' with fields for 'Hour', 'Minute', 'AM/PM', and 'Value'. The 'Manual Lamp Control' section has a slider set to 50. At the bottom, a status bar contains a warning message: 'Please set Current time in program to run Auto lamp control function. Lamp control function should be run by either Auto lamp control or Manual lamp control at a time.'

- Info Grid shows some basic information necessary to Maintenance Control.

### 1) Lamp control

Adjusts the brightness of the lamp.

### 2) Auto Lamp Control

Automatically adjusts the backlight of the selected display at a specified time. The Auto Lamp Control automatically turns off if you adjust using the Manual Lamp Control.

### 3) Manual Lamp Control

Allows you to adjust the backlight of the selected display regardless of the time.

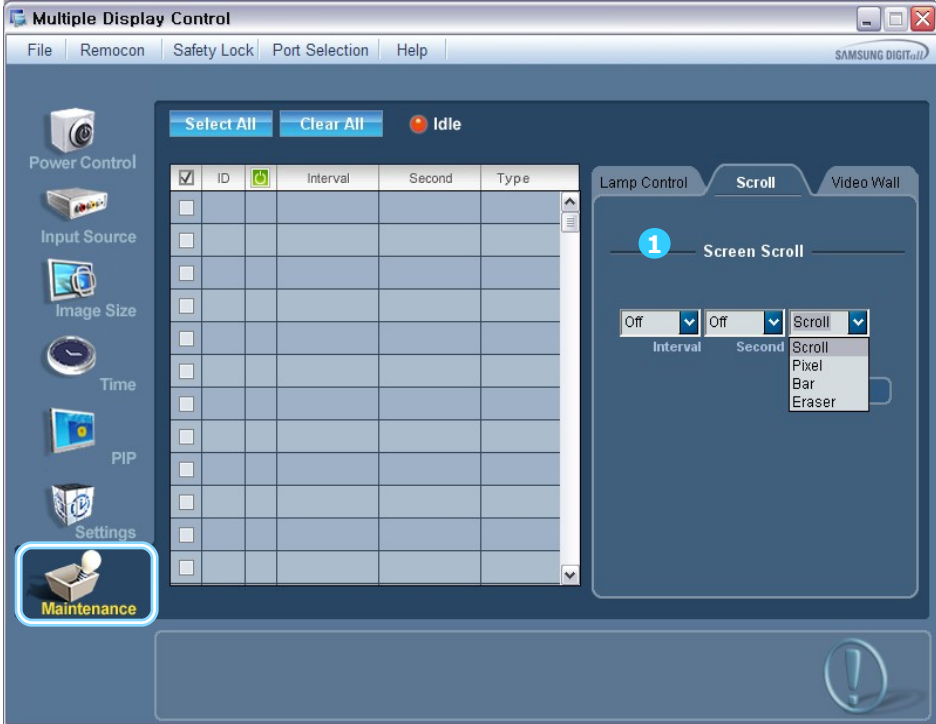
The Manual Lamp Control automatically turns off if you adjust using the Manual Lamp Control.

- **The Maintenance Control feature is available only for the displays whose Power Status is ON.**

# MDC (Multi Display Control) Program

## Maintenance Control – Lamp Control

1. Click Maintenance of the main icons and select the Scroll tab to display the Maintenance Control.



### 1) Screen Scroll

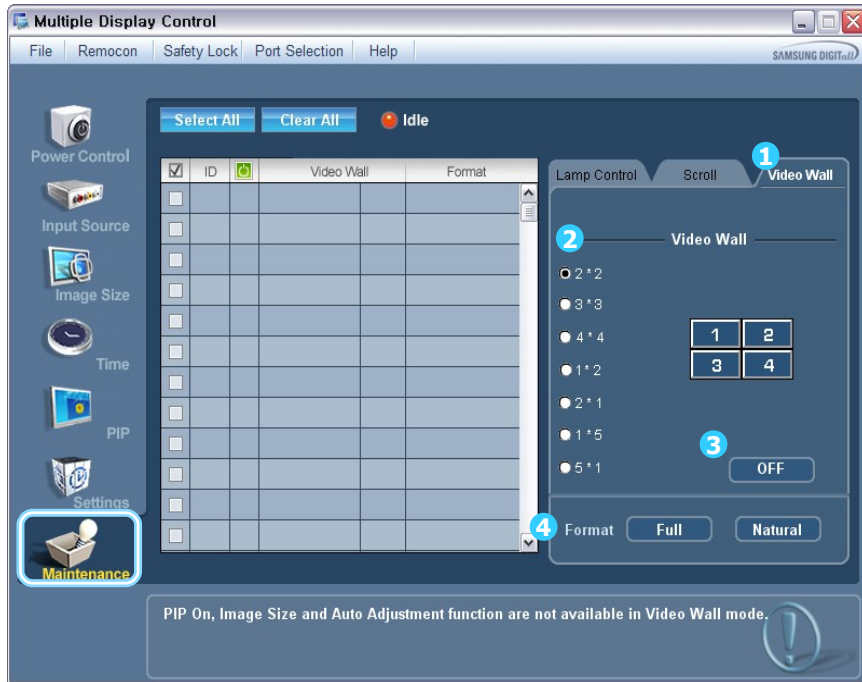
Eliminates the afterimages that can result when the still image is displayed for prolonged periods. Use Interval to set the repeat cycle by time unit and use Second to set the repeat cycle by second unit. Select one of 4 types- Scroll, Pixel, Bar, Eraser.

- The Maintenance Control feature is available only for the displays whose power status is ON.

# MDC (Multi Display Control) Program

## Maintenance Control – Video Wall

1. Click Maintenance of the main icons and select the Wall tab to display the Maintenance Control window.



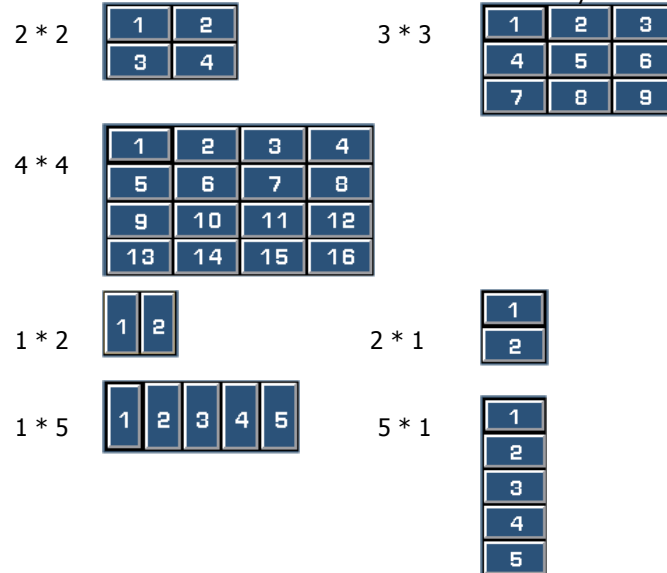
**This feature is available only for the displays whose power status is IN and if no selection is made, the factory default is displayed. The Malignant Input operates only in MagicNet models.**

### 1) Video Wall

A Video Wall is a set of video screens that are connected together, so that each screen shows a part of the whole picture or so that the same picture is repeated on each screen.

### 2) Video Wall (Screen Divider)

You can select a number of screens with a different layout when dividing.

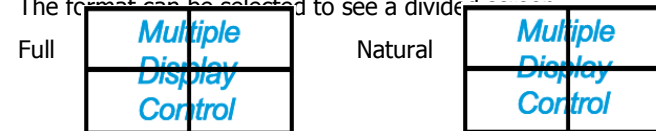


### 3) On / Off

Turns On or Off the Video Wall function of the selected display.

### 4) Format

The format can be selected to see a divided screen.



# MDC (Multi Display Control) Program

## > Troubleshooting

- 1) The display you wish to control does not appear on the Power Control Info Grid.
  - Check the connection of RS232C. (Check if it is properly connected to the Com1 port)
  - Check the displays to see if any of the other displays connected have the same ID. If more than one displays have the same ID, those displays are not properly detected by the program due to data conflict.
  - Check if the Display Set ID is a number between 1 and 10. (Adjust using the Display menu)

### Note

- A Display Set ID must be a value between 1 and 10. If the value is out of the range, the MDC system cannot control the display.

- 2) The display you wish to control does not appear on the other Control Info Grids
  - Check to see if the display power is ON. (You can check this in Power Control Info Grid)
  - Check if you can change the input source of the display.
- 3) The dialogue box appears repeatedly.
  - Check to see if the display you wish to control is selected,
- 4) Both On Timer and Off Timer have been set but different time is showing.
  - Apply current time to synchronize the display clocks.
- 5) The remote may not function properly when you turn off the remote Function, disconnect the RS-232C cable, or exit the program in an Irregular manner. Rerun the program and turn the remote function again to Restore normal functions.

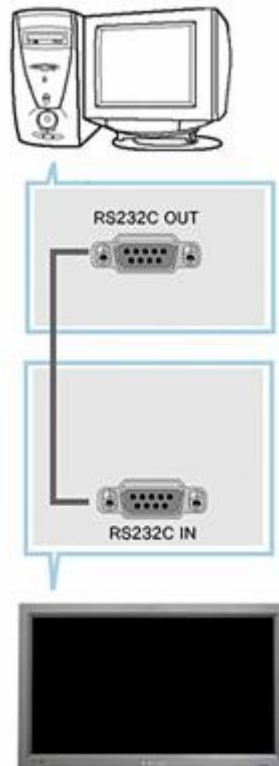
### Note

- This program may malfunction due to problems in communication circuits or interference from electronic appliances nearby.

# Updating the Program - MAIN

## -. How to connect

- Connect the serial port of the PC and the input serial port of Beethoven Board with the RS232C cable.
- Option in the Factory Menu : Check if BaudRate is set to 115200.



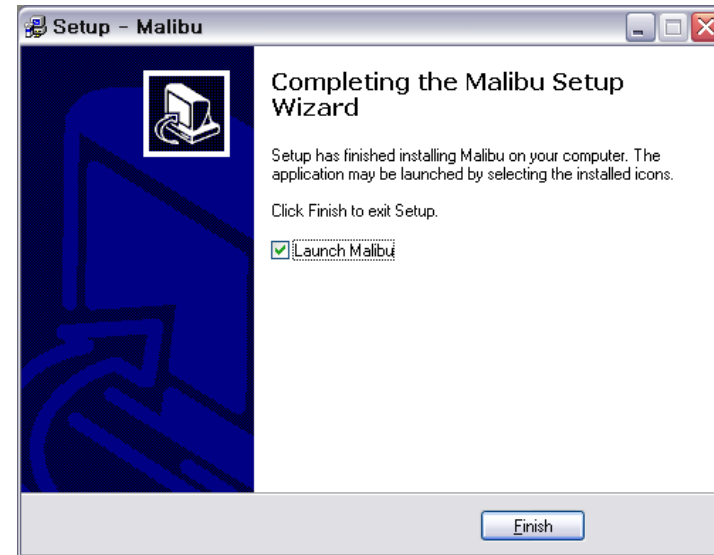
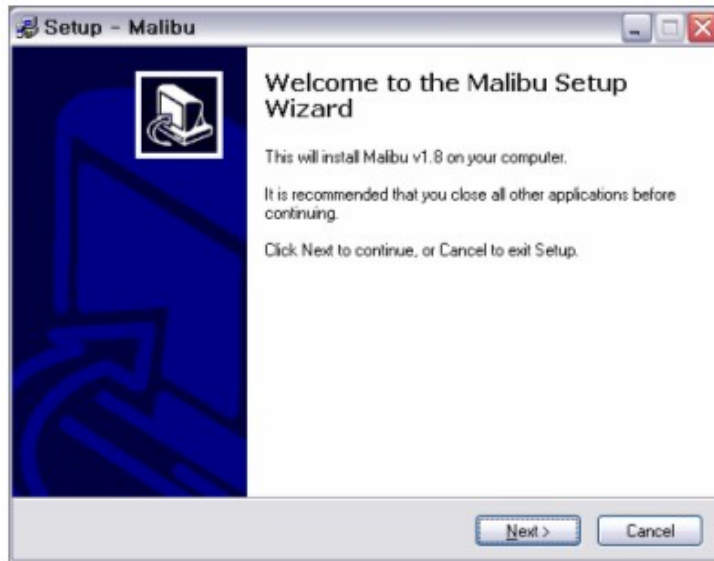
RS-232C, a standard of serial communication, is used for the communication between a PC and a display. Therefore, a serial cable should be connected between the serial port on a PC and the serial port on a display.

Refer to the diagram.

# Updating the Program - MAIN

Run the .exe file and press the "OK" button, then press "Next" to complete the installation. (Attached)

**Malibu Flash Downloader 1.9 File**



The program is not affected by Windows OS system.

When the installation is complete using the Setup.exe file, the Malibu icon appears on your desktop.

Double click the icon to run the program.





# Updating the Program - MAIN

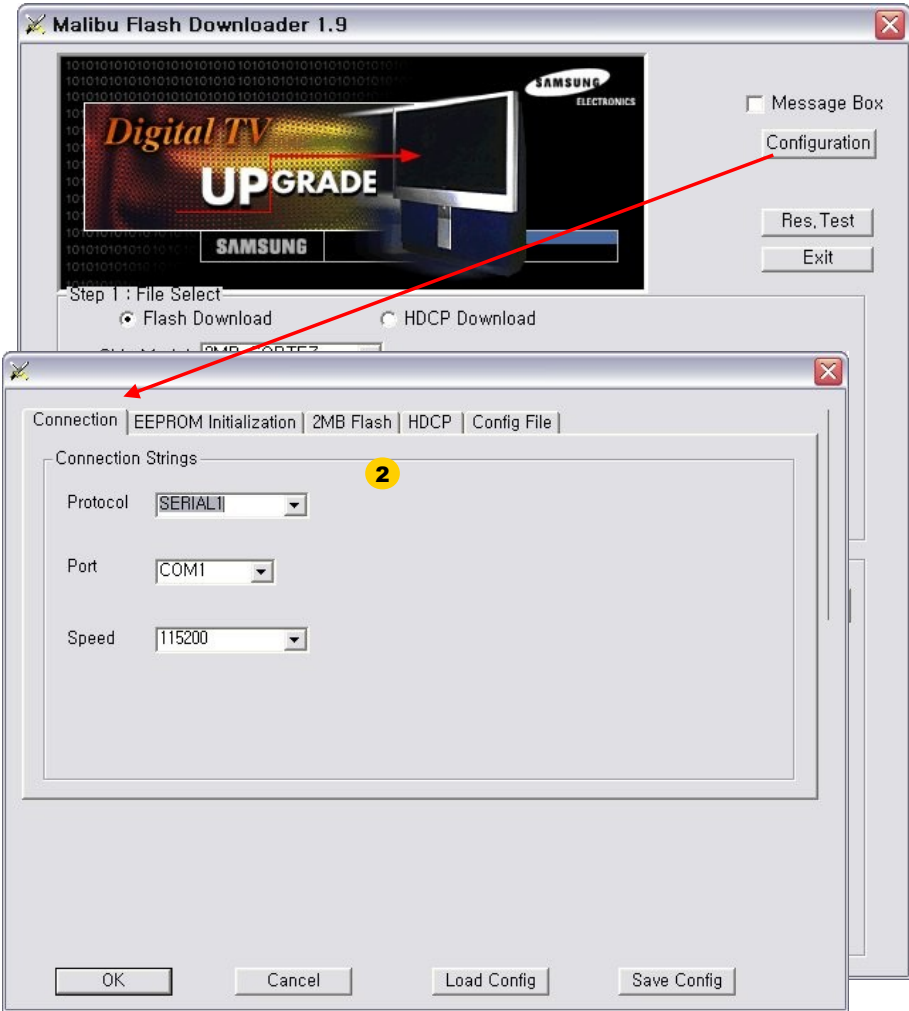


1 Flash Download in the File Select menu

Set as the figure.

Chip Model : Set 2MB\_CORTEZ first.

# Updating the Program - MAIN



**2** After the installation

**Connection**

→Set as the figure  
SERIAL1  
COM1  
115200

# Updating the Program - MAIN

Malibu Flash Downloader 1.9

Message Box

Configuration

Res, Test

Exit

Step 1: File Select

Connection | EEPROM Initialization | **2MB Flash** | HDCP | Config File |

Advanced FLASH Download Options for 2 MegaByte

Set Delay Short: 500 Long: 6000

Set Buffer 0x: 3000 4096

Path of 16\_2M.hex: C:\Program Files\Malibu\isp\_16\_ext.hex **3** Browse

Run isp16\_2M.hex 0x: 500

Delay 1

Delay 2

Delay 3

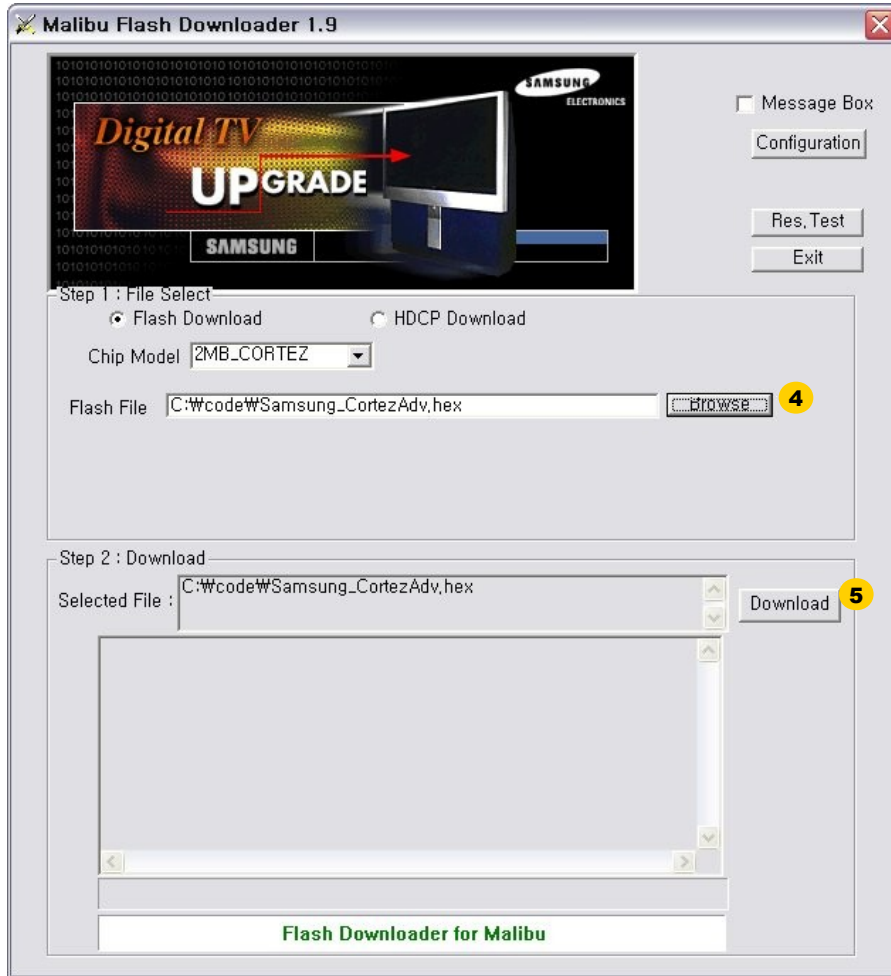
OK Cancel Load Config Save Config



**3** 2MB Flash  
Isp\_16\_ext. Hex

→ Click Load Config for the auto setting.

# Updating the Program - MAIN



**4** Select the file you want to download on Browse.

**5** Press 5 to download.  
Turn the power of the **board off/on** when the download success message appears.

Check the Checksum and date to see if the right code is applied in the Factory mode.

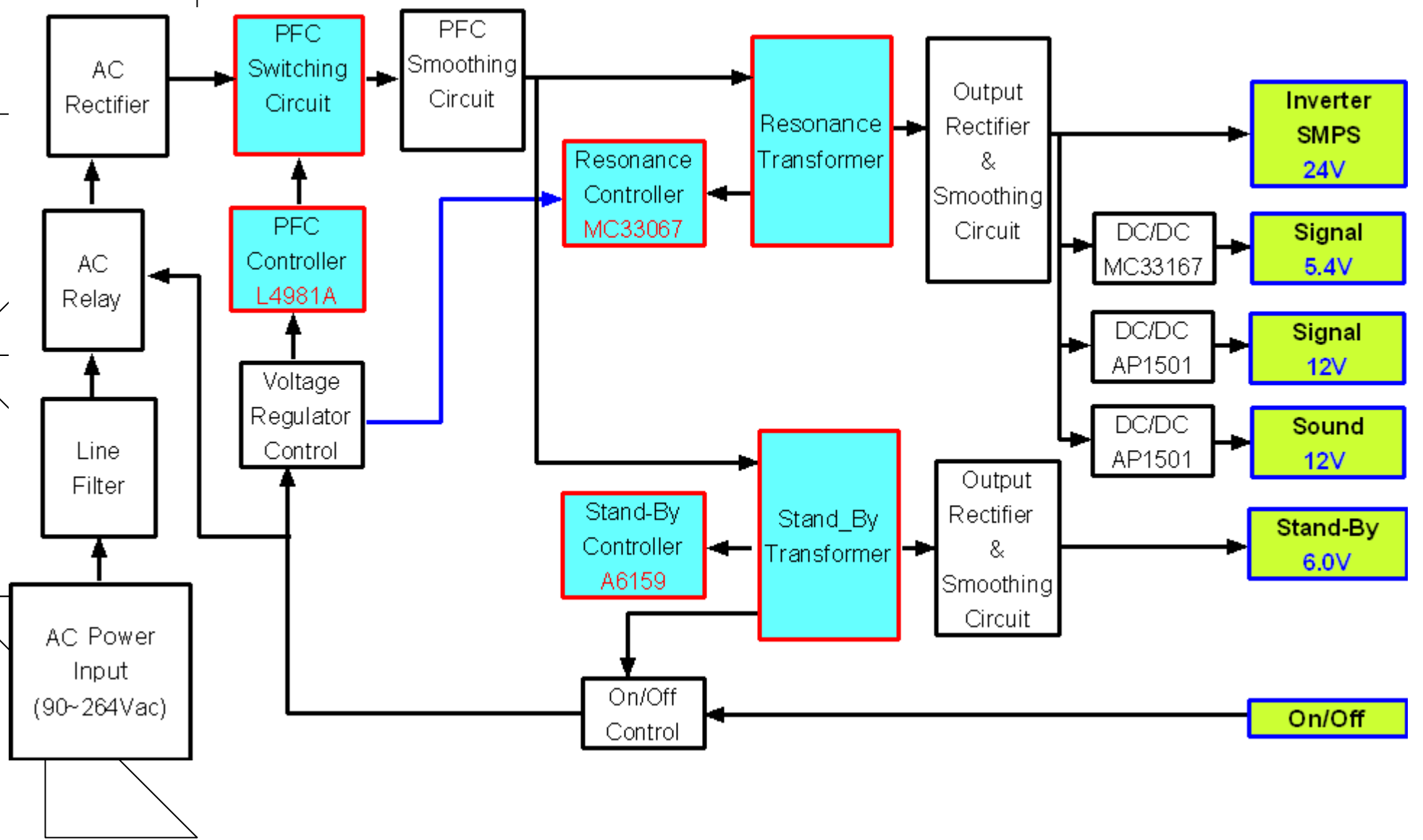
# Must Do's after change the Board

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## Main Board

- Check the adjusted PC color status
- DDC Input (Input both Analog and Digital)
- Reset after entering the Service mode and turn off the Hard power.

# PS Board Block Diagram



# SM PS Board Circuit Diagram

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Circuit Diagram (SM PS Board)



# Program File

Malibu Downloader



Malibu 1.9

Micom Code



MICOM CODE

DDC Setup



WINDDC  
4.65.13x.zip

DDC File



57" Analog DDC



57" Digital DDC



# Terms

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## **Dot Pitch**

The image on a monitor is composed of red, green and blue dots. The closer the dots, the higher the resolution. The distance between two dots of the same color is called the 'Dot Pitch'. Unit: mm

## **Vertical Frequency**

The screen must be redrawn several times per second in order to create and display an image for the user. The frequency of this repetition per second is called Vertical Frequency or Refresh Rate. Unit : Hz

Ex) If the same light repeats itself 60 times per second, this is regarded as 60 Hz.

## **Horizontal Frequency**

The time to scan one line connecting the right edge to the left edge of the screen horizontally is called Horizontal Cycle. The inverse number of the Horizontal Cycle is called Horizontal Frequency. Unit : kHz

## **Interlace and Non-Interlace Methods**

Showing the horizontal lines of the screen from the top to the bottom in order is called the Non-Interlace method while showing odd lines and then even lines in turn is called the Interlace method. The Non-Interlace method is used for the majority of monitors to ensure a clear image. The Interlace method is the same as the used TVs.

## **Plug & Play**

This is a function that provides the best quality screen for the user by allowing the computer and the monitor to exchange information automatically. This monitor follows the international standard VESA DDC for the Plug & Play function.

## **Sync Signal**

Sync (Synchronized) Signals refer to the standard signals that are required to display desired colors on the monitor. They are divided into Vertical and Horizontal Sync Signals. These signals display normal color images by the set resolution and frequency.

# Terms

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## Types of Sync Signals

Separate : This is a scheme of transmitting individual vertical sync signals to the monitor.

- Composite : This is a scheme of combining vertical sync signals into one composite signal and transmitting it to the monitor. The monitor displays the color signals by separating the composite signal into original color signals.

## Resolution

The number of horizontal and vertical dots used to compose the screen image is called 'resolution'. This number shows the accuracy of the display. High resolution is good for performing multiple tasks as more image information can be shown on the screen.

Example: If the resolution is 1360 X 768 , this means the screen is composed of 1360 horizontal dots (horizontal resolution) and 768 vertical lines (vertical resolution).

## Multiple Display Control (MDC)

A Multiple Display Control (MDC) is an application allowing various displays to be easily and simultaneously operated on a PC. RS-232C, a standard of serial communication, is used for the communication between a PC and a display.

## Cable TV

As opposed to the traditional television broadcasting via radio waves such as KBS, MBC, and SBS, the cable is required to get Cable TV services. Purchase the Cable TV receiver to watch Cable TV.



# Terms

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**A2** This method uses 2 carriers to transfer multi signals and Korea and Germany use this method,

**BTSC** Broadcast Television System Committee

The stereo method applied to the most of the countries using NTSC format including US, Canada, Chile, Venezuela, and Taiwan or the committee regarding this method

**EIAJ** Electronic Industries Association of Japan

**Satellite Broadcasting** The artificial satellite helps to view high quality picture without any trouble in receiving signals in any region.

**Sound Balance** This function allows you to adjust the sound balance between the left and right speakers.

**Multi-sound broadcasting** Korean and other foreign languages are supported and the stereo music is available.

**Input Source** It means that there are other sources like video, camcorder, and DVD beside TV broadcasting input

**English Caption (= Caption setting)** It supports captions or text information service using a broadcasting station or video tape. You can study English with AFN channels or a video tape with the CC mark on it.

**Wire Broadcasting**

- This is the broadcasting supports movie, entertainment, and various kinds of cultural programs that are on air via the self-operating broadcasting station of hotel, school, or building besides VHF and UHF of the main broadcasting stations. (differ from Cable TV)
- This is the system started before March 1995.
- This is restricted within the area supporting Wire Broadcasting.